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SIX FUGUES

BY

J. G. ALBRECHTSBERGER

EDITED AND ARRANGED FOR THE

ORGAN

WITH PEDAL OBBLIGATO

BY

ARTHUR W. MARCHANT

MUS. BAC. OXON. F.C.O.

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LONDON, E. DONAJOWSKI.

Printed by E. Donajowski, Leipzig.

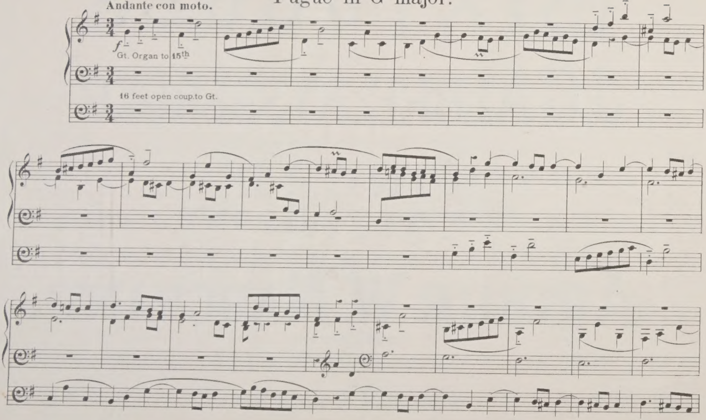
Six Fugues by Albrechtsberger.

Edited and arranged for the Organ

by **Arthur W. Marchant.** Mus. Bac. Oxon; F. R. C. O.

Nº 1.

Fugue in G major.


Andante con moto.
f
Gt. Organ to 15th
16 feet open coup. to Gt.

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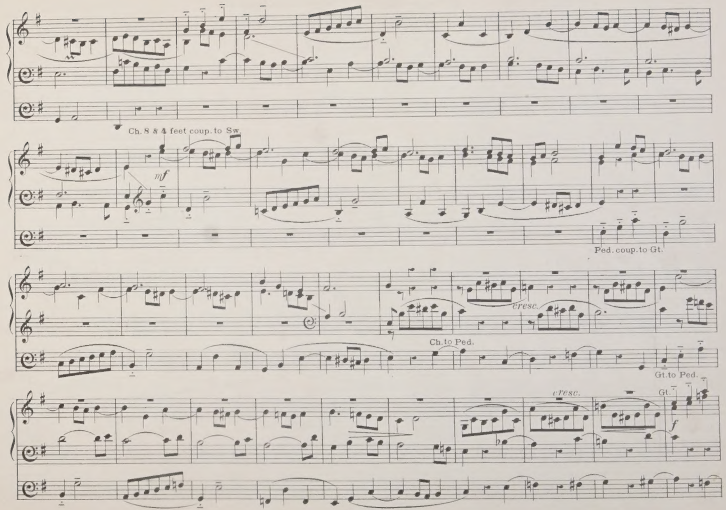
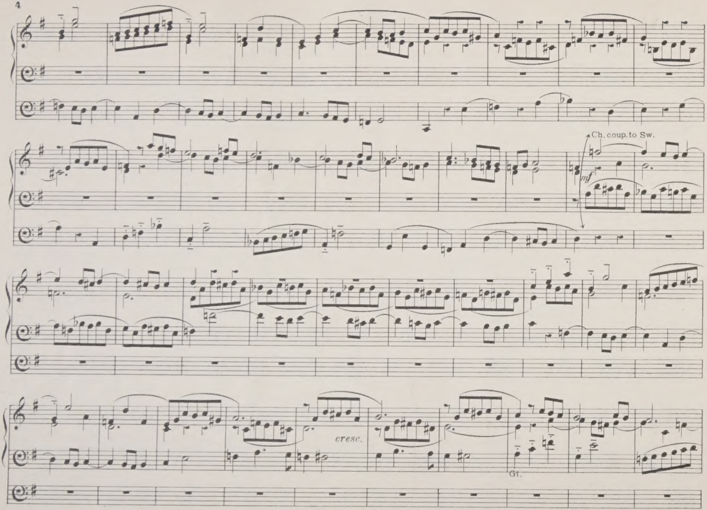
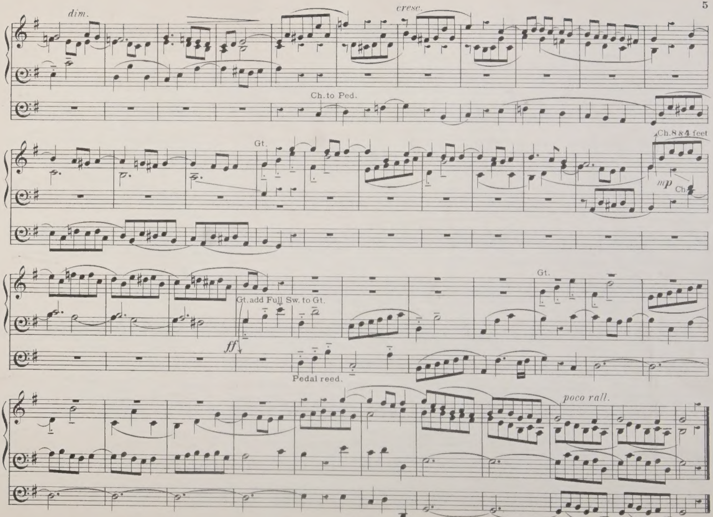

Ch. 8 & 4 feet coup. to Sw.
mf
Ped. coup. to Gt.
cresc.
Ch. to Ped.
Gt. to Ped.
cresc.
Gt.
f

2638656

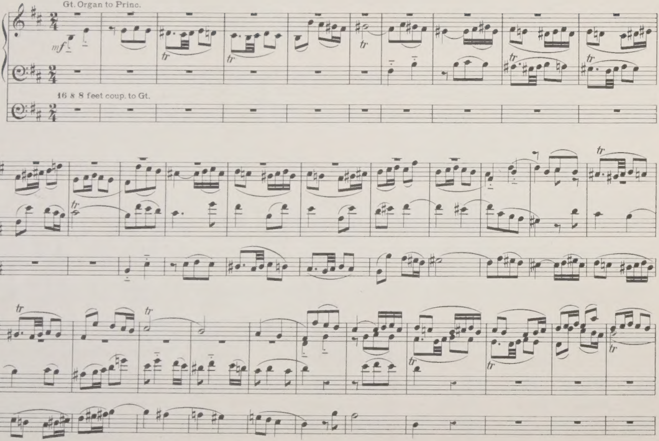

Ch. coup. to Sw.
mf
cresc.
Gt.

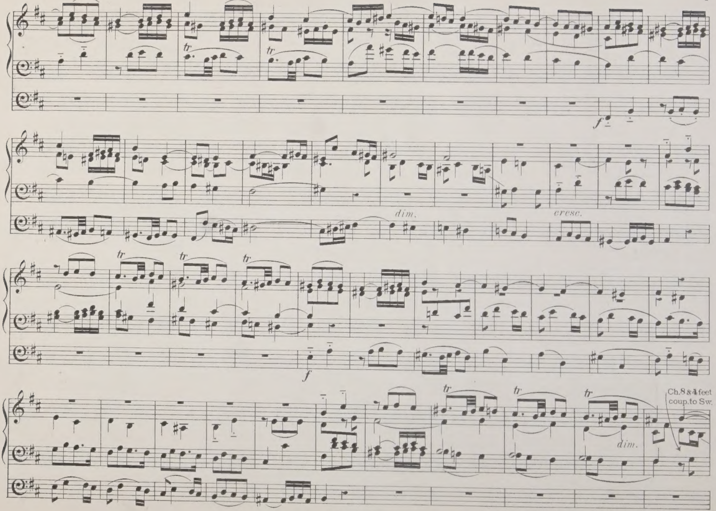

dim.
cresc.
Ch. to Ped.
Gt.
Ch. 8 & 4 feet
mp
Ch.
Gt. add Full Sw. to Gt.
ff
Pedal reed.
Gt.
poco rall.

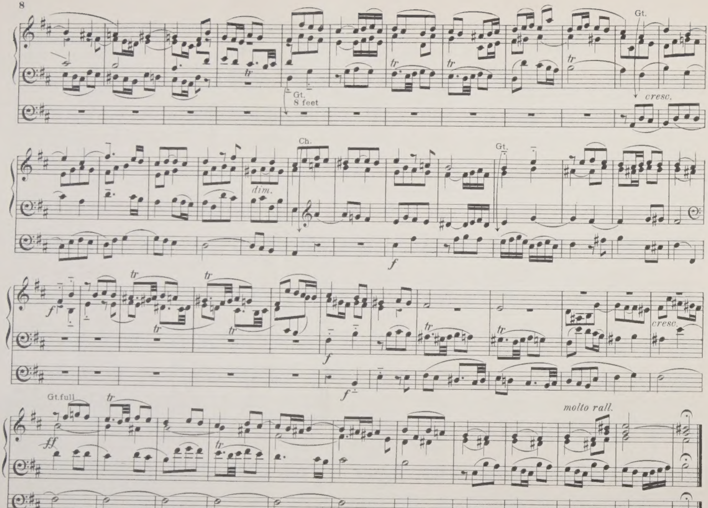
Fugue in B minor.

Nº 2.

Andante moderato.


Gt. Organ to Princ.
mf
tr
16 & 8 feet coup. to Gt.

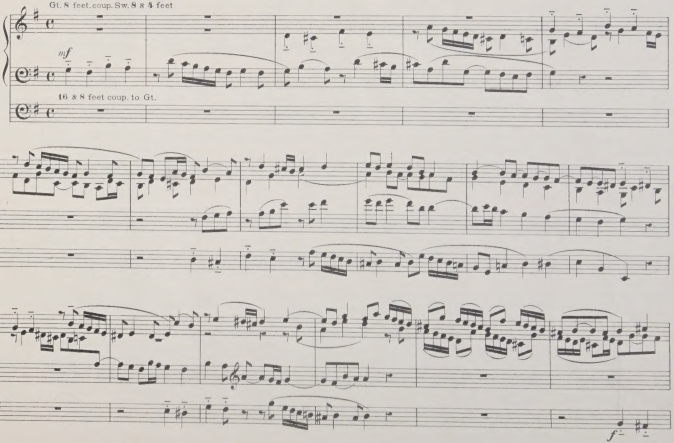

tr
tr
f
dim.
cresc.
tr
tr
tr
f
tr
tr
tr
dim.
Ch.8 & 4 feet coup. to Sw.


Gt.
Gt.
8 feet
tr
cresc.
Ch.
dim.
Gt.
f
tr
f
cresc.
Gt.full
ff
molto rall.

Fugue in G major.

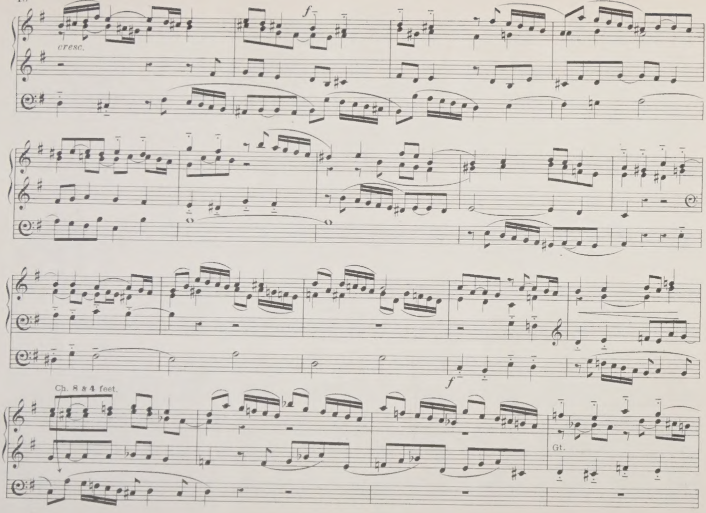
Nº 3.

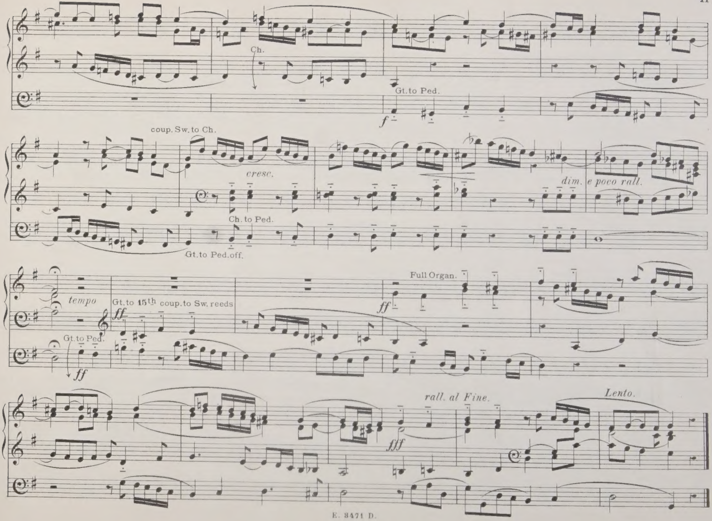
Moderato.



Gt. 8 feet. coup. Sw. 8 & 4 feet

16 & 8 feet coup. to Gt.

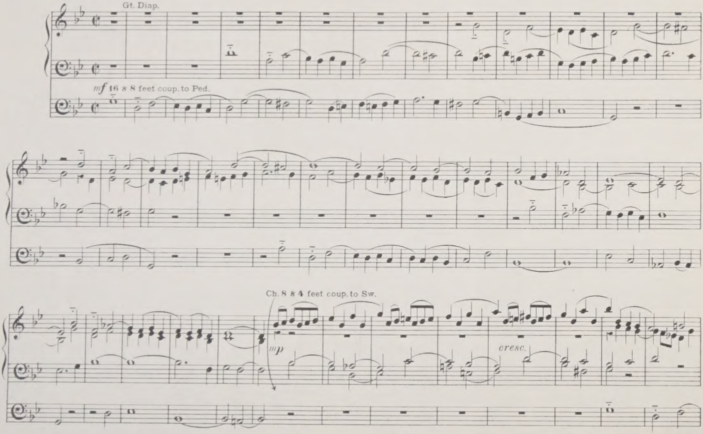

cresc.
f
f
Ch. 8 & 4 feet.
Gt.

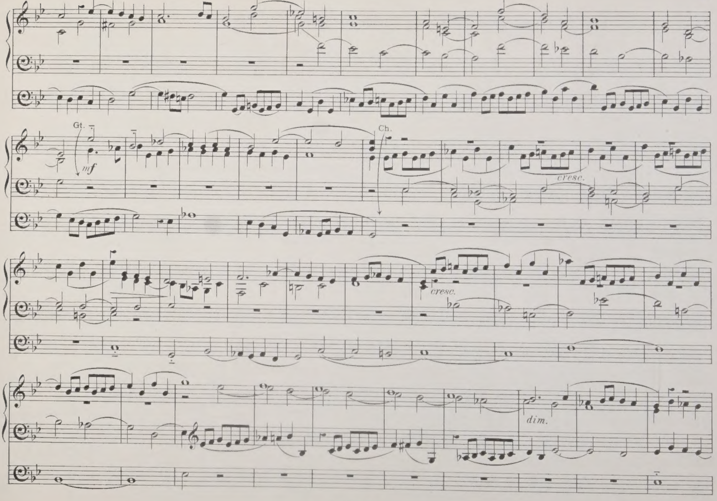

Ch.
Gt.to Ped.
f
coup. Sw. to Ch.
cresc.
Ch. to Ped.
Gt.to Ped.off.
dim.
e poco rall.
tempo
Gt.to Ped.
ff
Gt.to 15th coup.to Sw. reeds
ff
Full Organ.
ff
rall. al Fine.
fff
Lento.

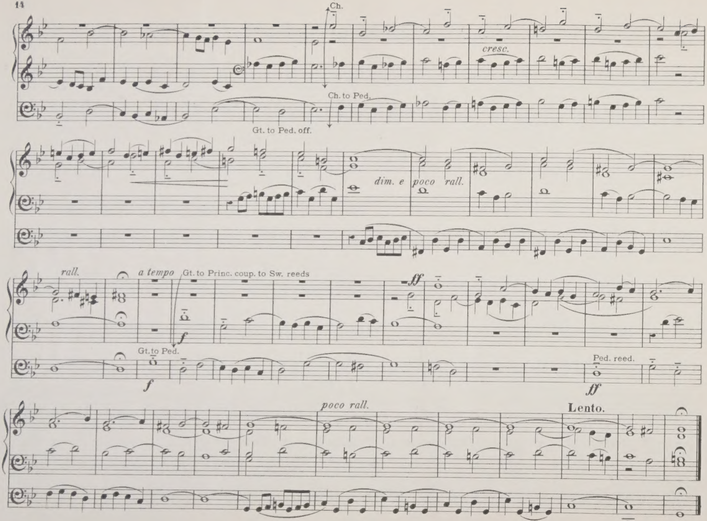
Fugue in G minor.

Nº 4.

Moderato con moto.


Gt. Diap.
mf 16 & 8 feet coup. to Ped.
Ch. 8 & 4 feet coup. to Sw.
mp
cresc.


Gt.
mf
Ch.
cresc.
cresc.
dim.


Ch.
cresc.
Ch. to Ped.
Gt. to Ped. off.
dim. e poco rall.
rall.
a tempo
Gt. to Princ. coup. to Sw. reeds
ff
f
Gt. to Ped.
f
Ped. reed.
ff
poco rall.
Lento.

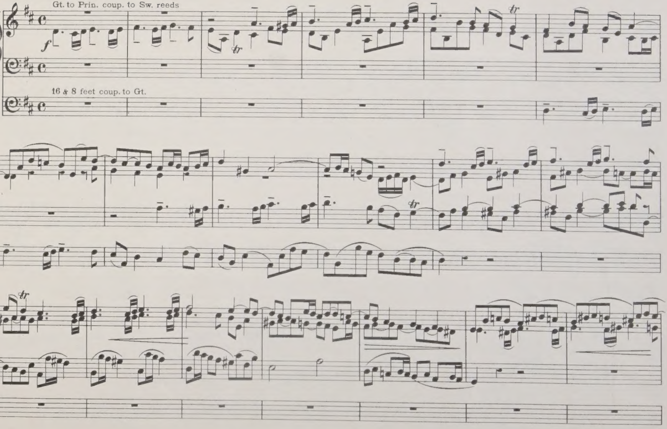
Fugue in D.

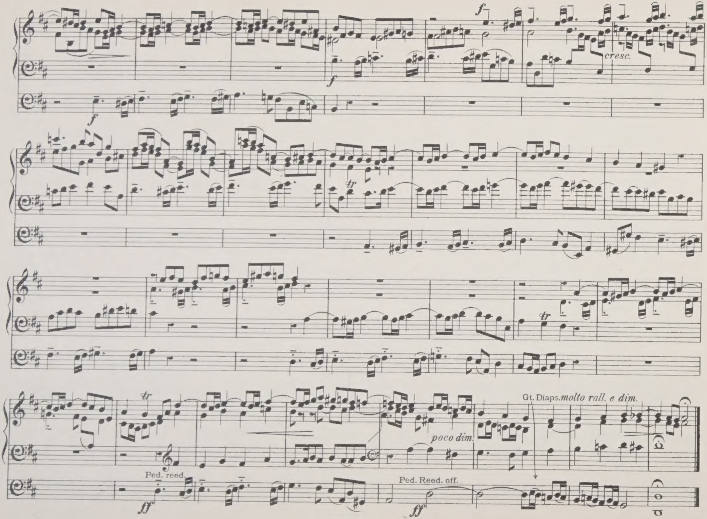
Nº 5.

Poco vivace.

Gt. to Prin. coup. to Sw. reeds

16 & 8 feet coup. to Gt.

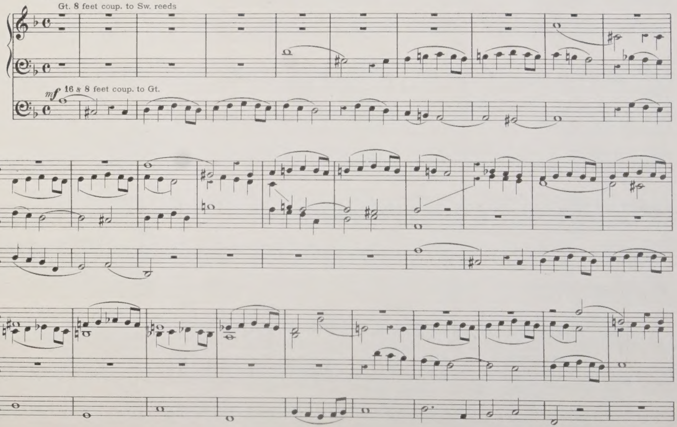


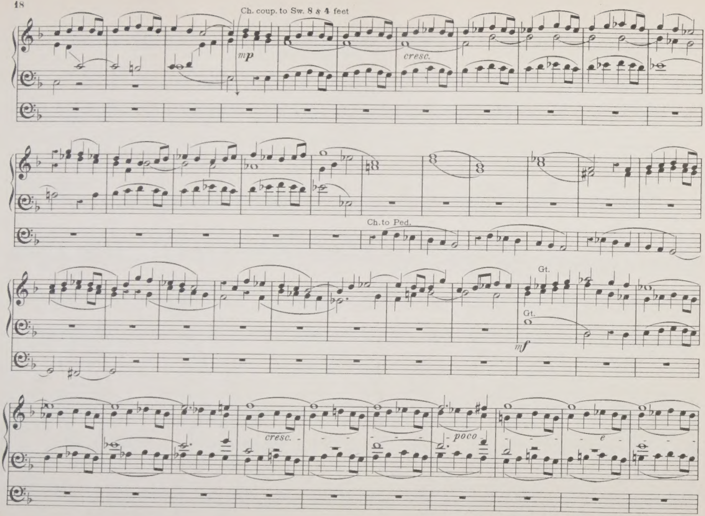

f
f
cresc.
f
tr
tr
tr
tr
Ped. reed.
ff
Ped. Reed. off.
ff
poco dim.
Gt. Diaps. molto rall. e dim.

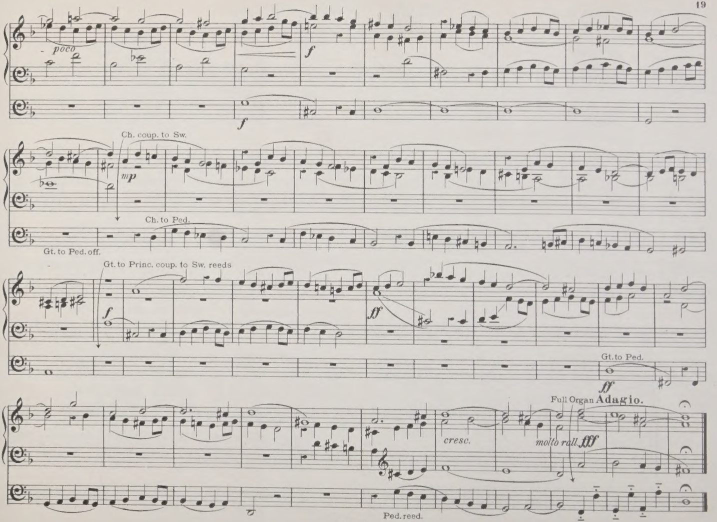
Fugue in D minor.

Nº 6.

Allegro moderato.


Gt. 8 feet coup. to Sw. reeds
mf 16 & 8 feet coup. to Gt.


Ch. coup. to Sw. 8 & 4 feet
mp
cresc.
Ch. to Ped.
Gt.
Gt.
mf
cresc.
poco
e


poco
f
f
Ch. coup. to Sw.
mp
Ch. to Ped.
Gt. to Ped. off.
Gt. to Princ. coup. to Sw. reeds
f
ff
Gt. to Ped.
ff
Full Organ
Adagio.
cresc.
molto rall.
fff
Ped. reed.

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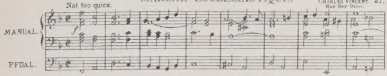
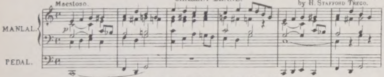
MARCHE ECCLÉSIASTIQUE.

CHARLES VINCENT. 2/.
Mus: Bac: Oxon.


Not too quick.
MANUAL.
PEDAL.

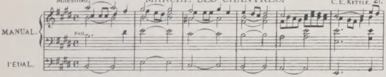
THE CHURCH PARADE MARCH.

CHADLEY DRANE.
Arranged for the Organ by H. STAFFORD TREGO. 3/.


Maestoso.
MANUAL.
PEDAL.

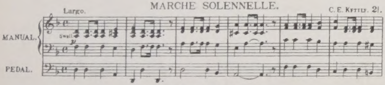
MARCHE DES CHANTRES.

C. E. KETTLE. 2/.


Maestoso.
Full.
MANUAL.
PEDAL.

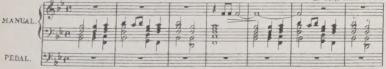
MARCHE SOLENNELLE.

C. E. KETTLE. 2/.


Largo.
Swell.
MANUAL.
PEDAL.

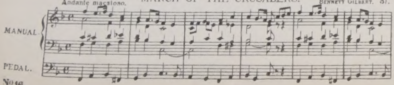
MARCHE MILITAIRE.

LOVELL PHILLIPS. 3/.


MANUAL.
PEDAL.

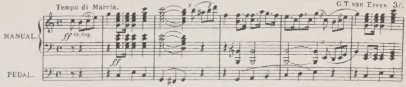
MARCH OF THE CRUSADERS.

BENNETT GILBERT. 3/.


Andante maestoso.
MANUAL.
PEDAL.

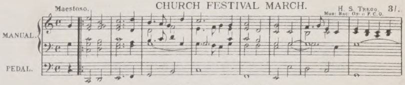
CATHEDRAL PROCESSIONAL MARCH.

G.T. van EYKEN. 3/.


Tempo di Marcia.
ff Gt. Org.
ff
MANUAL.
PEDAL.

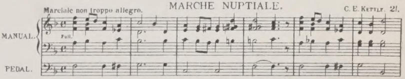
CHURCH FESTIVAL MARCH.

H. S. TREGO. 3/.
Mus: Bac: Oxon F.C.O.


Maestoso.
MANUAL.
PEDAL.

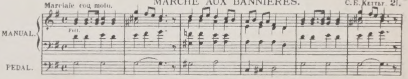
MARCHE NUPTIALE.

C. E. KETTLE. 2/.


Marciale non troppo allegro.
Full.
MANUAL.
PEDAL.

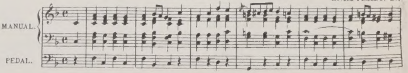
MARCHE AUX BANNIÈRES.

C. E. KETTLE. 2/.


Marciale con moto.
Full.
MANUAL.
PEDAL.

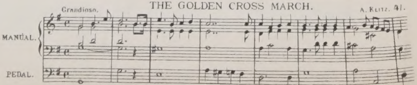
MARCHE DES FANFARES

LOVELL PHILLIPS. 3/.


MANUAL.
PEDAL.

THE GOLDEN CROSS MARCH.

A. KLITZ. 4/.


Grandioso.
MANUAL.
PEDAL.

No. 16.

SIX FUGUES

BY

G. E. EBERLIN

EDITED AND ARRANGED FOR THE

ORGAN

WITH PEDAL OBBLIGATO

BY

ARTHUR W. MARCHANT

MUS. BAC. OXON. F.C.O.

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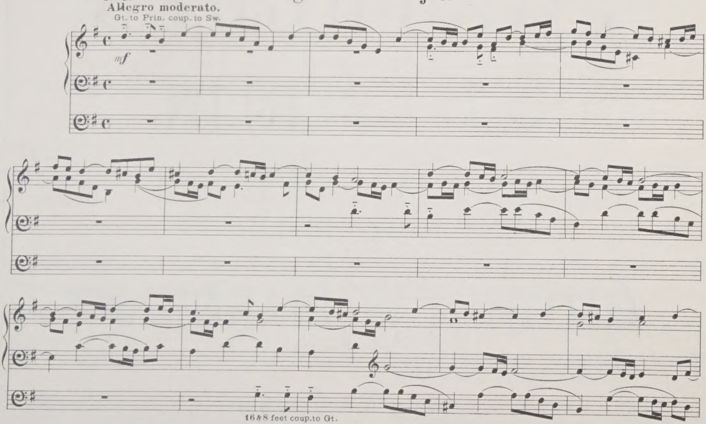
Printed by E. Donajowski, Leipzig.

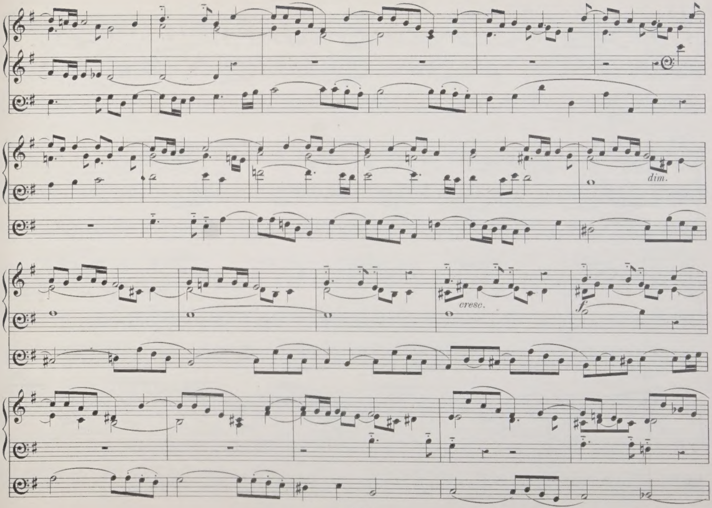
Six Fugues by G. E. Eberlin.

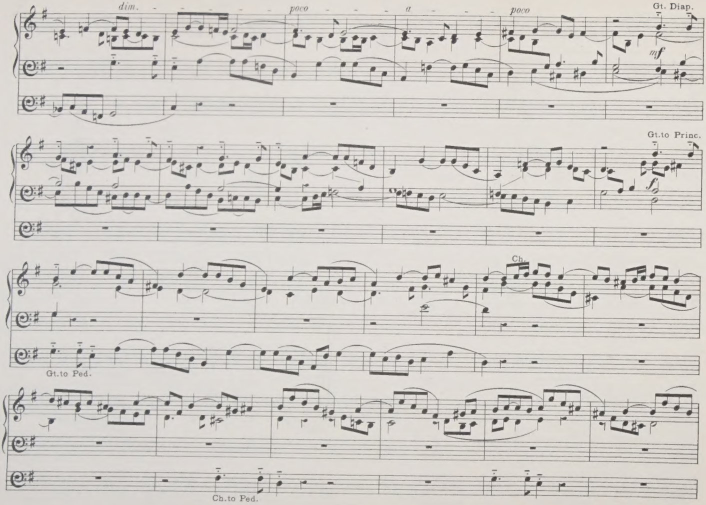
Edited and arranged for the Organ with Pedal Obbligato

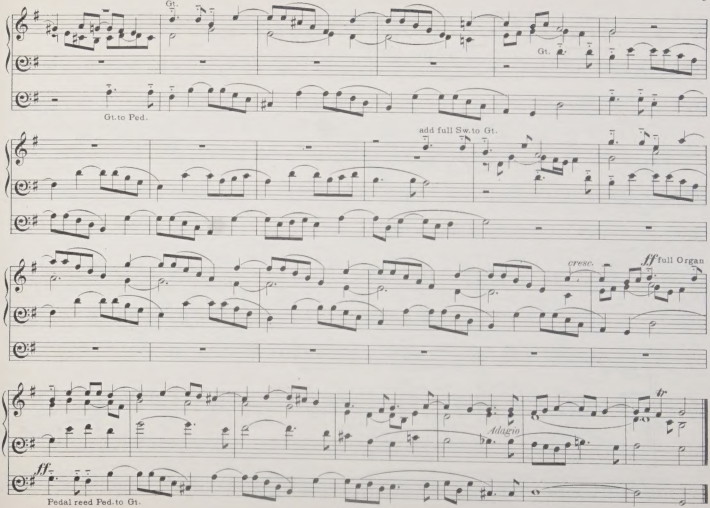
by **Arthur W. Marchant.** Mus. Bac. Oxon; F. C. O.

No 1. Fugue in G major.


Allegro moderato.
Gt. to Prin. coup. to Sw.
mf
16&8 feet coup. to Gt.


dim.
cresc.
f

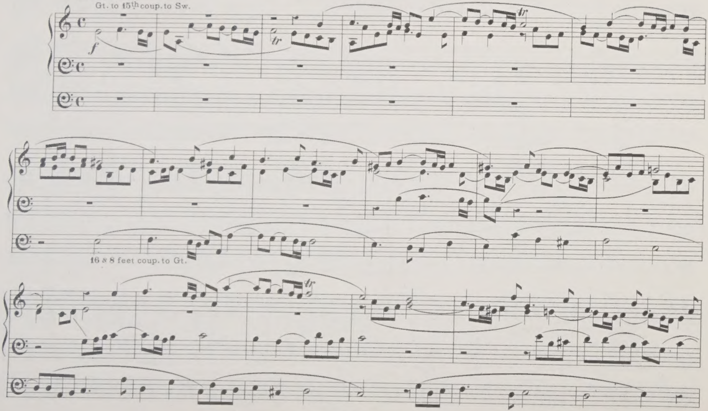

dim. - - - - - - poco - - - - a - - - - poco
Gt. Diap.
mf
Gt.to Princ.
f
Ch.
Gt.to Ped.
Ch.to Ped.

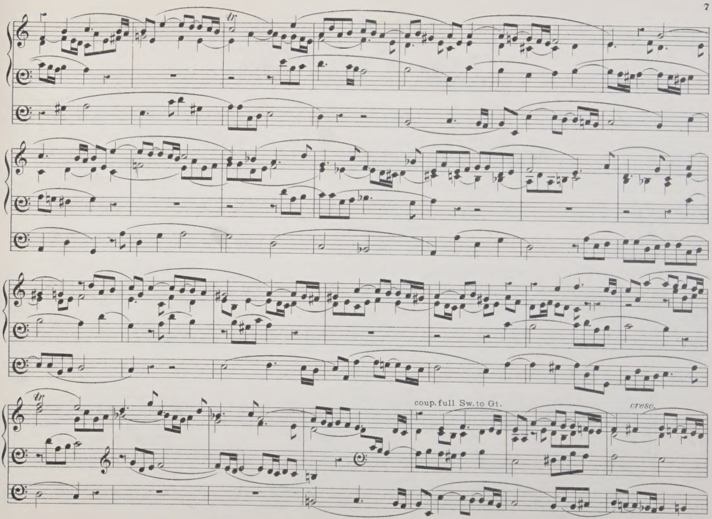

Gt.
Gt.
Gt. to Ped.
add full Sw. to Gt.
cresc.
ff full Organ
ff
Pedal reed Ped. to Gt.
Adagio
tr

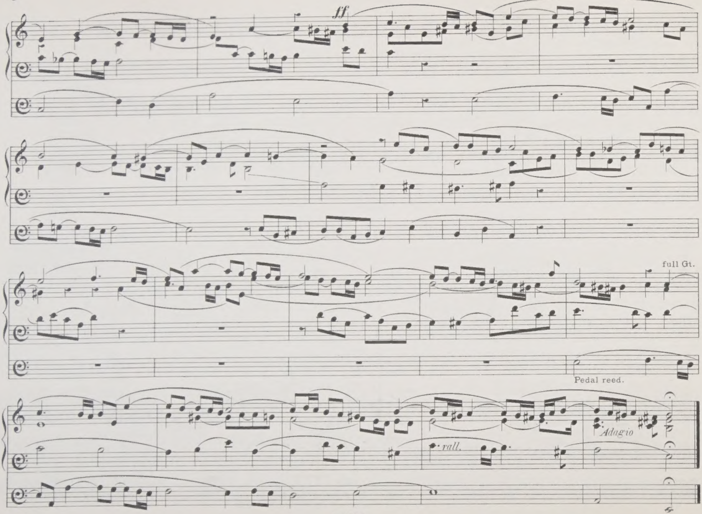
Fugue in E (Phrygian Mode.)

Nº 2.

Moderato.


Gt. to 15th coup. to Sw.
f
tr
16 & 8 feet coup. to Gt.

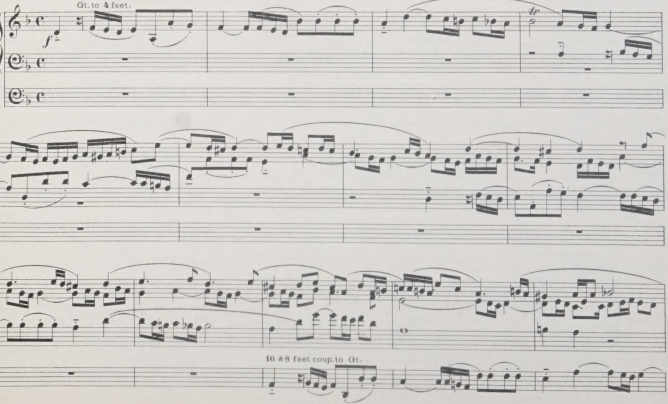

tr
tr
coup. full Sw. to Gt.
cresc.

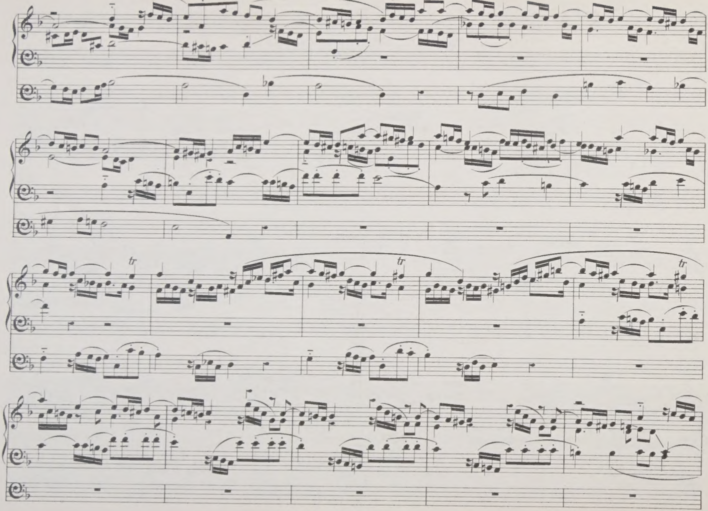

ff
full Gt.
Pedal reed.
rall.
Adagio

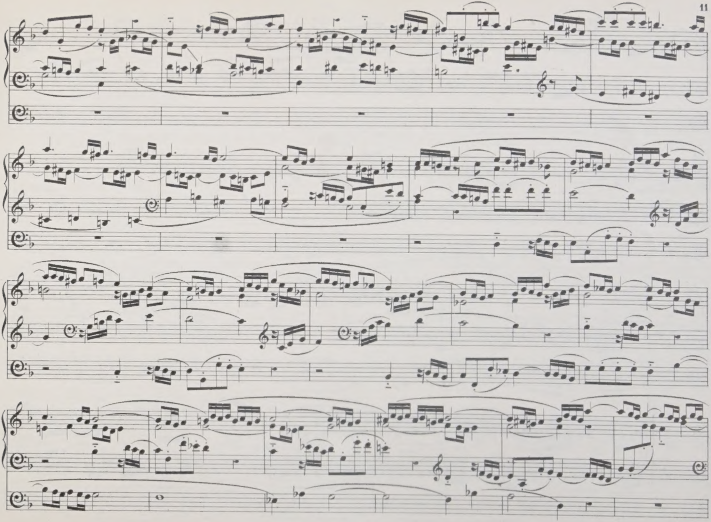
Fugue in D minor.

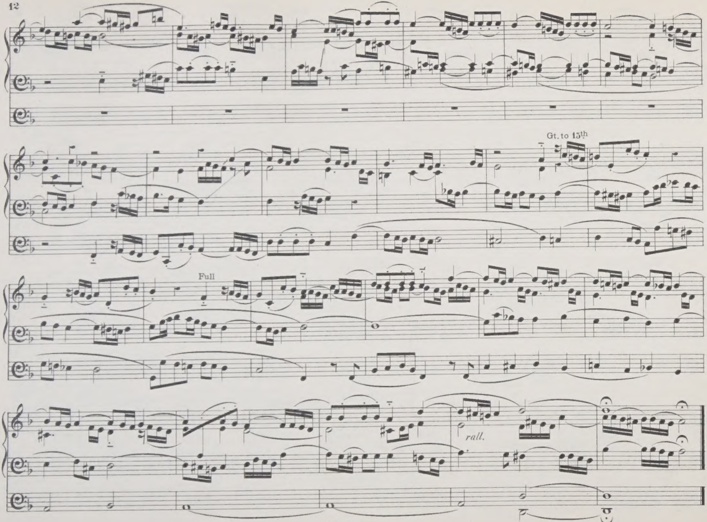
Nº 3.

Andante moderato.


Gt. to 4 feet.
f
tr
16 & 8 feet coup. to Gt.


tr
tr
tr
tr

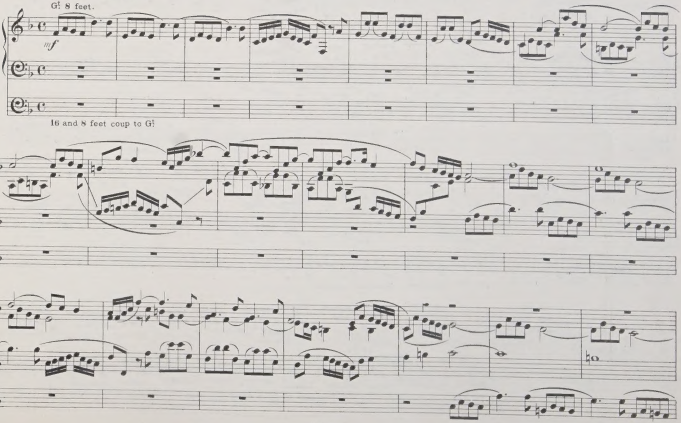


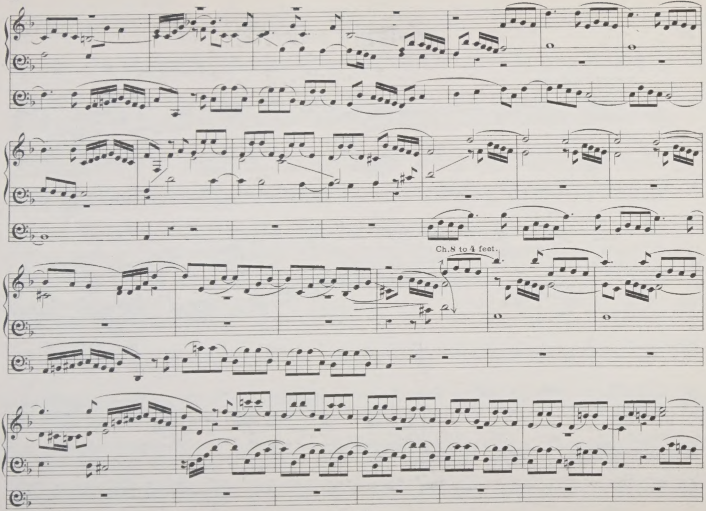

Gt. to 15th
Full
rall.

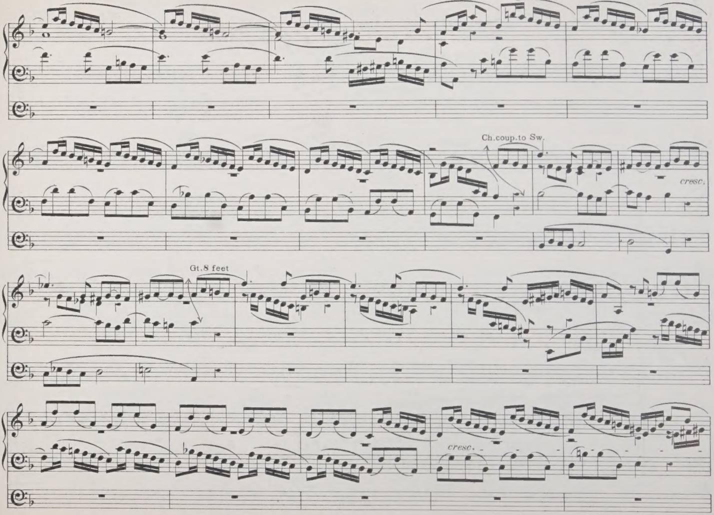
Fugue in F major.

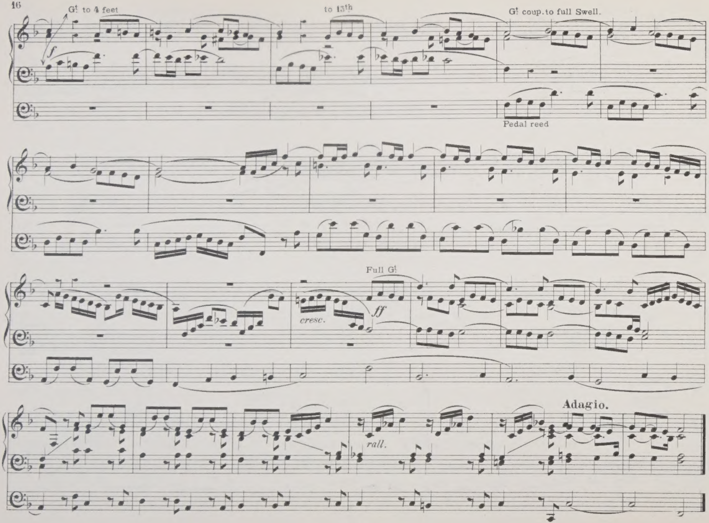
Nº 4.

Andante moderato.


Gt. 8 feet.
mf
16 and 8 feet coup to Gt.


Ch.8 to 4 feet.

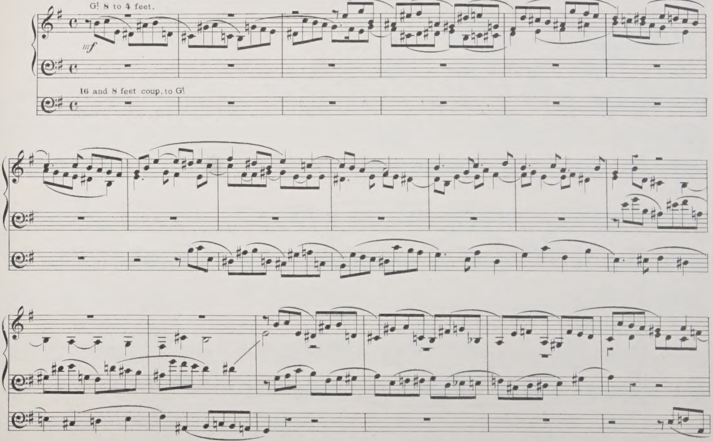

Ch.coup.to Sw.
cresc.
Gt.8 feet
cresc.

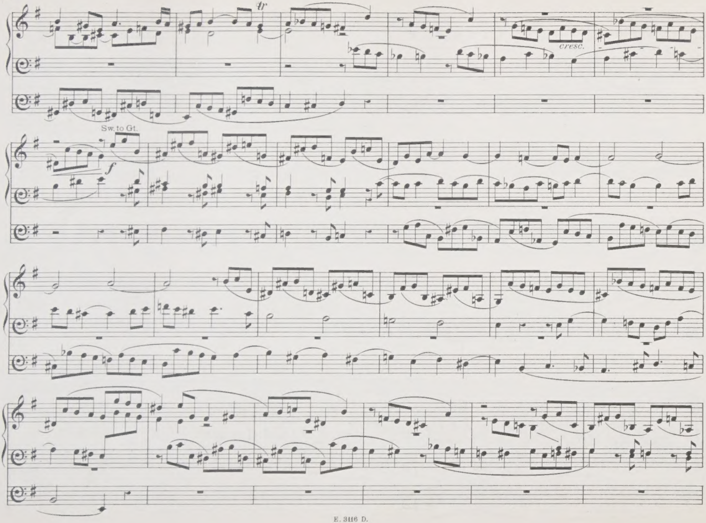

Gt. to 4 feet
f
to 15th
Gt. coup. to full Swell.
Pedal reed
Full Gt.
cresc.
ff
Adagio.
rall.

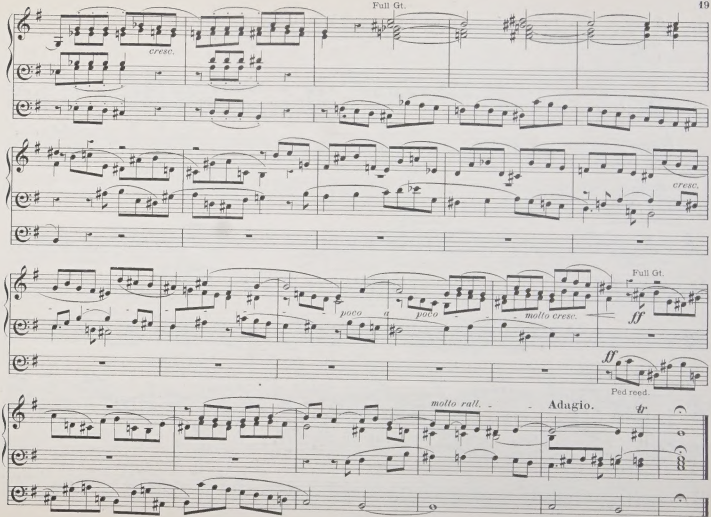
Fugue in E minor.

Nº 5.

Allegretto moderato.


Gt 8 to 4 feet.
mf
16 and 8 feet coup. to Gt

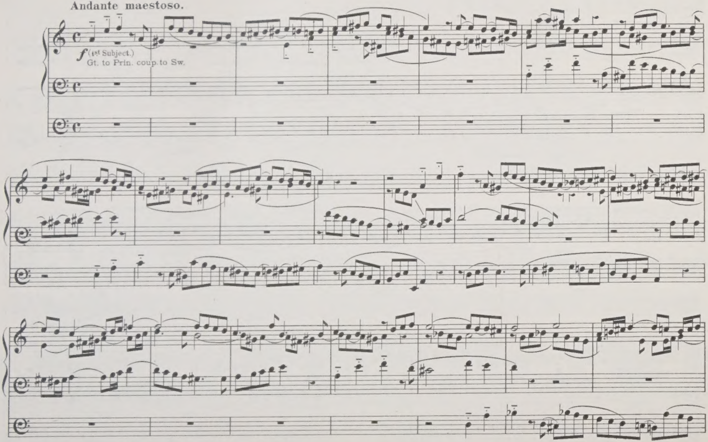

tr
cresc.
Sw. to Gt.
f

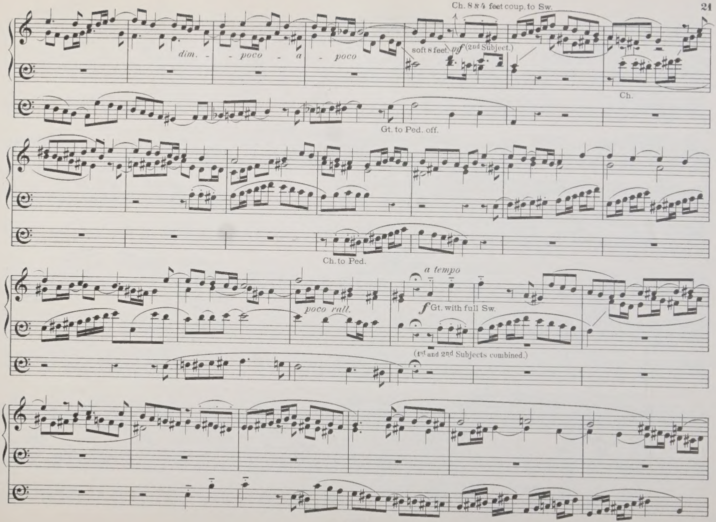

cresc.
Full Gt.
cresc.
poco a poco
molto cresc.
Full Gt.
ff
ff
Ped reed.
molto rall.
Adagio.
tr

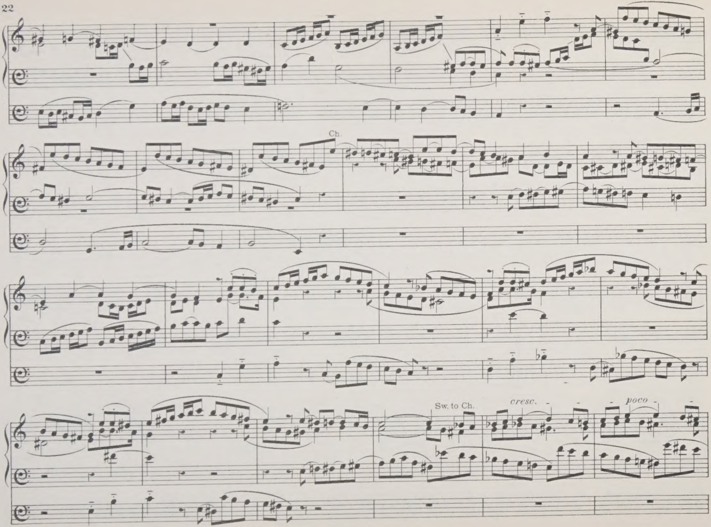
Double Fugue in A Minor.

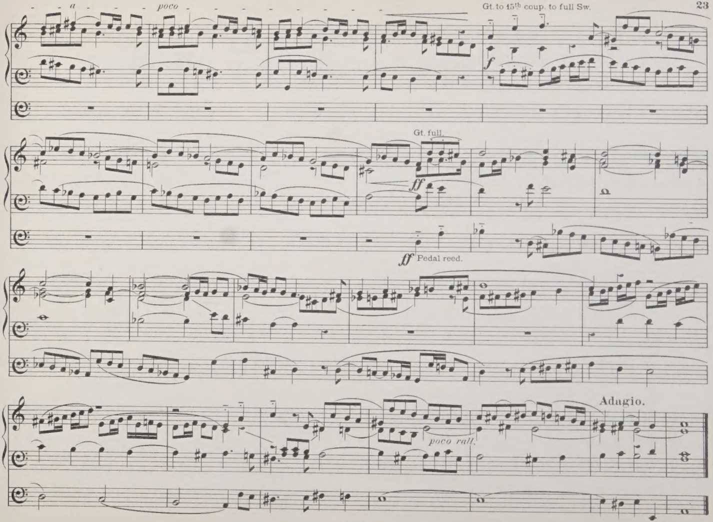
Nº 6.

Andante maestoso.


f (1st Subject.)
Gt. to Prin. coup. to Sw.


Ch. 8 & 4 feet coup. to Sw.
dim. - poco - a - poco
soft 8 feet
mf (2nd Subject.)
Gt. to Ped. off.
Ch.
Ch. to Ped.
a tempo
f Gt. with full Sw.
poco rall.
(1st and 2nd Subjects combined.)


Ch.
Sw. to Ch.
cresc. - - - -
- poco -


- - a - - - poco - - - - - - - - -
Gt. to 15th coup. to full Sw.
f
Gt. full
ff
ff Pedal reed.
poco rall.
Adagio.

MARCHES for the ORGAN

published by **E. DONAJOWSKI.** 14a Great Marlborough Street. **LONDON. W.**

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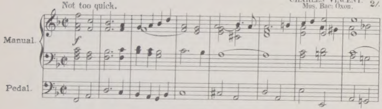
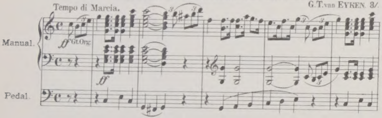
MARCHE ECCLÉSIASTIQUE.

CHARLES VINCENT. Mus. Bac. Oxon. 2/.


Not too quick.
Manual.
f
Pedal.

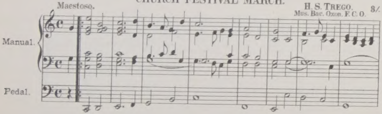
CATHEDRAL PROCESSIONAL MARCH.

G. T. van EYKEN. 3/.


Tempo di Marcia.
Manual.
ff Gt. Org.
ff
Pedal.

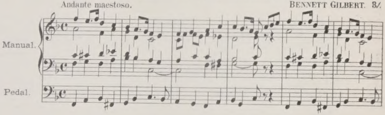
CHURCH FESTIVAL MARCH.

H. S. TREGO. Mus. Bac. Oxon. F. C. O. 3/.


Maestoso.
Manual.
Pedal.

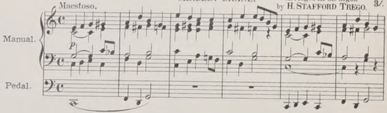
MARCH OF THE CRUSADERS.

BENNETT GILBERT. 3/.


Andante maestoso.
Manual.
Pedal.

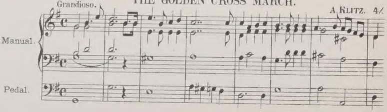
THE CHURCH PARADE MARCH.

CHADLEY DRANE. Arranged for the Organ by H. STAFFORD TREGO. 3/.


Maestoso.
Manual.
p
Pedal.

THE GOLDEN CROSS MARCH.

A. KLITZ. 4/.


Grandioso.
Manual.
Pedal.

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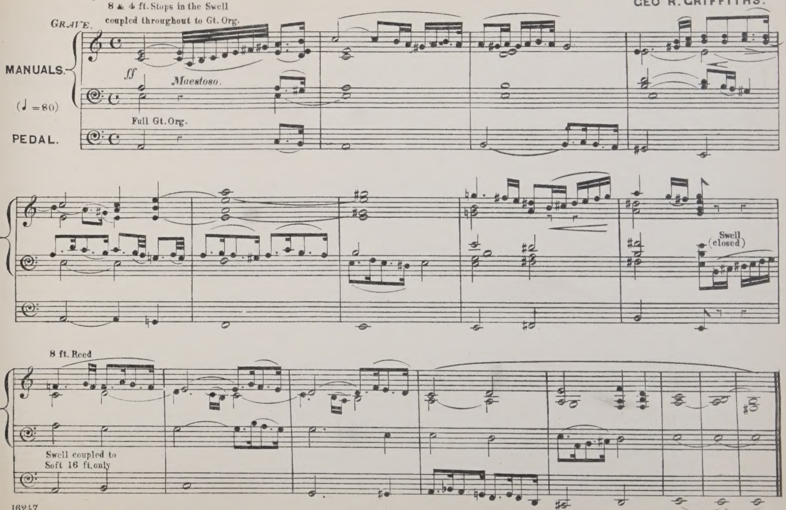
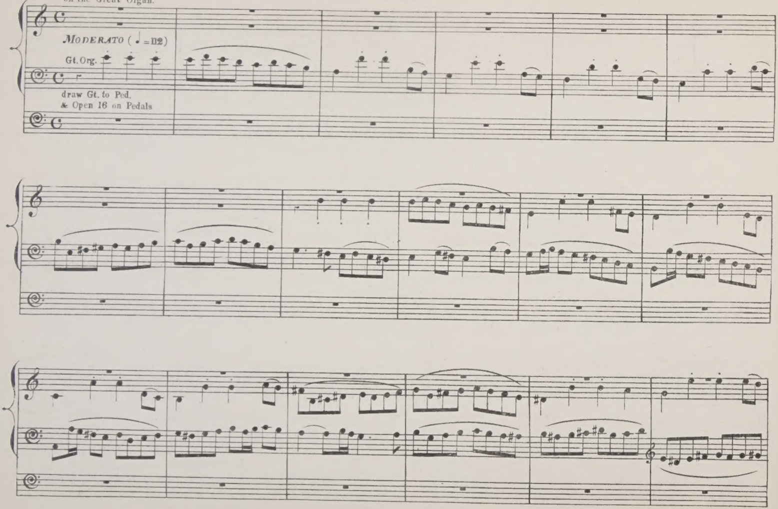
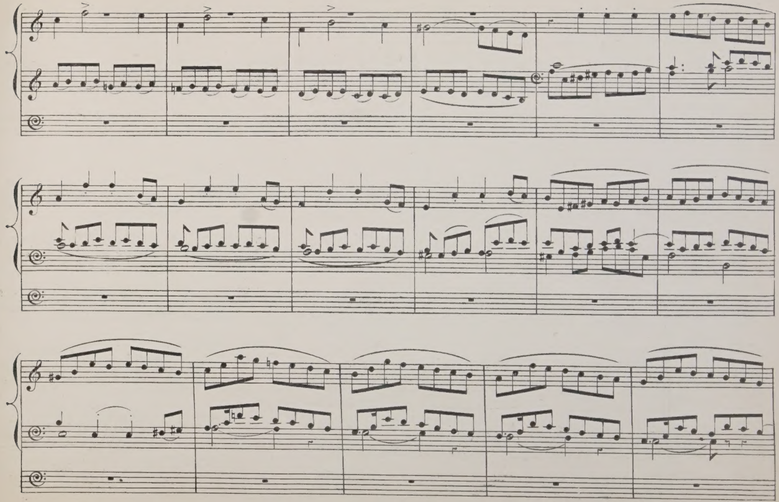
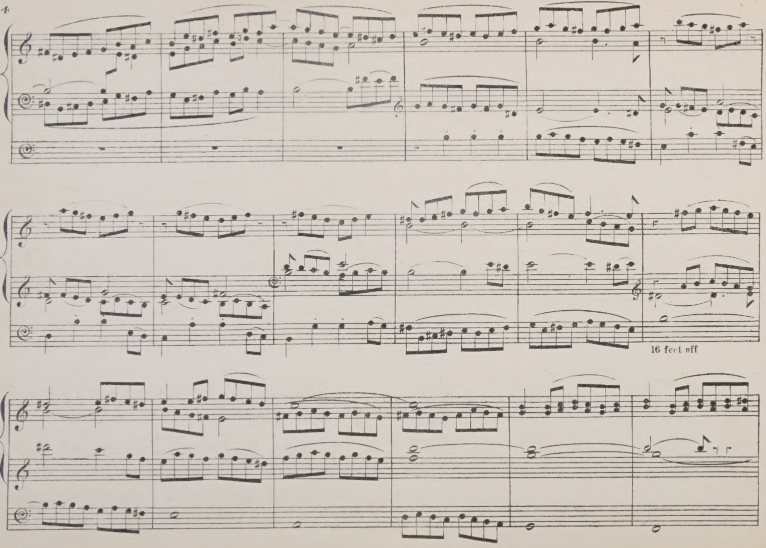

8 & 4 ft. Stops in the Swell coupled throughout to Gt. Org.
GRAVE.
MANUALS.
ff
Maestoso.
(♩ = 80)
Full Gt. Org.
PEDAL.
Swell (closed)
8 ft. Reed
Swell coupled to Soft 16 ft. only

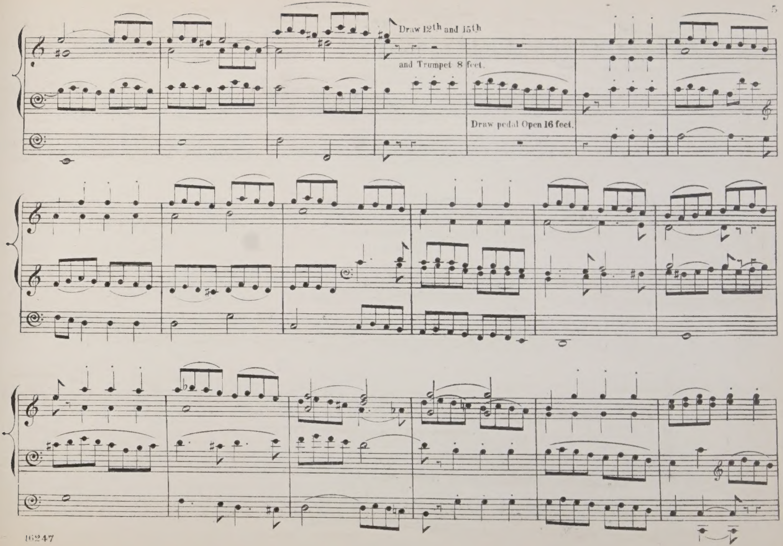
all the 8 & 4 ft. Stops
on the Great Organ.

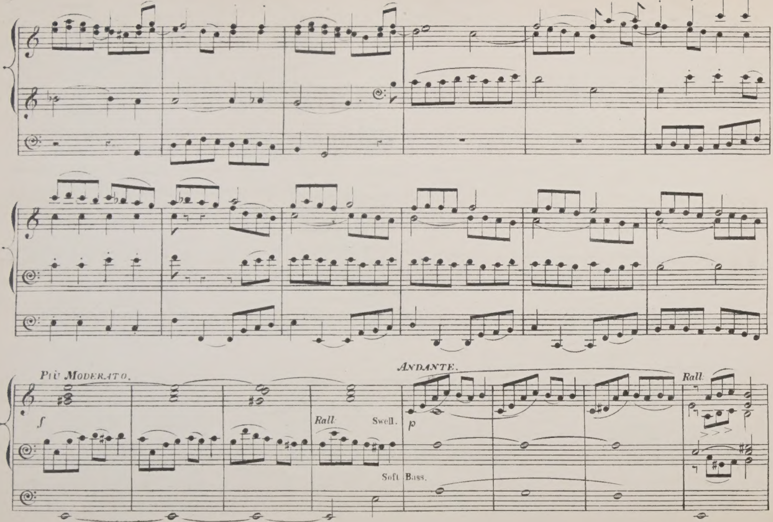
FUGUE.

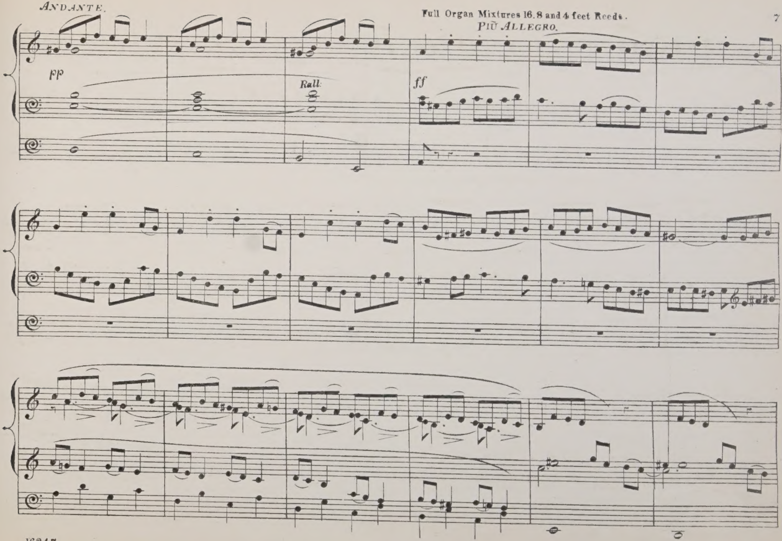

MODERATO (♩ = 112)
Gt. Org.
draw Gt. to Ped.
& Open 16 on Pedals

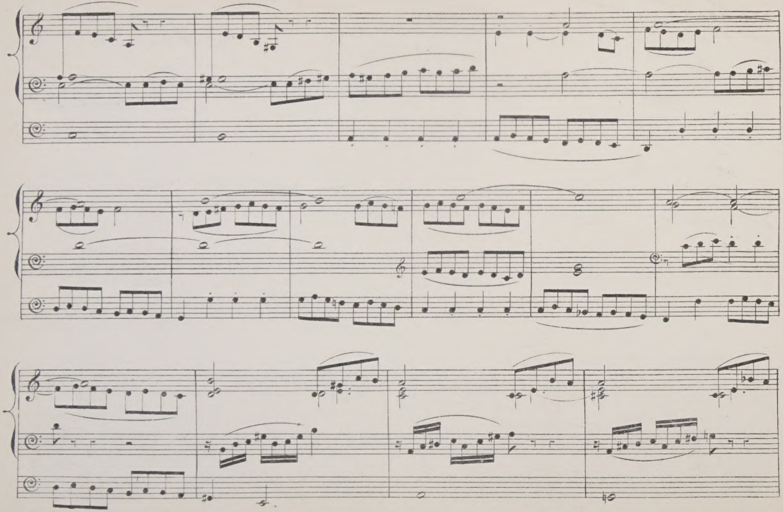


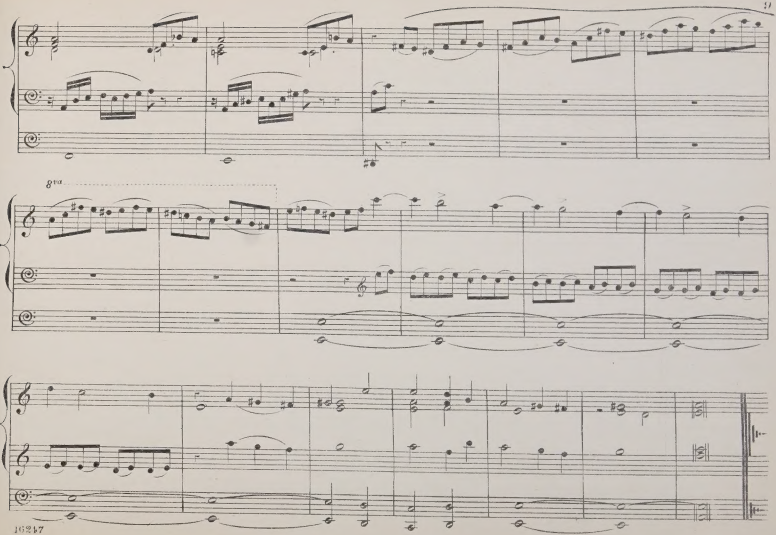

16 feet off


Draw 12th and 15th
and Trumpet 8 feet.
Draw pedal Open 16 feet.


Più Moderato.
f
Rall.
Swell.
Soft Bass.
Andante.
p
Rall.


ANDANTE.
Full Organ Mixtures 16.8 and 4 feet Reeds.
PIU ALLEGRO.
pp
Rall:
ff




8va

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Comprising INTRODUCTION, FUGUE-FANTASIA,
and FINALE (The National Anthem)

COMPOSED AND ARRANGED FOR THE

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(WITH PEDAL OBBLIGATO)

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Introduction.

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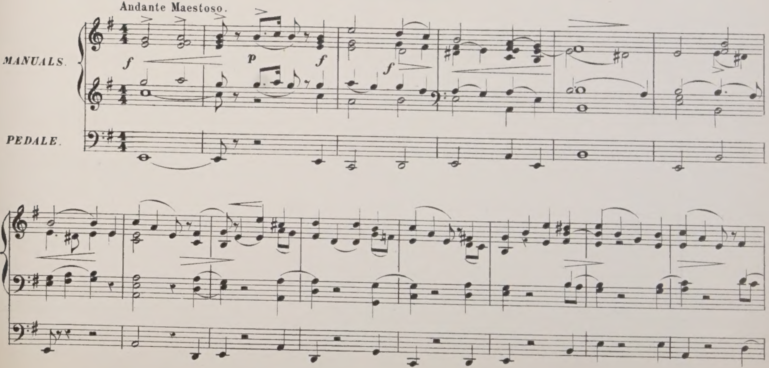
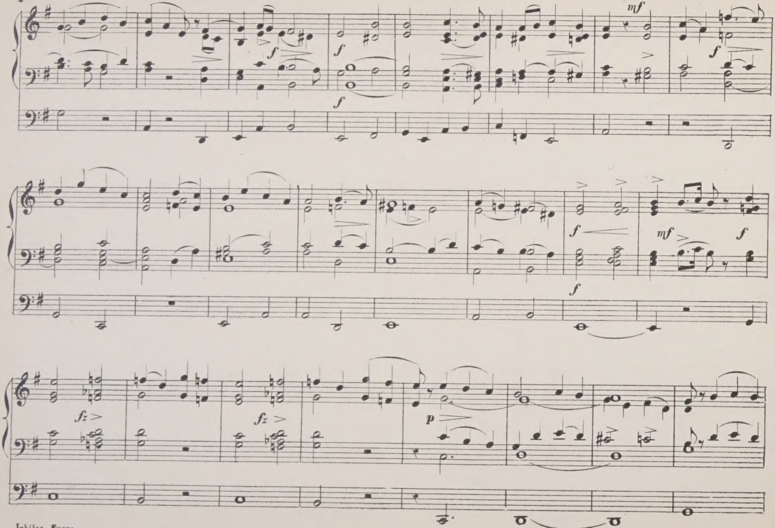
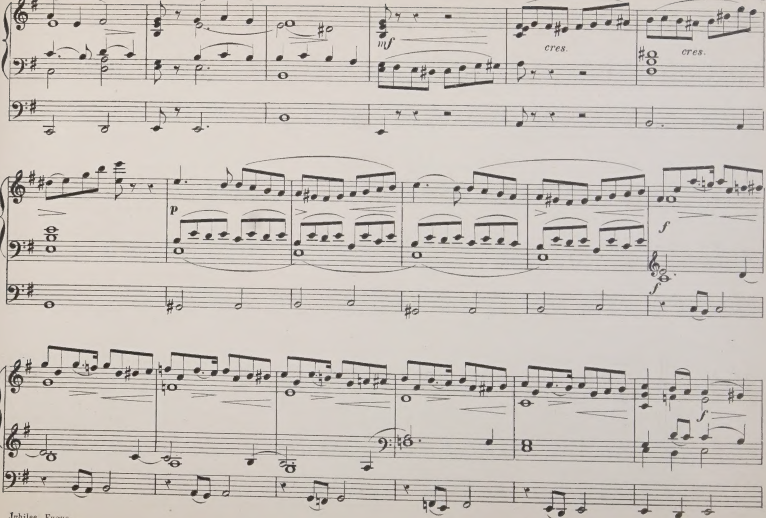
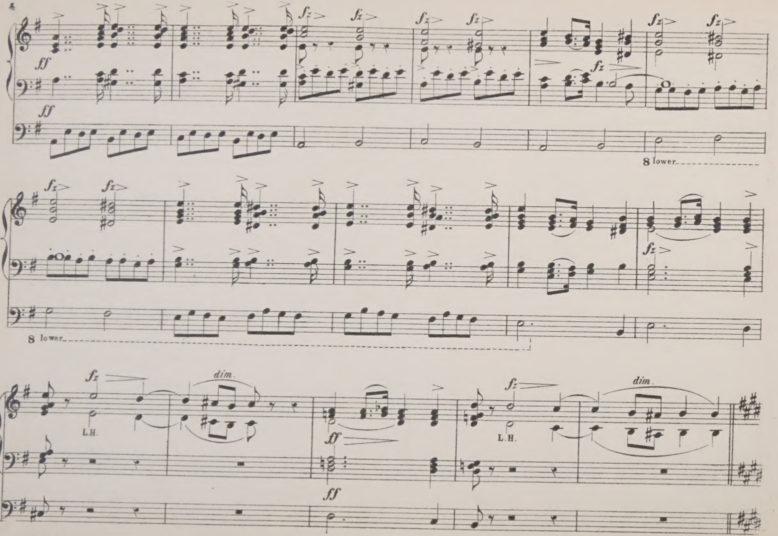
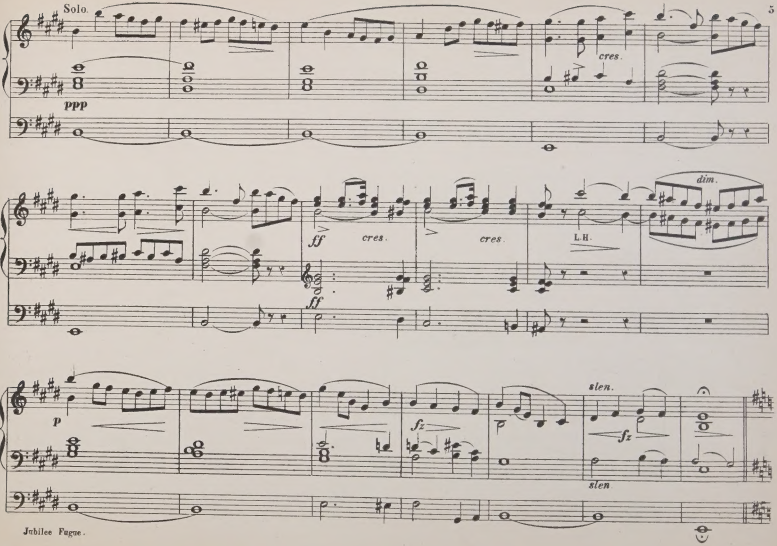

Andante Maestoso.
MANUALS.
PEDALE.
f
p
f
f


mf
f
f
f
f
mf
f
f
fz
fz
p

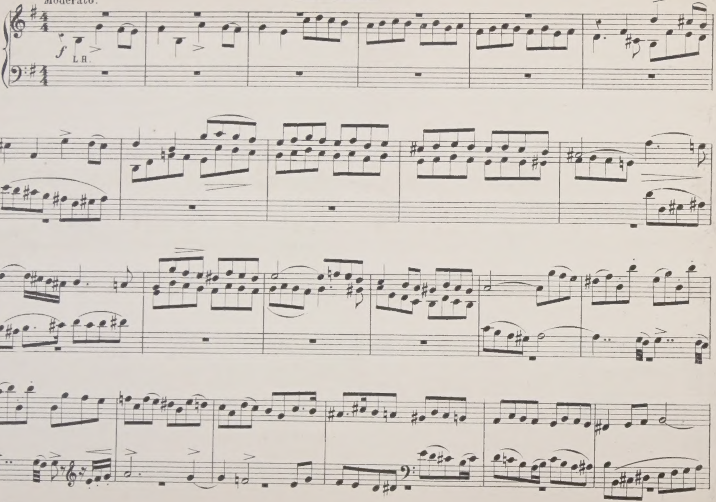

mf
cres.
cres.
p
f
f
f

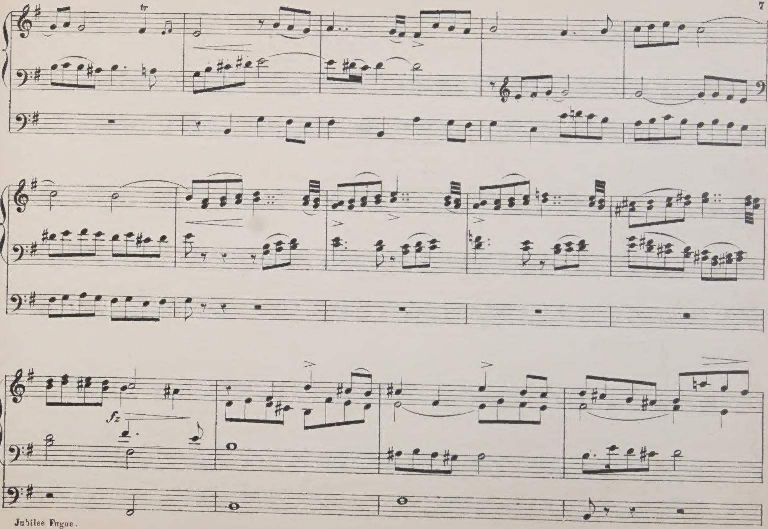

ff
ff
fz
fz
fz
fz
fz
fz
fz
8 lower
fz
fz
8 lower
fz
fz
dim.
L.H.
ff
ff
fz
L.H.
dim.

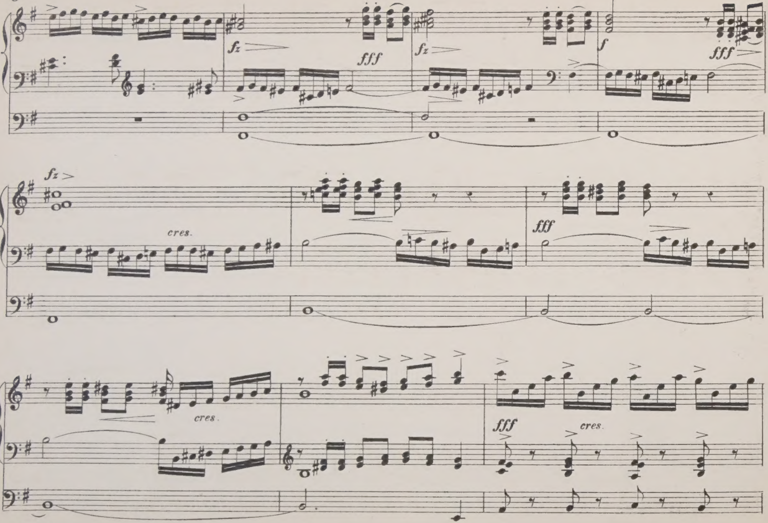

Solo.
ppp
cres.
ff
cres.
ff
cres.
L.H.
dim.
p
fz
slen.
fz
slen

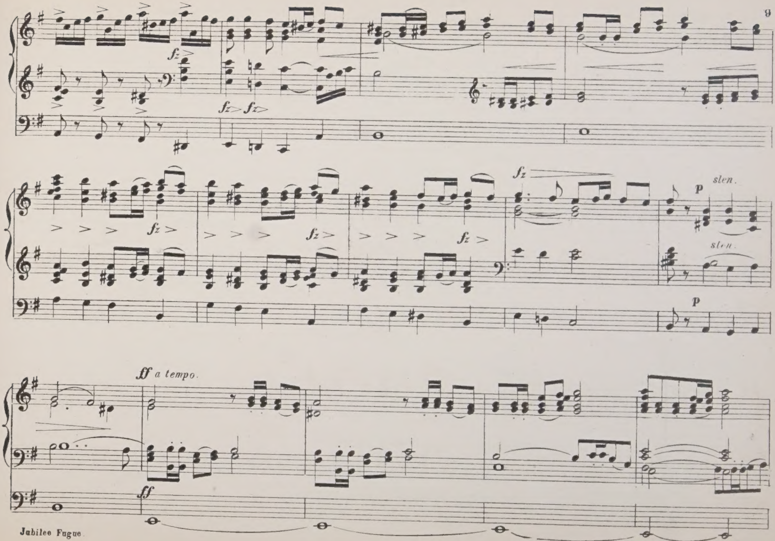
Fugue.

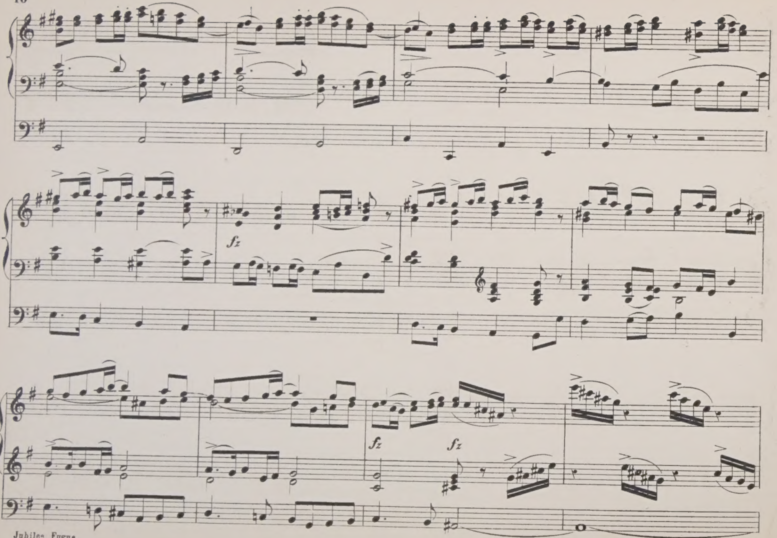
Moderato.

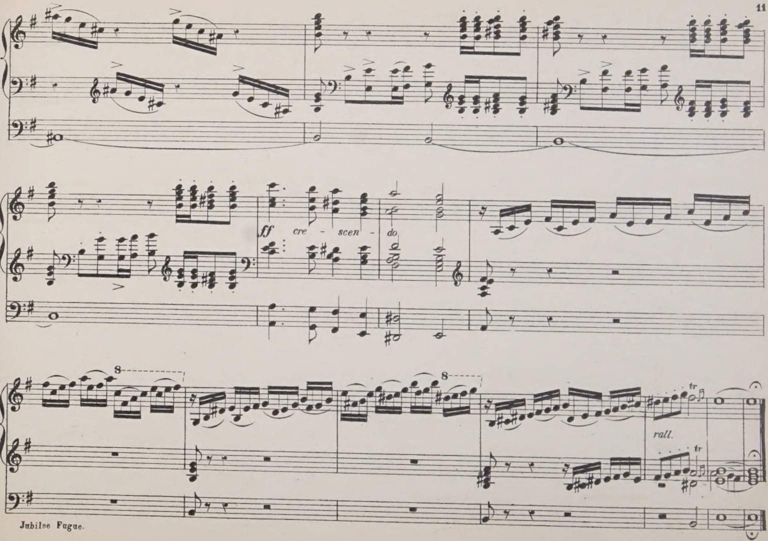



tr
fz


fz
fff
fz
f
fff
fz
cres.
fff
cres.
fff
cres.


fz
fz
fz
fz
fz
fz
fz
slen.
p
slen.
p
ff a tempo.
ff

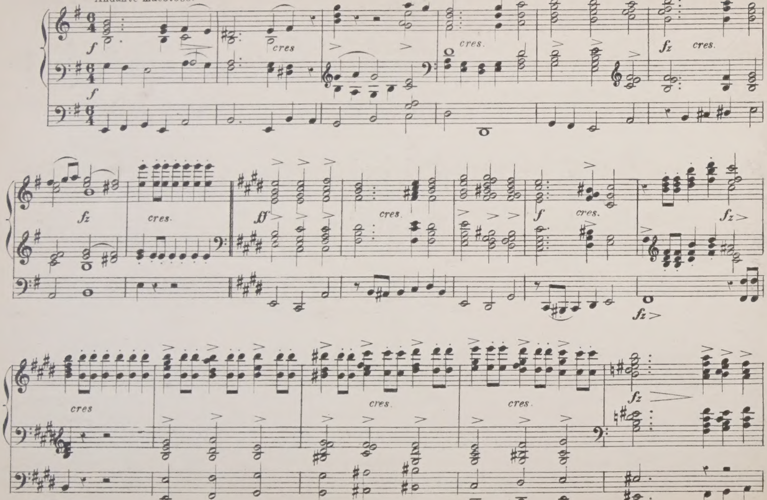

fz
fz
fz

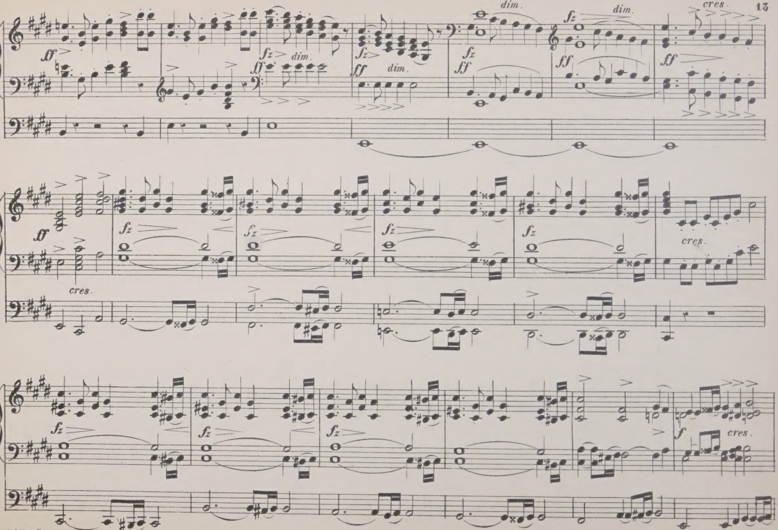

ff
cre - scen - do
8
8
rall.
tr
tr

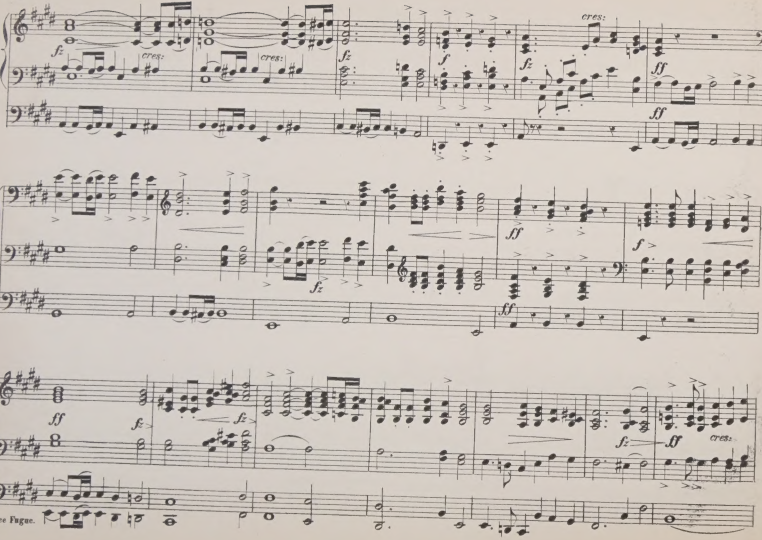
Finale.

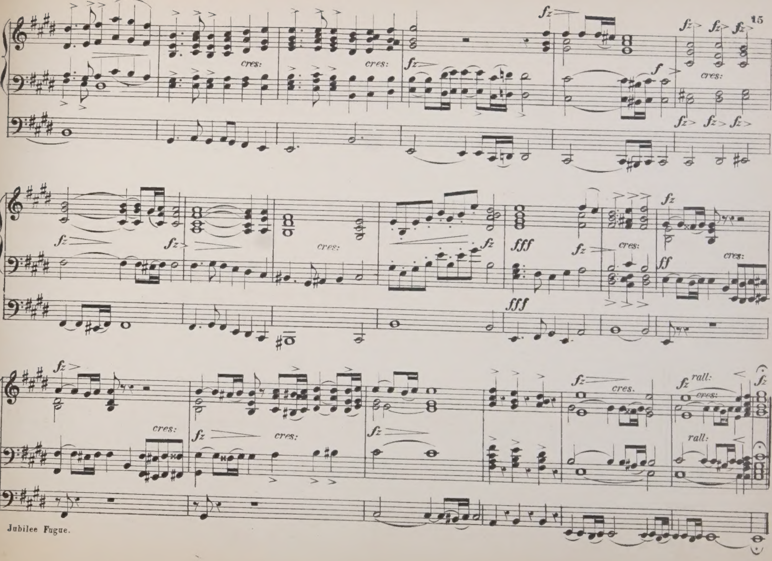
National Anthem.

Andante maestoso.


f
f
cres
cres.
fz
cres.
fz
cres.
ff
cres.
f
cres.
fz
fz
cres
cres.
cres.
fz


ff
fz
dim.
ff
dim.
fz
ff
dim.
fz
ff
dim.
ff
cres.
ff
ff
cres.
fz
fz
fz
fz
cres.
fz
fz
fz
f
cres.


fz
cres:
cres:
fz
f
fz
cres:
ff
ff
fz
ff
f
ff
ff
fz
fz
fz
ff
cres:


fz
fz
fz
fz
cres:
cres:
fz
f
cres:
fz
fz
fz
fz
fz
cres:
fz
fff
fz
cres:
fz
ff
cres:
fff
fz
cres:
fz
cres:
fz
fz
cres.
fz
rall:
cres:
rall:
fz

FUGUE

FOR THE

ORGAN

COMPOSED BY

A. HAUPT.

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Price 3/.

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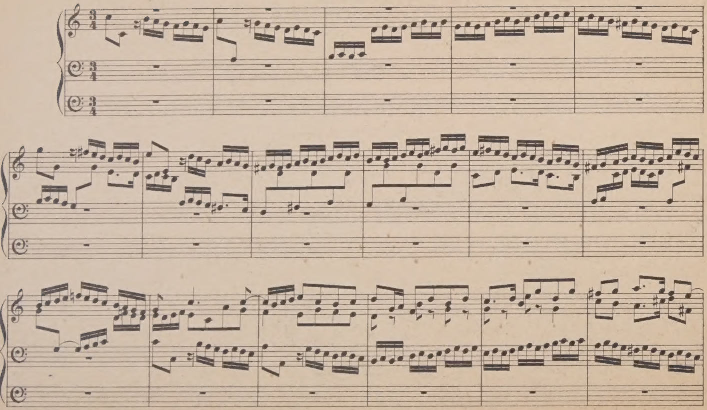
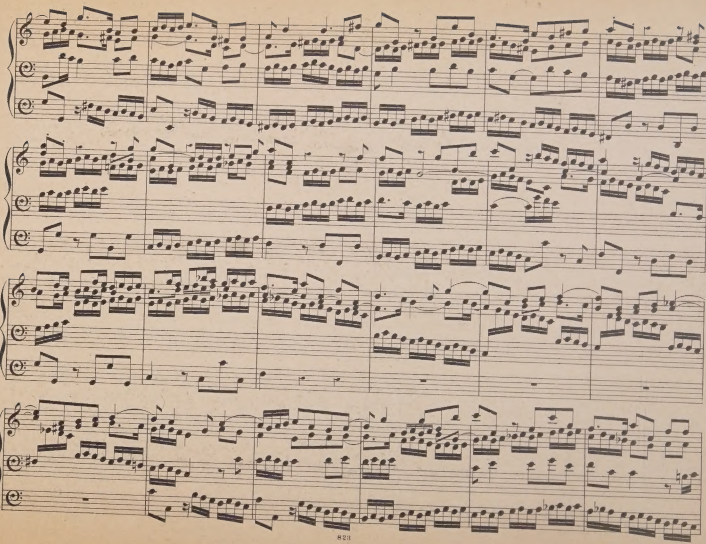
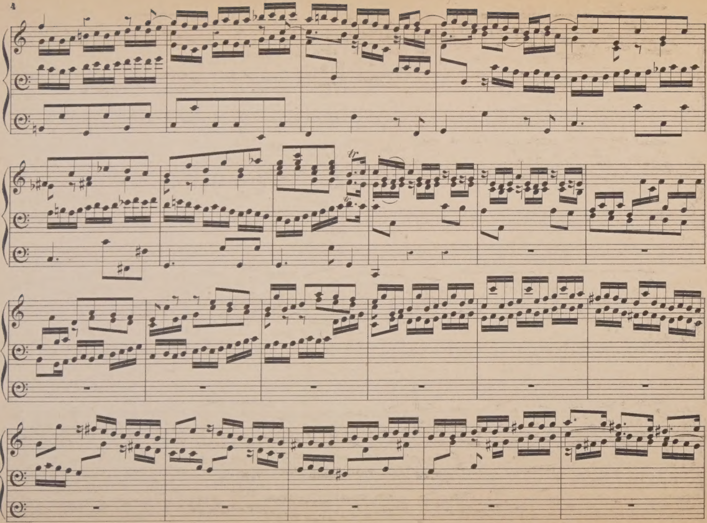
398.

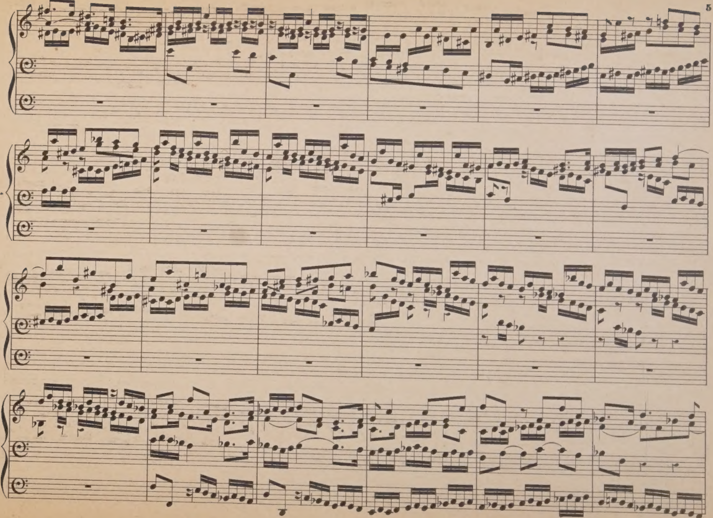
FUGUE.

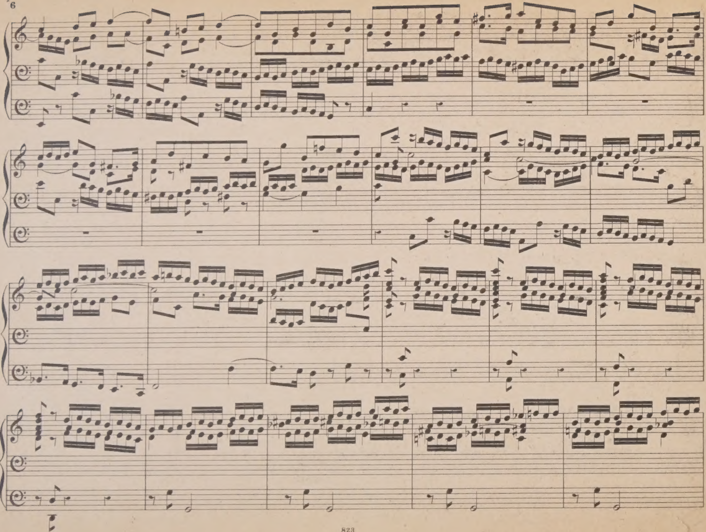
A. HAUPT.

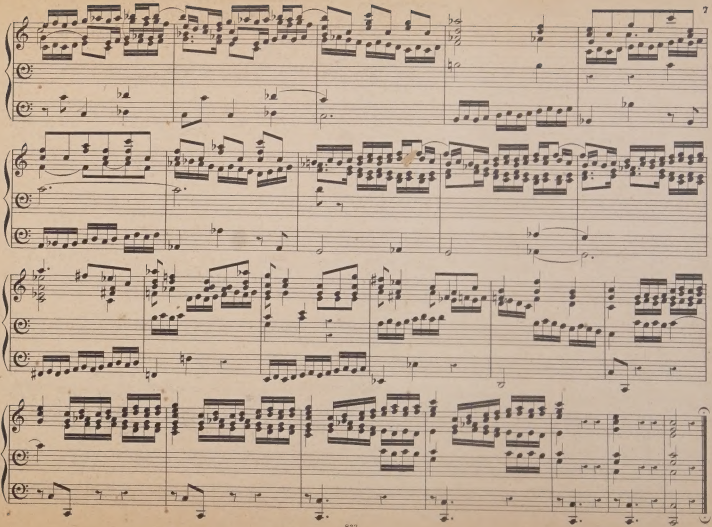





tr







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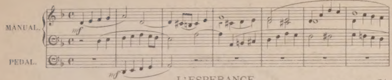
SUITE.

G. J. van Eyken. 4/.

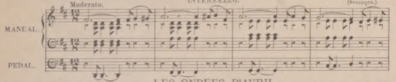


MANUAL.
PEDAL.
mf
mf

L'ESPERANCE.

INTERMEZZO.

Eugène Favet. 3/. (Besançon.)

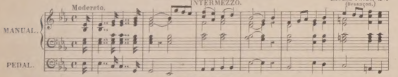


Moderato.
MANUAL.
PEDAL.

LES ONDEES D'AVRIL.

INTERMEZZO.

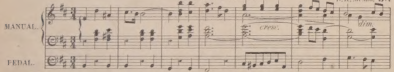
Eugène Favet. 3/. (Besançon.)



Moderato.
MANUAL.
PEDAL.

MINUET IN D.

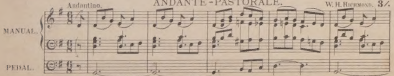
D. R. Munro. 3/.



MANUAL.
PEDAL.
cresc.
dim.

ANDANTE-PASTORALE.

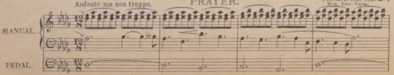
W. H. Richmond. 3/.



Andantino.
MANUAL.
PEDAL.

PRAYER.

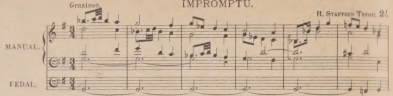
Frank. J. Sawyer. 2/. Mus. Doc. Oxon.



Andante ma non troppo.
MANUAL.
PEDAL.

IMPROMPTU.

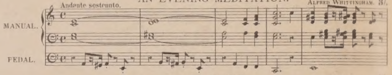
H. Stafford Trego. 2/.



Grazioso.
MANUAL.
PEDAL.

AN EVENING MEDITATION.

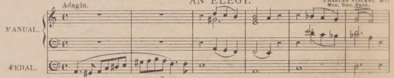
Alfred Whittingham. 3/.



Andante sostenuto.
MANUAL.
PEDAL.

AN ELEGY.

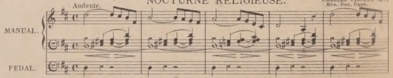
Charles Vincent. 2/. Mus. Doc. Oxon.



Adagio.
MANUAL.
PEDAL.

NOCTURNE RELIGIEUSE.

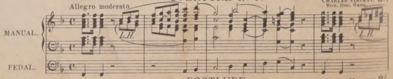
Charles Vincent. 2/. Mus. Doc. Oxon.



Andante.
MANUAL.
PEDAL.

OVERTURE IN F.

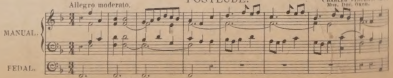
Charles Vincent. 3/. Mus. Doc. Oxon.



Allegro moderato.
MANUAL.
L.H.
L.H.
PEDAL.

POSTLUDE.

Charles Vincent. 2/. Mus. Doc. Oxon.



Allegro moderato.
MANUAL.
PEDAL.

Fuga No. 3

for ORGAN,

BY

MENDELSSOHN.

Ent. Sta. Hall.

Price 4/-

London.
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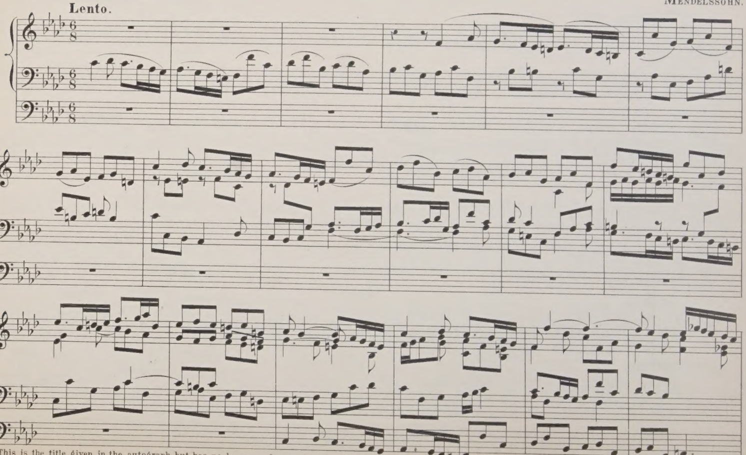
STANLEY LUCAS, WEBER & CO.,
84 New Bond Street, London, W.

February 1885.

*FUGA III.

FOR ORGAN.

Mendelssohn.



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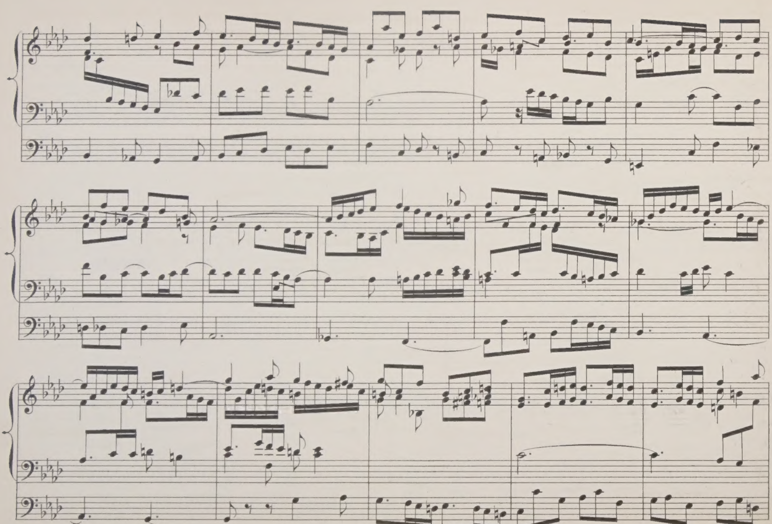
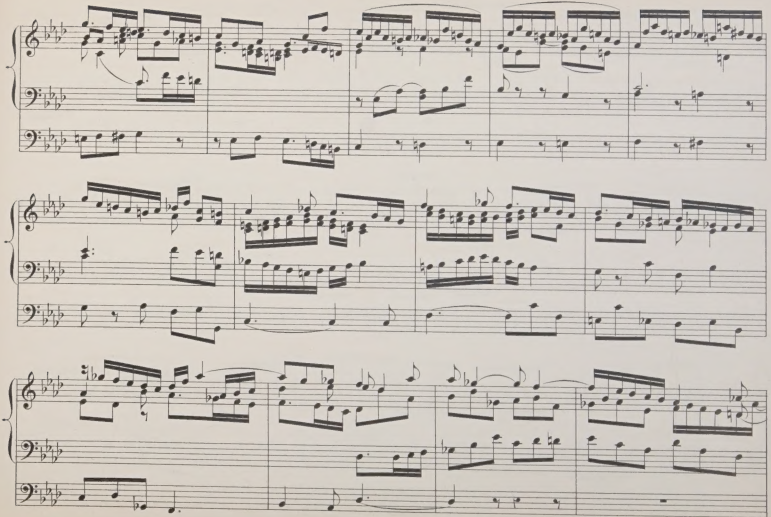
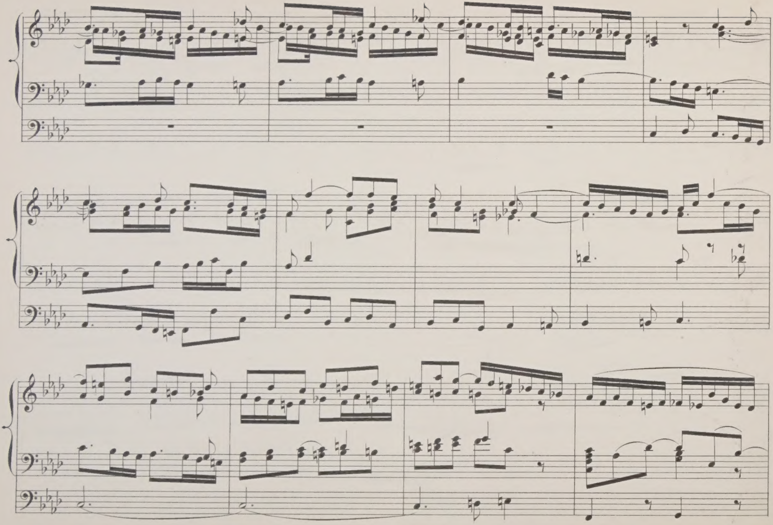
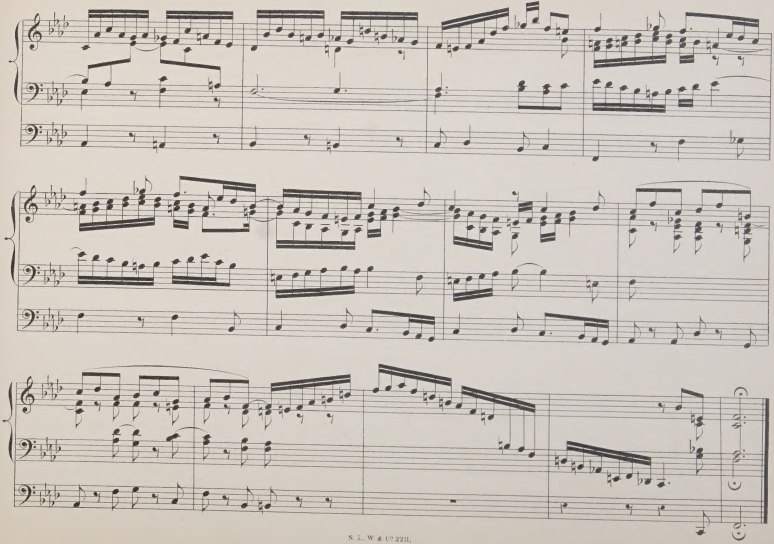
* This is the title given in the autograph but has no known reference to other fugues.









Nº 6.

ORIGINAL COMPOSITIONS,

FOR THE

Organ,

BY

WALTER H. SANGSTER,

Mus. Doc. Oxon.

Nº 1.	ANDANTE IN G	Price 2/-
„ 2.	ANDANTE IN A FLAT	—„— 2/-
„ 3.	ANDANTE IN D	—„— 2/-
„ 4.	ELEGY	—„— 4/-
„ 5.	FANTASIA AND FUGUE IN E MINOR	—„— 4/-
„ 6.	PRELUDE AND FUGUE IN G MINOR	—„— 4/-

Walter H Sangster

Ent: Sta: Hall.

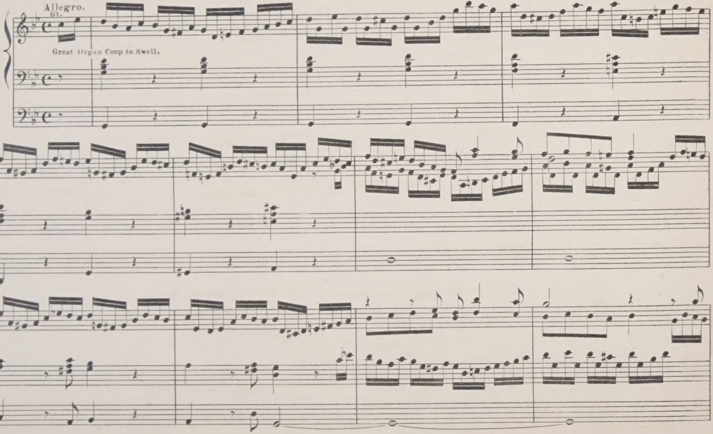
London:
WEEKES & Cº, 14, HANOVER STREET, REGENT STREET, W.

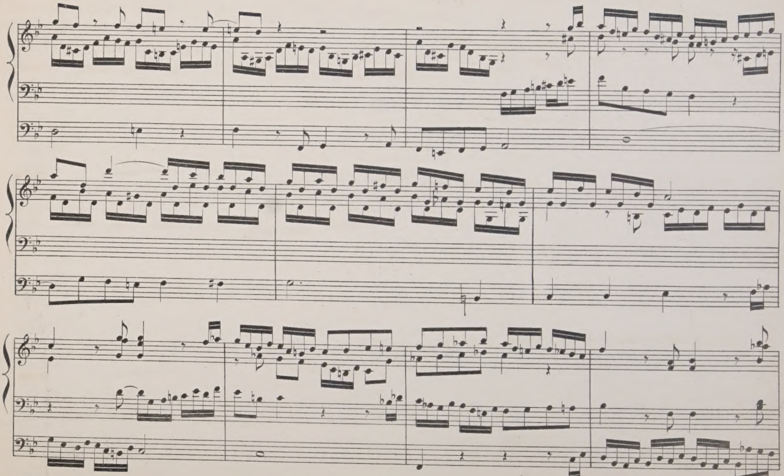
PRELUDE AND FUGUE.

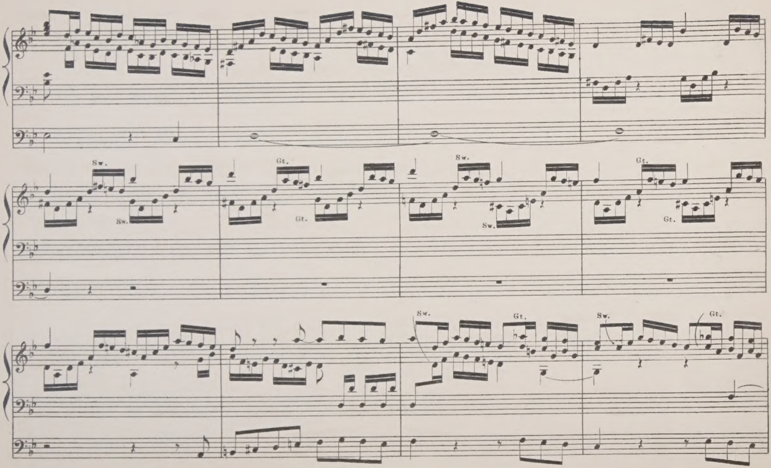
IN G MINOR.

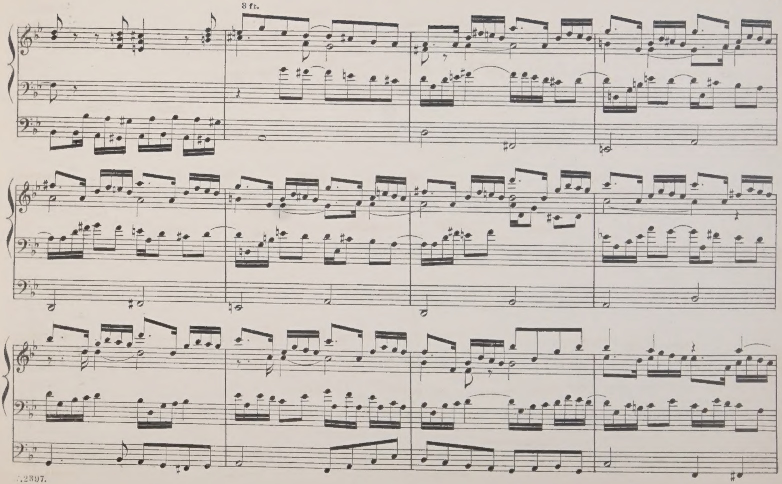
WALTER H. SANGSTER.
Mus. Doc. Oxon.

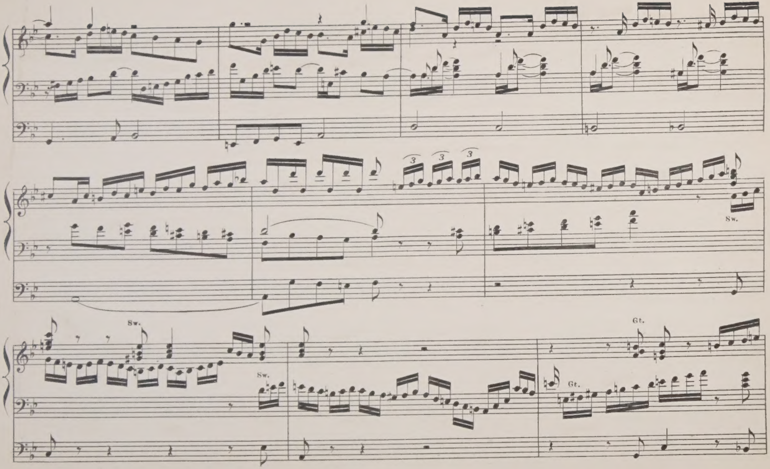
Gt 8ft. and 4 ft.
Swell 8 ft. and 4 ft. and Reeds.
Pedal 16 ft. and 8 ft.

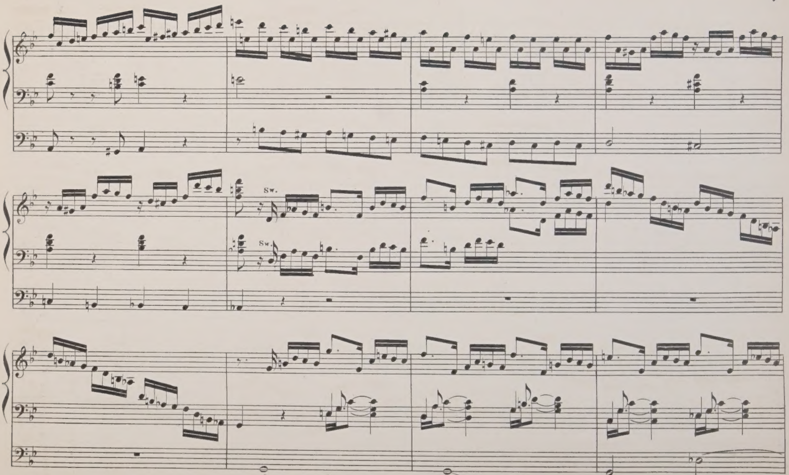

Allegro.
Gt.
Great Organ Coup to Swell.

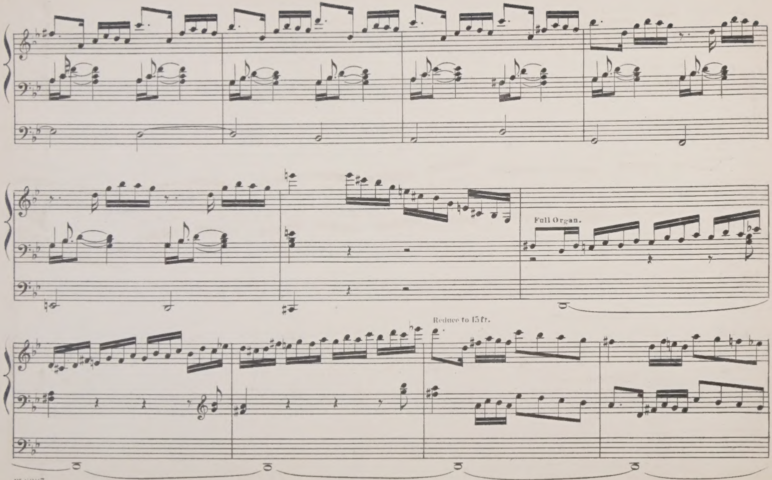


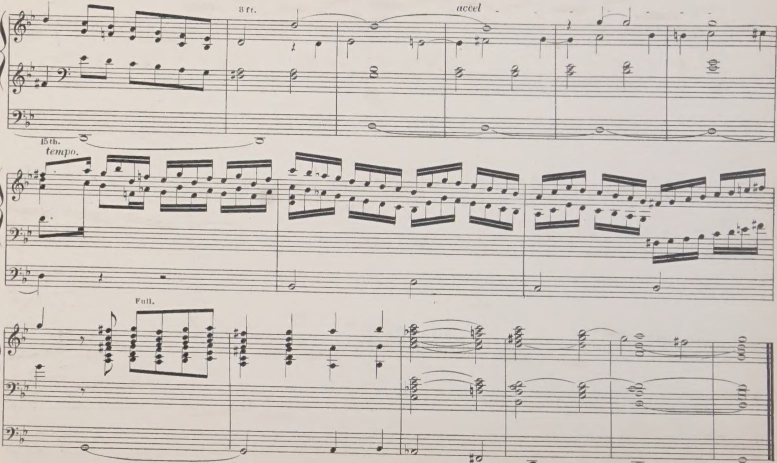

Sw.
Sw.
Gt.
Gt.
Sw.
Sw.
Gt.
Gt.
Sw.
Gt.
Sw.
Gt.


8 ft.

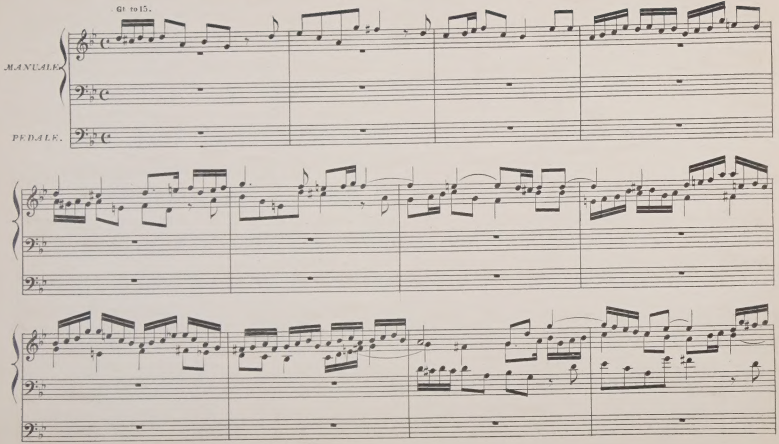

3
3
3
Sw.
Sw.
Sw.
Gt.
Gt.

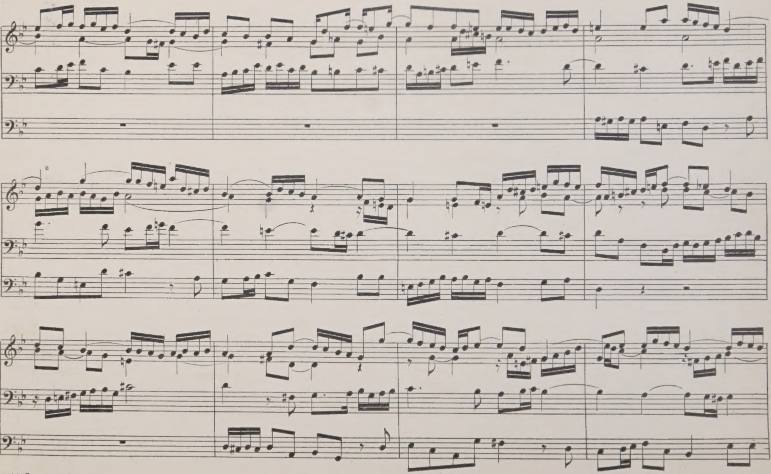

Sw.
Sw.

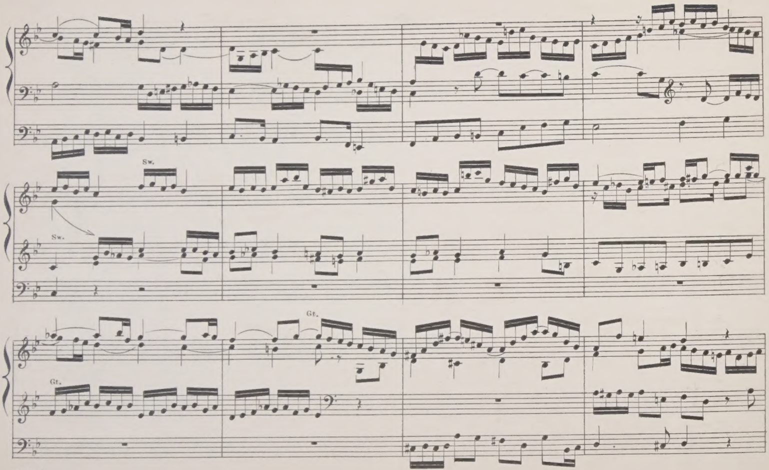

Full Organ.
Reduce to 15 ft.

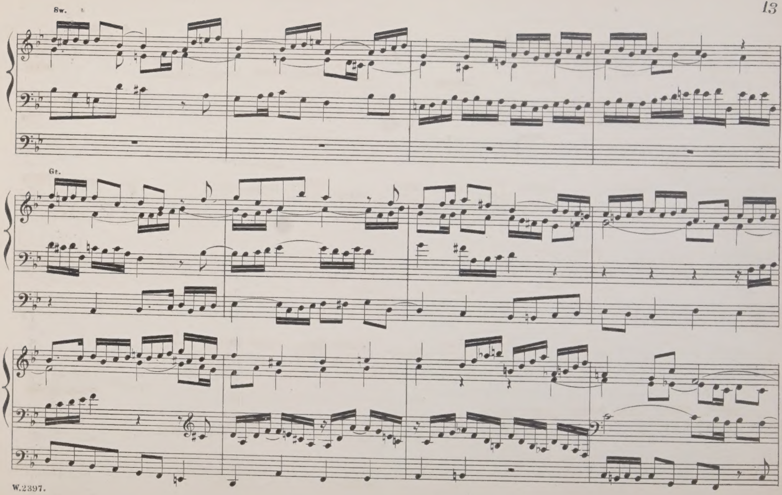

8 ft.
accel
15th.
tempo.
Full.

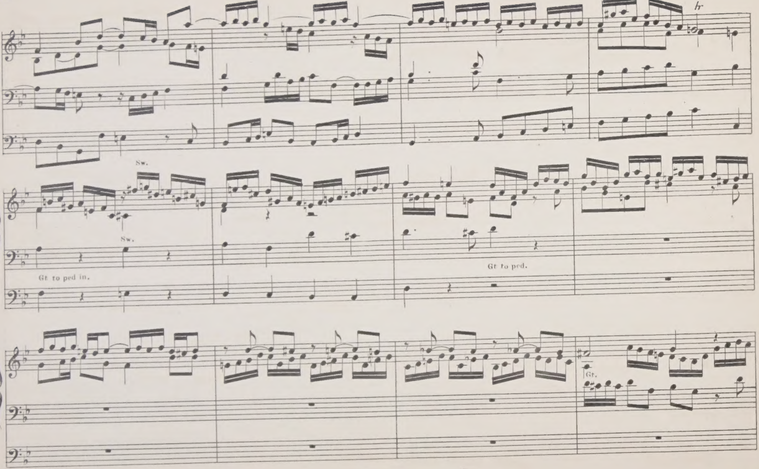
FUGUE.

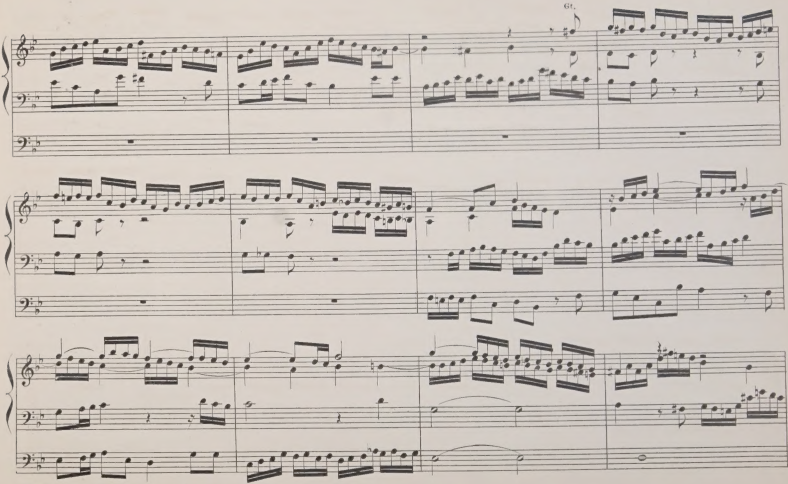

Gt to 15.
MANUALE.
PEDALE.

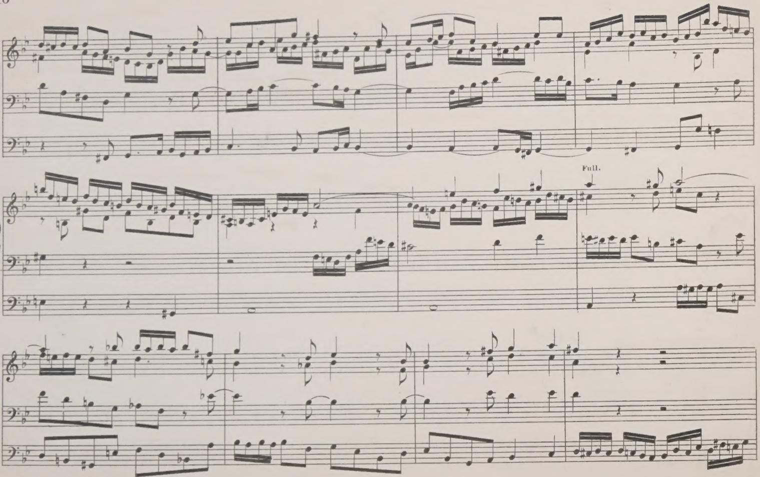


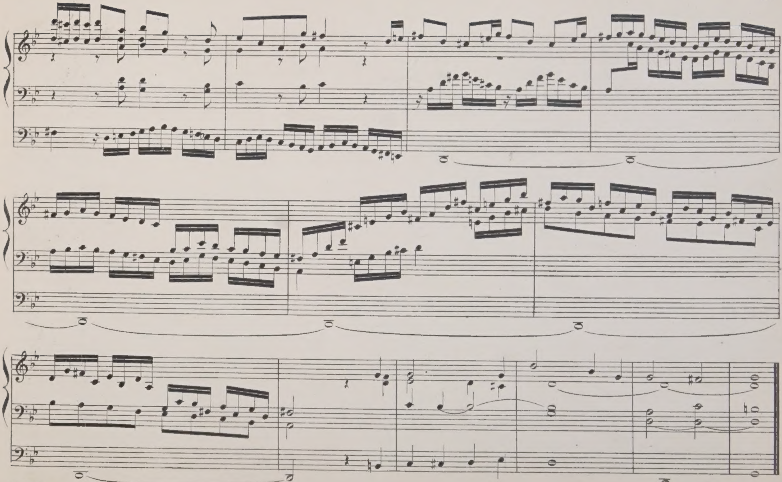

Sw.
Sw.
Gt.
Gt.


Sw.
Gr.


tr
Sw.
Sw.
Gt to ped in.
Gt to ped.
Gt.


Gt.


Full.



Fantasie und Fuge

für die Orgel

componirt

und

SEINEM BRUDER FRIEDRICH SCHNEIDER

Herzogl. Anhalt Dessauischen Kapellmeister

gewidmet

von

Johann Schneider.

Königl. Sächs. Hof-Organist.

3

3s Werk. *Pr. 20 Ngr.*

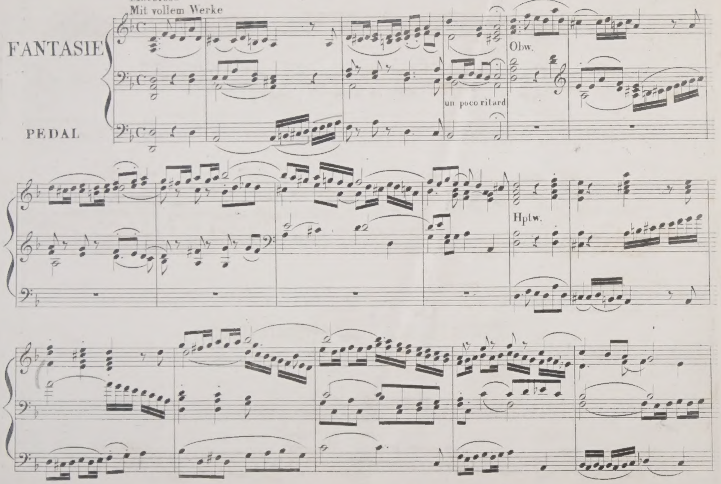
Eigenthum der Verleger.

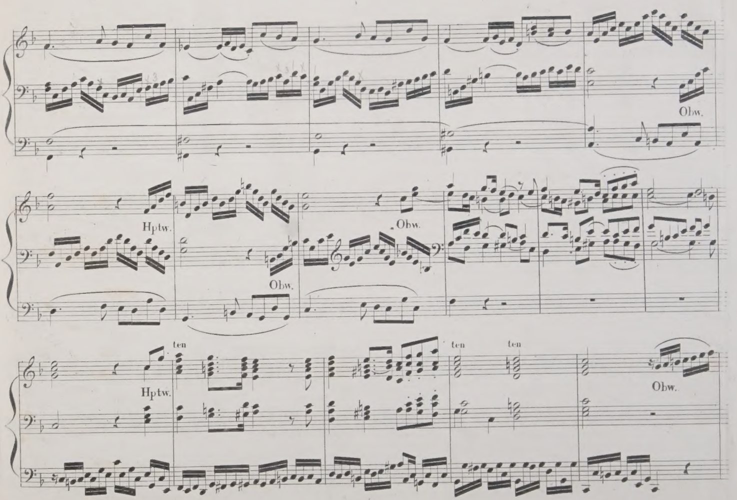
Bei Breitkopf & Härtel in Leipzig.

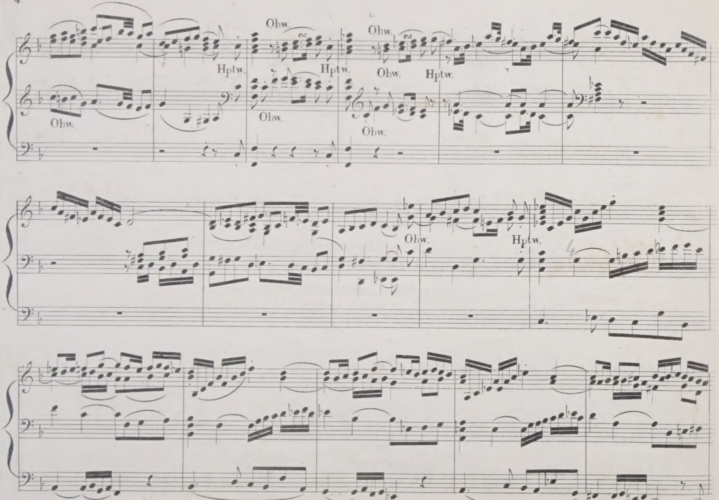
Eingetragen in das Archiv vereinigter Musikhändler.

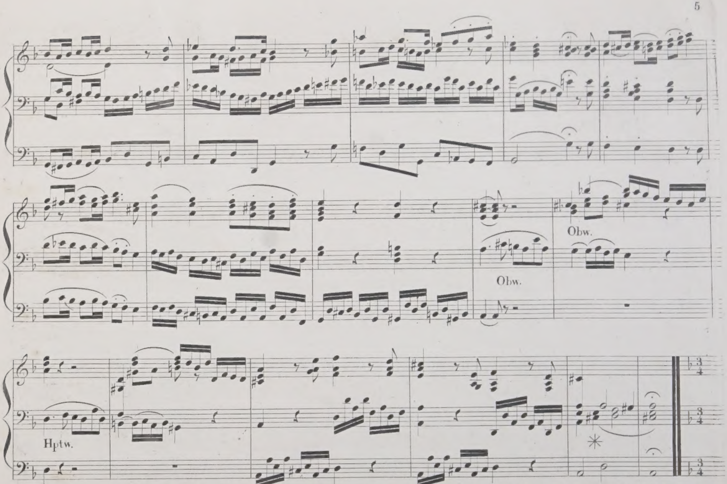
FANTASIE

Maestoso
Mit vollem Werke


PEDAL
un poco ritard
Obw.
Hptw.


Obw.
Hptw.
Obw.
Obw.
Hptw.
ten
ten
ten
Obw.

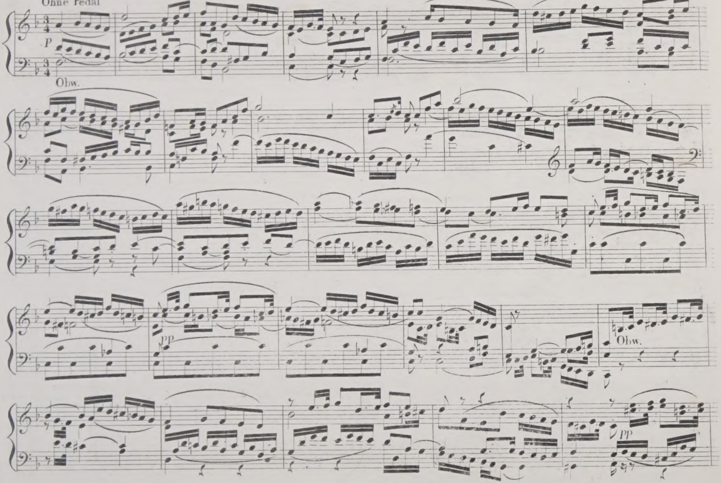

Obw.
Hptw.
Obw.
Hptw.
Obw.
Obw.
Hptw.
Obw.
Obw.
Obw.
Obw.
Hptw.
4

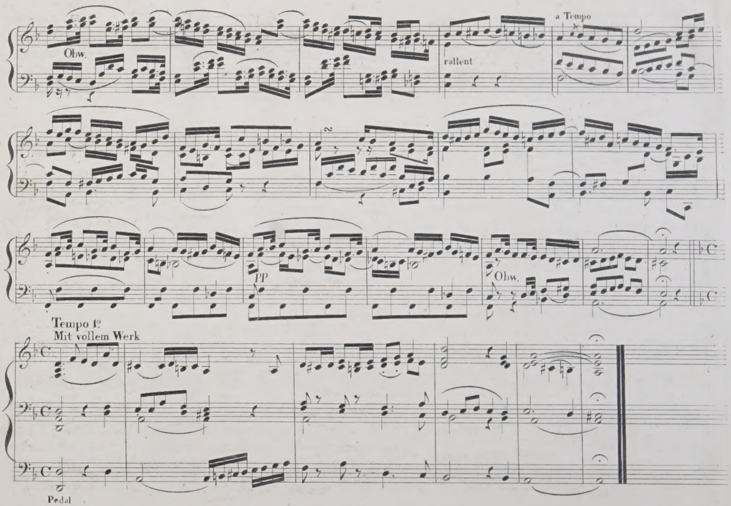


* Eine Hand stösst hier alle Register des Oberwerks bis zum Principal 8 Fuss ab, und bey der Fermate, wo das Pedal etwas länger aushält, kann man alle Register des Hauptwerks schnell bis zu einer ganz schwachen 8 Füssigen Stimme abstossen, um zu dem im nächsten Satze vorkommenden *pp* vorbereitet zu seyn.

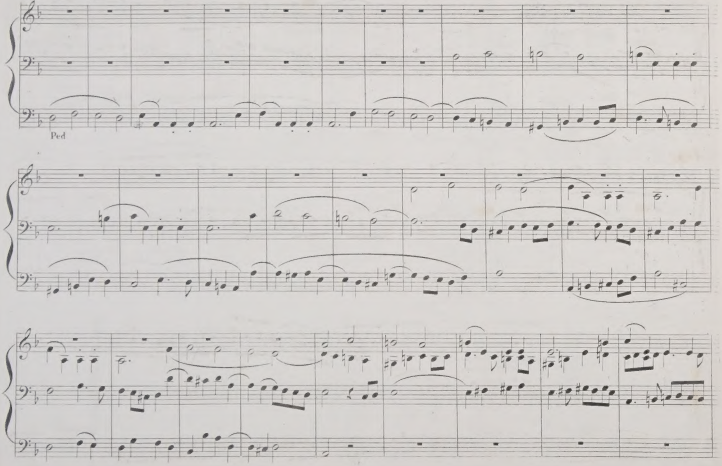
Larghetto Principal 8 Fuss.

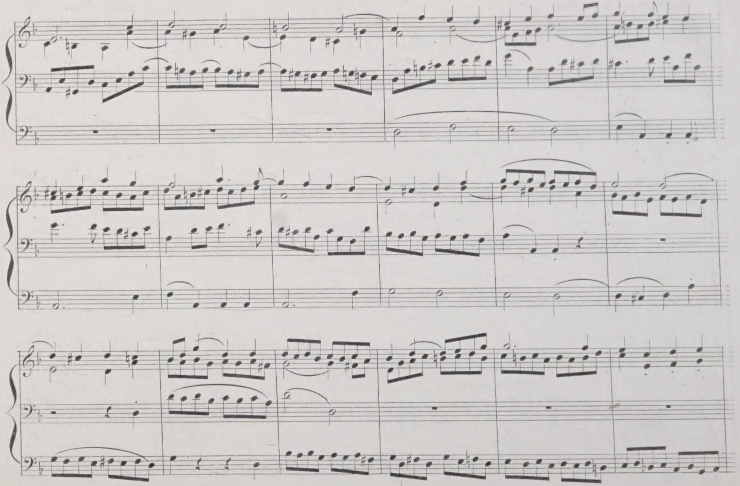
Ohne Pedal

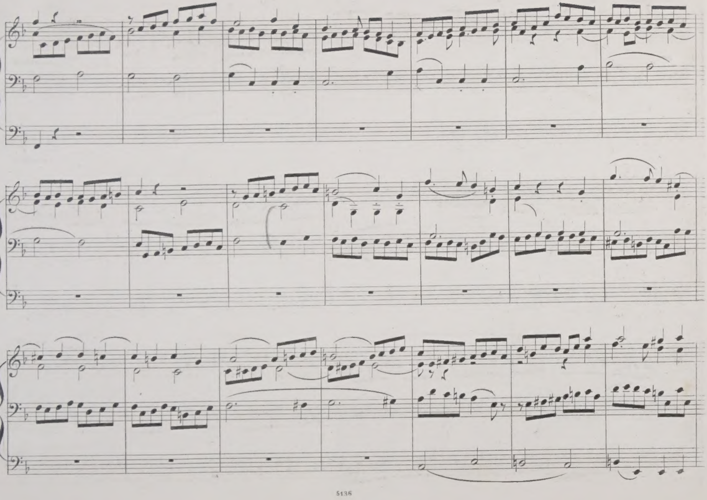

p
Obw.
pp
Obw.
pp

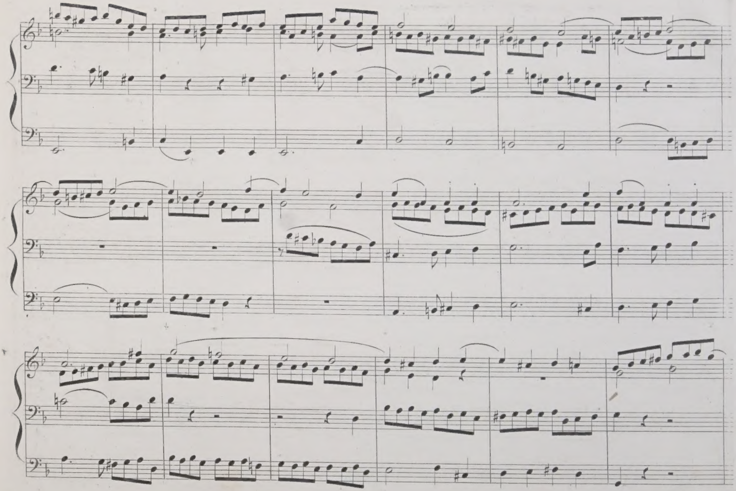

Obw.
rallent
a Tempo
pp
Obw.
Tempo 1º
Mit vollem Werk
Pedal

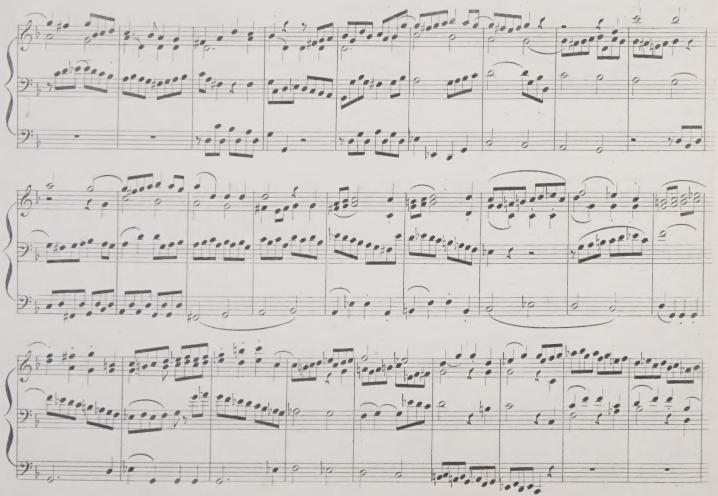
Fuga Allegro maestoso

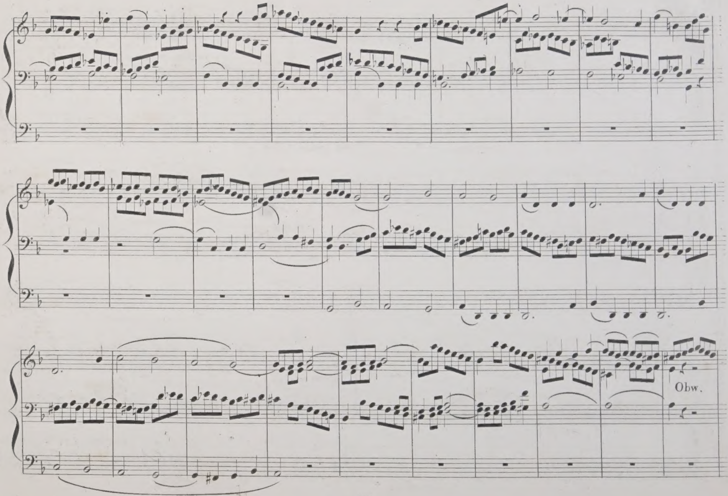


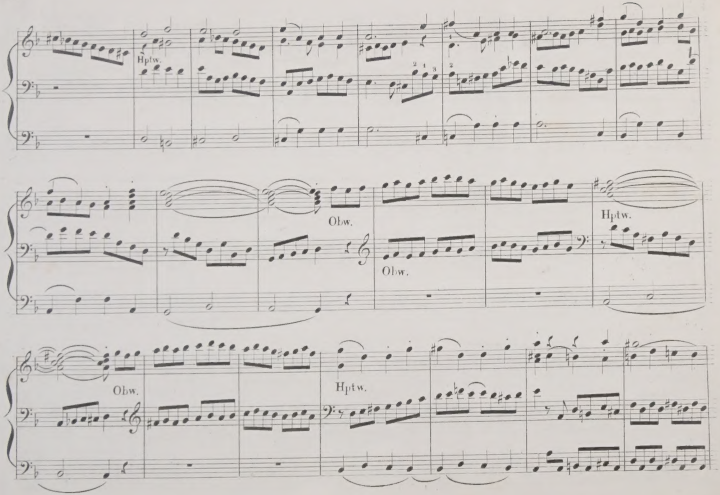


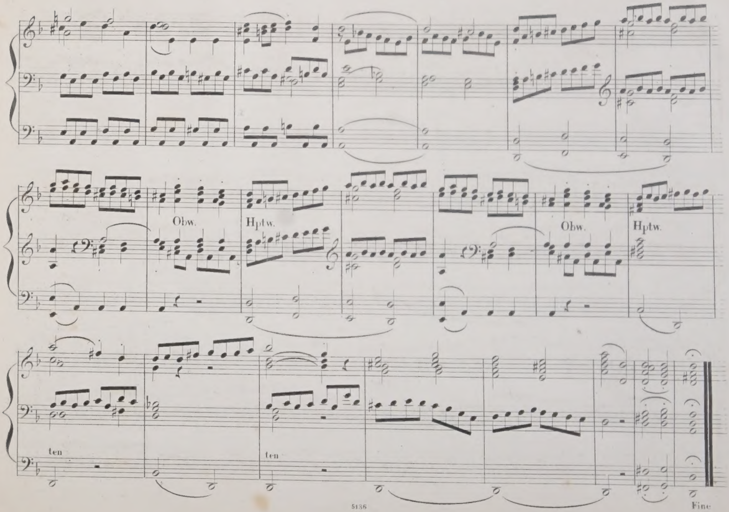







Obw.


Hptw.
2 1 3
2
Obw.
Obw.
Hptw.
Obw.
Hptw.


Obw.
Hptw.
Obw.
Hptw.
ten
ten
Fine

D. E. J. Hopkins

with F. E. Gladstone's
sincere regard

Nº 15.

MORLEY'S ORGAN JOURNAL.

Edited by
HUMPHREY J. STARK,
(MUS: BAC: OXON.)

Nº 1.	PRAYER AND FESTIVAL MARCH	H. J. STARK.	Price 3/-
„ 3.	FANTASIA IN D MINOR	H. J. STARK.	„ 3/-
„ 5.	MARCH OF THE OLD BRIGADE *(BARRI)*	W. S. HOYTE.	„ 3/-
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„ 9.	INTRODUCTORY VOLUNTARY, & STUDY	CHAS JOSEPH FROST.	„ 3/-
„ 11.	PASTORALE	H. J. STARK.	„ 3/-
„ 13.	ALLEGRO	HANDEL.	„ 3/-
„ 15.	PRELUDE, & FUGUE	F. E. GLADSTONE, MUS. DOC.	„ 3/-
„ 17.			
Nº 2.	LARGO GAVOTTE	HANDEL GLUCK	Price 3/-
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„ 10.	PRELUDE & MOTIVO	CHARLES JOSEPH FROST.	„ 3/-
„ 12.	ADAGIO	SPOHR.	„ 3/-
„ 14.	FESTAL MARCH	OLIVER KING.	„ 3/-
„ 16.			
„ 18.			

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" 13. ALLEGRO ...... HANDEL. " 3/-
" 15. PRELUDE, & FUGUE ...... F. E. GLADSTONE, MUS. DOC. " 3/-
" 17.

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" 4. VOLUNTARY ...... W. RUSSELL, MUS. BAC. OXON. *(1812)* " 3/-
" 6. { SCHERZO & TRIO (from QUARTET in G MINOR) SPOHR / MARCHE HONGROISE ...... SCHUBERT } " 3/-
" 8. DIAPASON MOVEMENT & MEDITATION CHAS. JOSEPH FROST. " 3/-
" 10. PRELUDE, & MOTIVO ...... CHARLES JOSEPH FROST. " 3/-
" 12. ADAGIO ...... SPOHR. " 3/-
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" 16.
" 18.

W.M. 40

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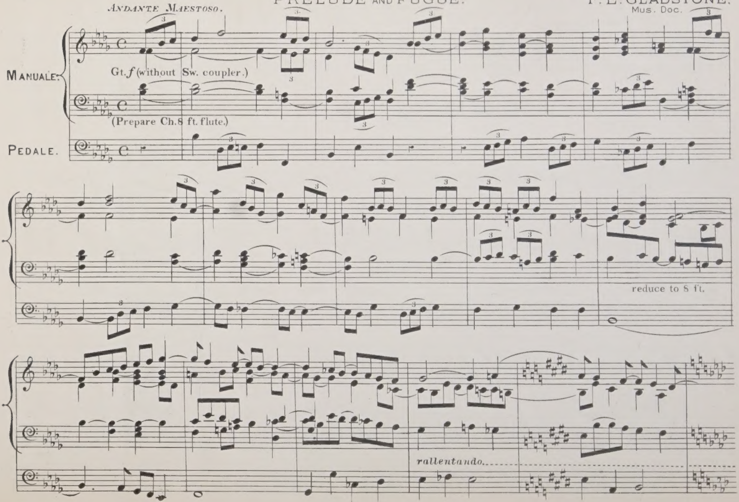
To my friend. Dr E. J. HOPKINS.

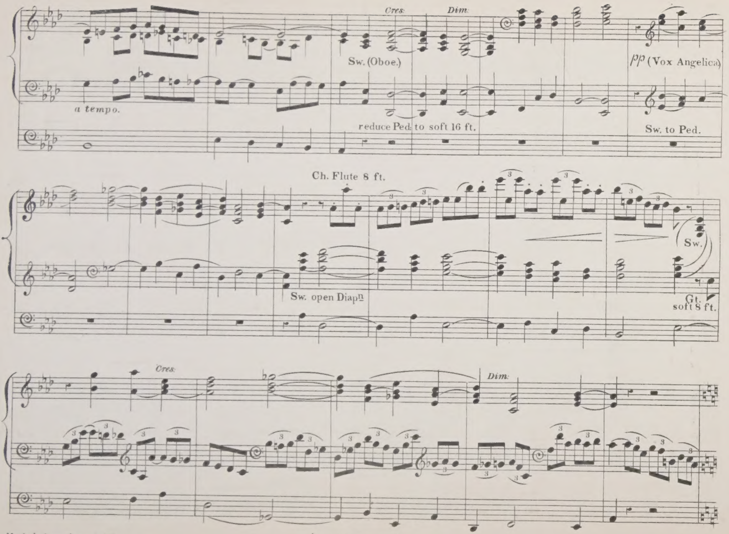
MORLEY'S ORGAN JOURNAL.

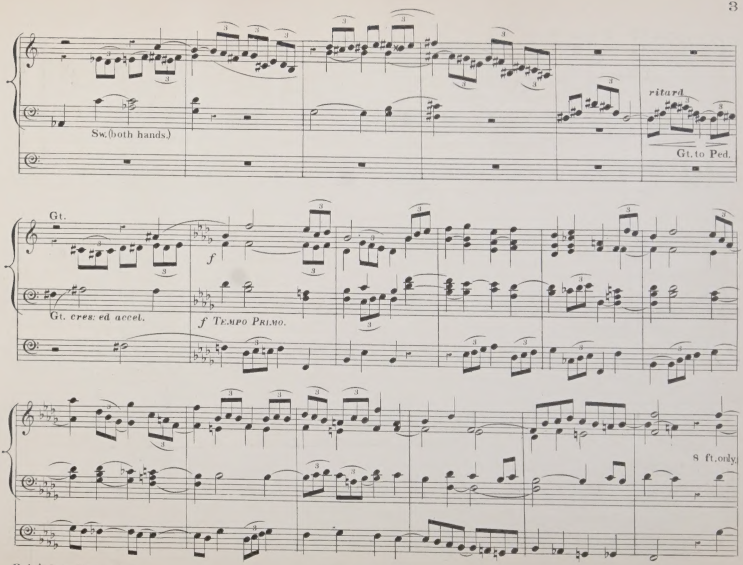
No 15.

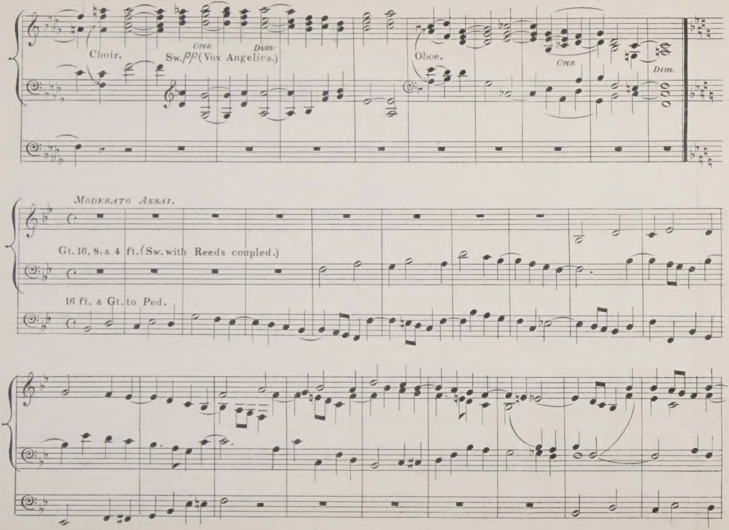
PRELUDE AND FUGUE.

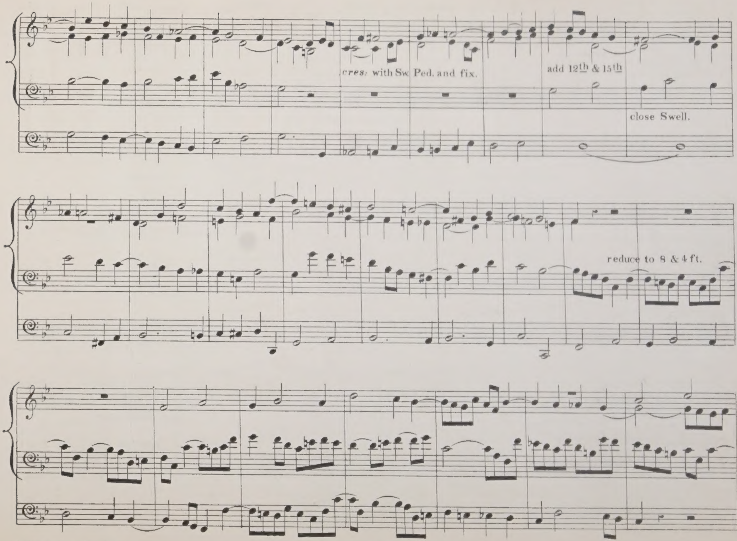
F. E. GLADSTONE.
Mus. Doc.

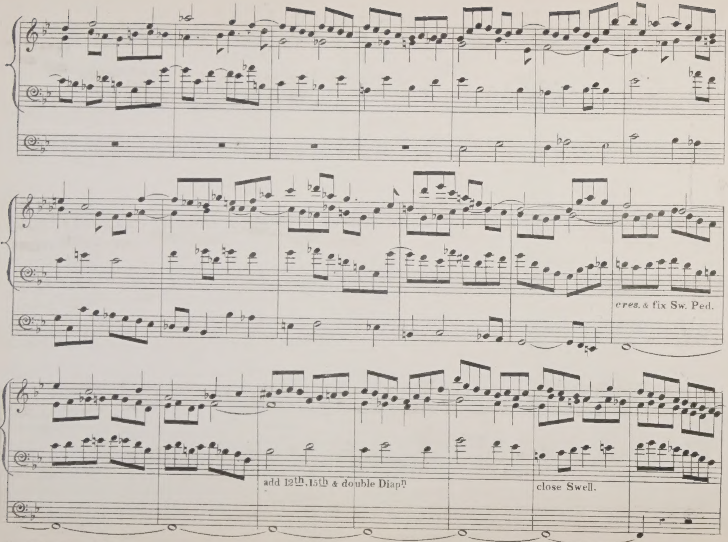

Andante Maestoso.
Manuale.
Gt. f (without Sw. coupler.)
(Prepare Ch. 8 ft. flute.)
Pedale.
reduce to 8 ft.
rallentando.

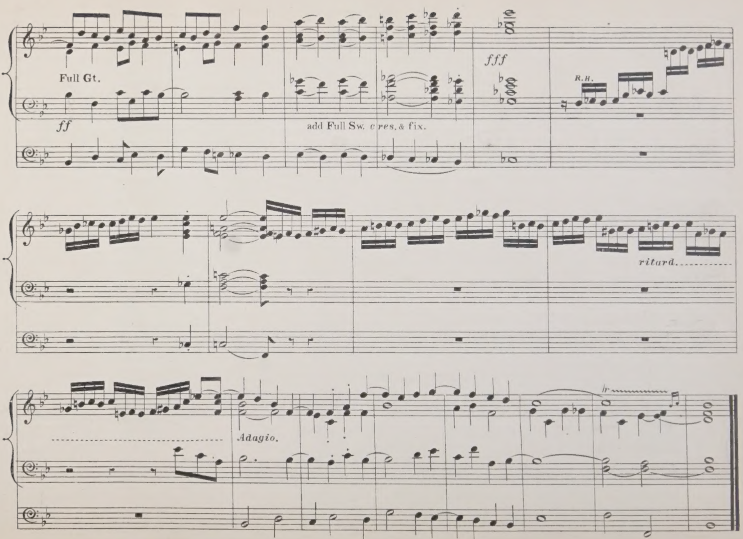

Cres:
Dim:
Sw. (Oboe.)
pp (Vox Angelica)
a tempo.
reduce Ped. to soft 16 ft.
Sw. to Ped.
Ch. Flute 8 ft.
Sw.
Sw. open Diapn
Gt.
soft 8 ft.
Cres:
Dim:


Sw.(both hands.)
ritard
Gt. to Ped.
Gt.
Gt. cres: ed accel.
f
f Tempo Primo.
8 ft. only.


Choir.
Cres.
Sw. *pp* (Vox Angelica.)
Dim.
Oboe.
Cres.
Dim.
MODERATO ASSAI.
Gt. 16, 8, & 4 ft. (Sw. with Reeds coupled.)
16 ft. & Gt. to Ped.


cres: with Sw. Ped. and fix.
add 12th & 15th
close Swell.
reduce to 8 & 4 ft.


cres. & fix Sw. Ped.
add 12th, 15th & double Diapn.
close Swell.


Full Gt.
ff
add Full Sw. cres. & fix.
fff
R.H.
ritard.
Adagio.
tr

To his friend Dr KEETON.

FANTASIA AND FUGUE

FOR THE

ORGAN

BY

J. C. WAINWRIGHT,

MUS. BAC. OXON., F.R.C.O.

Copyright.

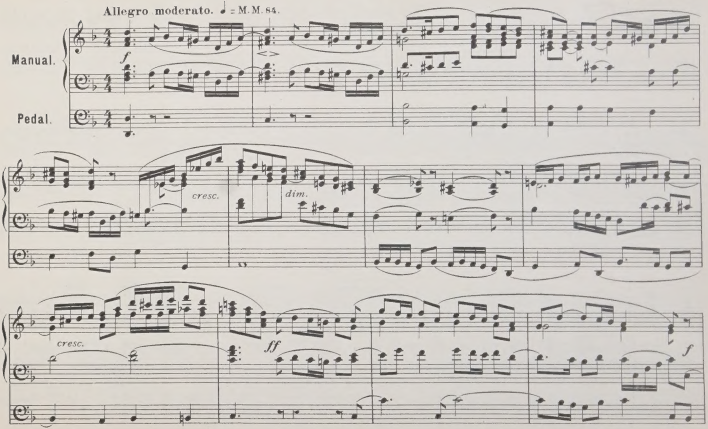
Price 4/-

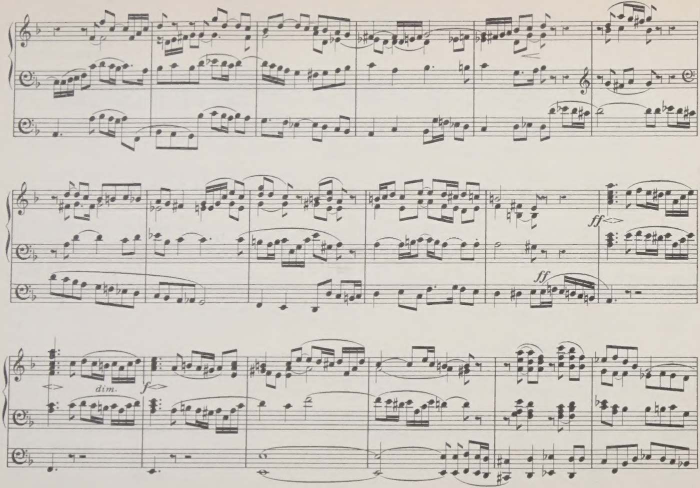
London:
E. DONAJOWSKI, 26, CASTLE STREET, BERNERS STREET, W.
Printed by E. Donajowski, Leipzig.

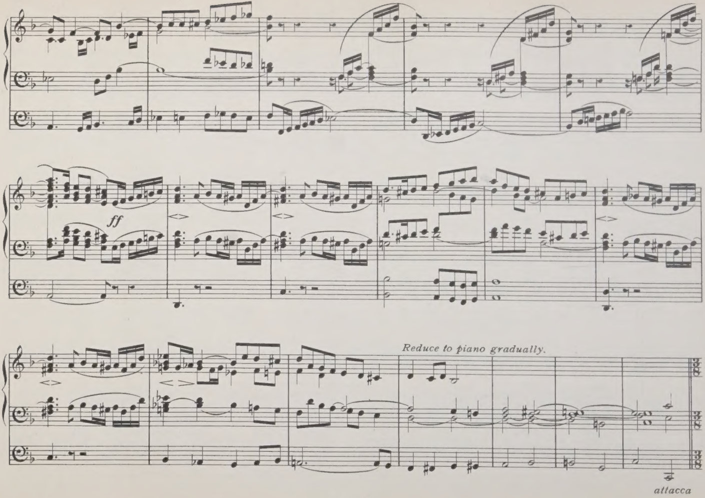
Fantasia and Fugue

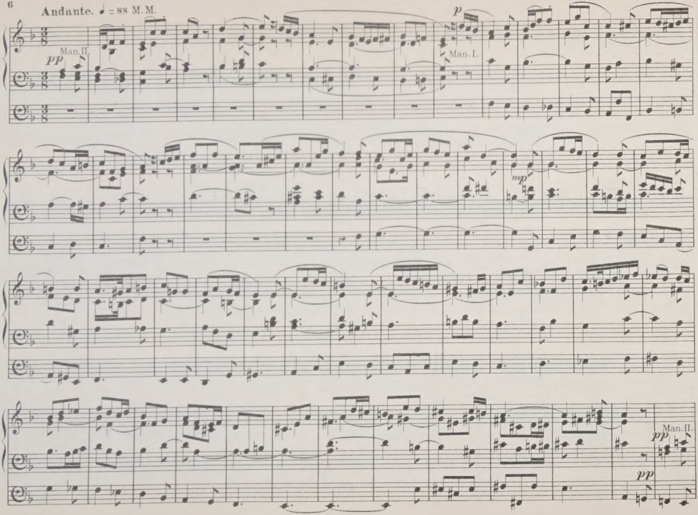
for Organ.

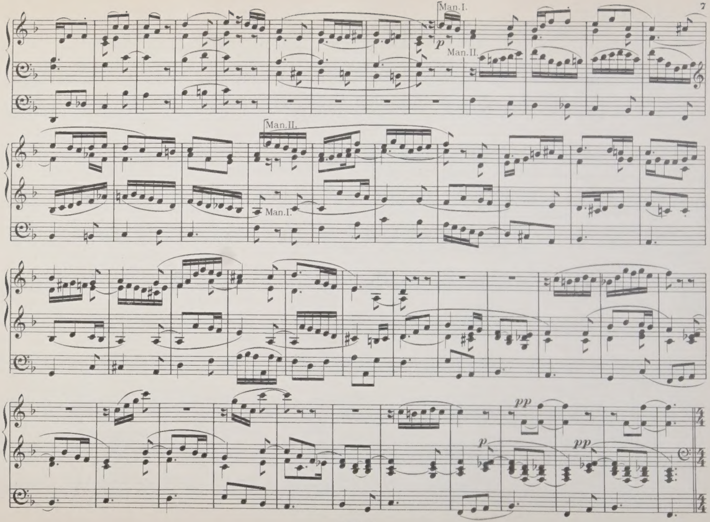
J. C. Wainwright.
B. Mus. (Oxon) F.R.C.O.

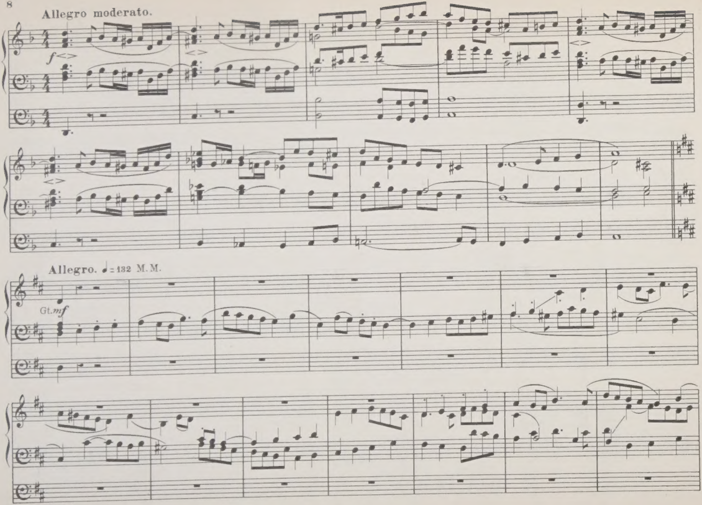

Allegro moderato. ♩ = M.M. 84.
Manual.
Pedal.
f
cresc.
dim.
cresc.
ff
f

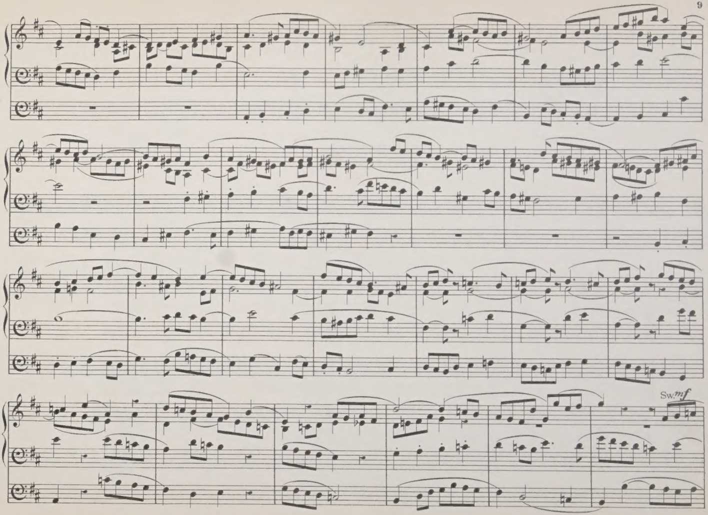

ff
ff
dim.
f

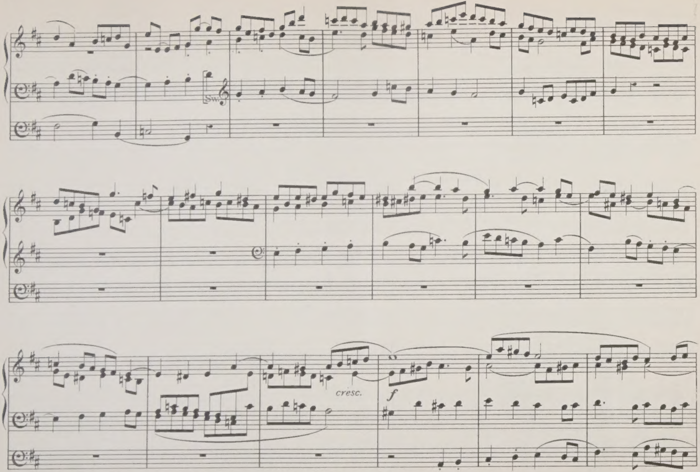

ff
Reduce to piano gradually.
attacca

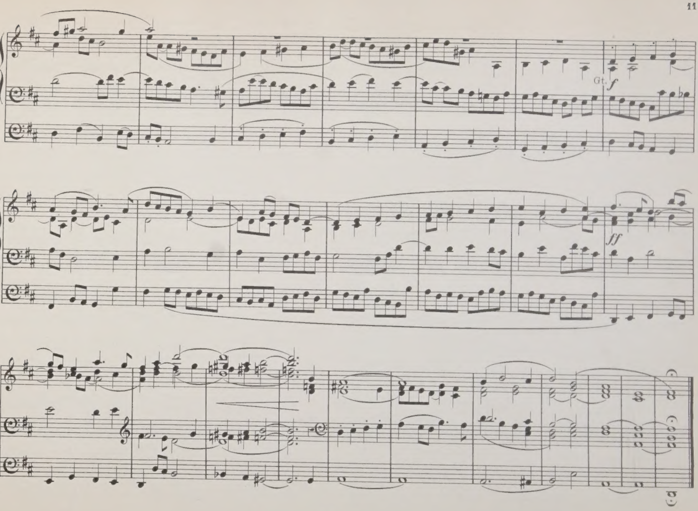

Andante. ♩ = 88 M.M.
pp
Man.II.
p
Man.I.
mp
pp
Man.II.
pp


Man.I.
p
Man.II.
Man.II.
Man.I.
pp
p
pp


Allegro moderato.
f
Allegro. ♩= 132 M.M.
Gt. mf


Sw. mf


Sw.
cresc.
f


Gt. f
ff

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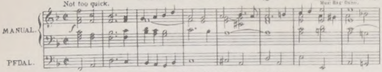
MARCHE ECCLÉSIASTIQUE.

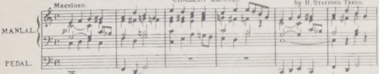
CHARLES VINCENT. 2/.
Mus: Bac: Oxon.


Not too quick.
MANUAL.
PEDAL.
f

THE CHURCH PARADE MARCH.

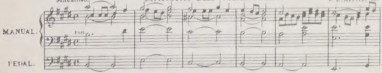
CHADLEY DHANE.

Arranged for the Organ by H. STAFFORD TREGO. 3/.


Maestoso.
MANLAL.
PEDAL.
p

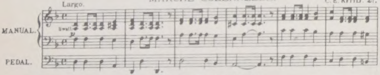
MARCHE DES CHANTRES.

C. E. KETTLE. 2/.


Maestoso.
MANUAL.
PEDAL.
Full.

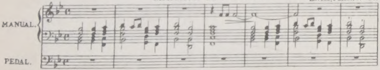
MARCHE SOLENNELLE.

C. E. KETTLE. 2/.


Largo.
MANUAL.
PEDAL.
Swell.
p

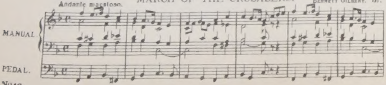
MARCHE MILITAIRE.

LOVELL PHILLIPS. 3/.


MANUAL.
PEDAL.

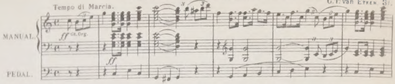
MARCH OF THE CRUSADERS.

BENNETT GILBERT. 3/.


Andante maestoso.
MANUAL.
PEDAL.

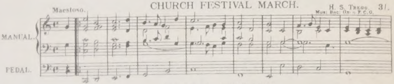
CATHEDRAL PROCESSIONAL MARCH.

G. T. van EYKEN. 3/.


Tempo di Marcia.
MANUAL.
PEDAL.
ff Gt. Org.
ff

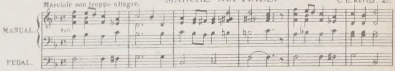
CHURCH FESTIVAL MARCH.

H. S. TREGO. 3/.
Mus: Bac: Oxon F.C.O.


Maestoso.
MANUAL.
PEDAL.

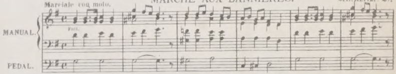
MARCHE NUPTIALE.

C. E. KETTLE. 2/.


Marciale non troppo allegro.
MANUAL.
PEDAL.
Full.

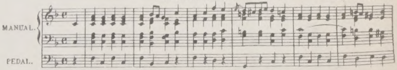
MARCHE AUX BANNIÈRES.

C. E. KETTLE. 2/.


Marciale con moto.
MANUAL.
PEDAL.
Full.

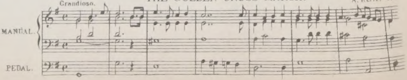
MARCHE DES FANFARES.

LOVELL PHILLIPS. 3/.


MANUAL.
PEDAL.

THE GOLDEN CROSS MARCH.

A. KLITZ. 4/.


Grandioso.
MANUAL.
PEDAL.

No 16.

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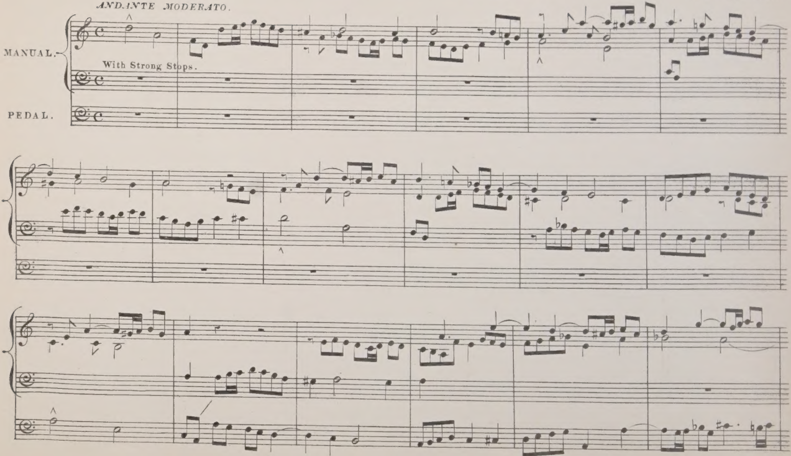
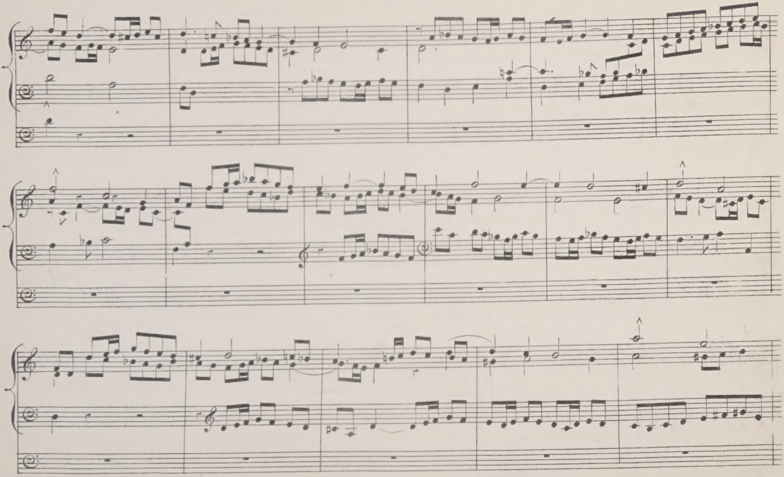
Prac Mus Vol 2 152

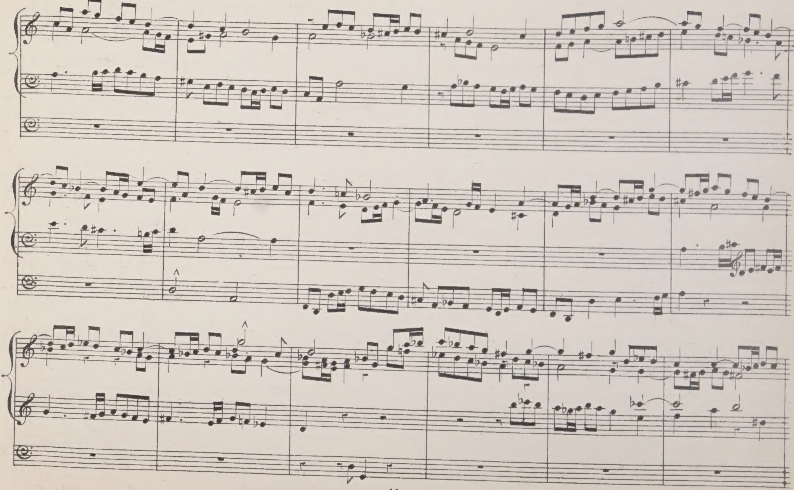
1

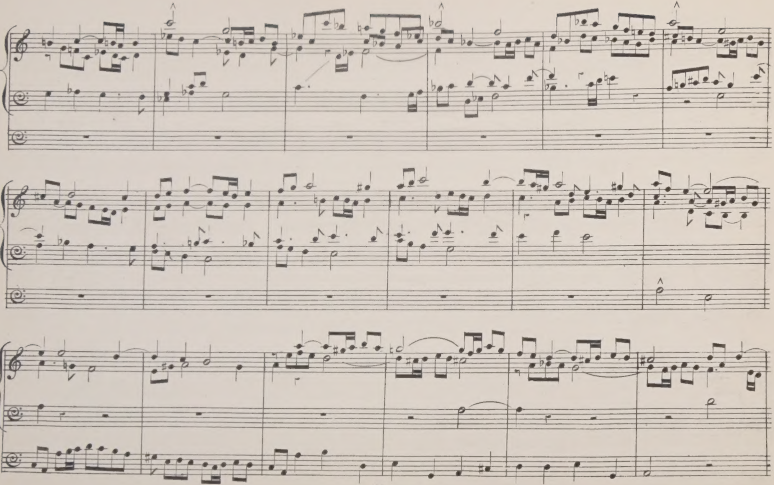
FUGUE BY DOMENICO SCARLATTI.

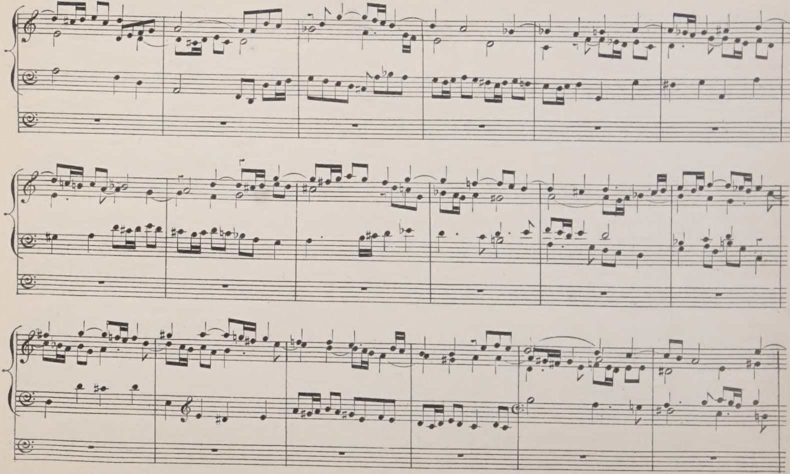
WITH PED: OBB: BY W. J. WESTBROOK.


ANDANTE MODERATO.
MANUAL.
With Strong Stops.
PEDAL.









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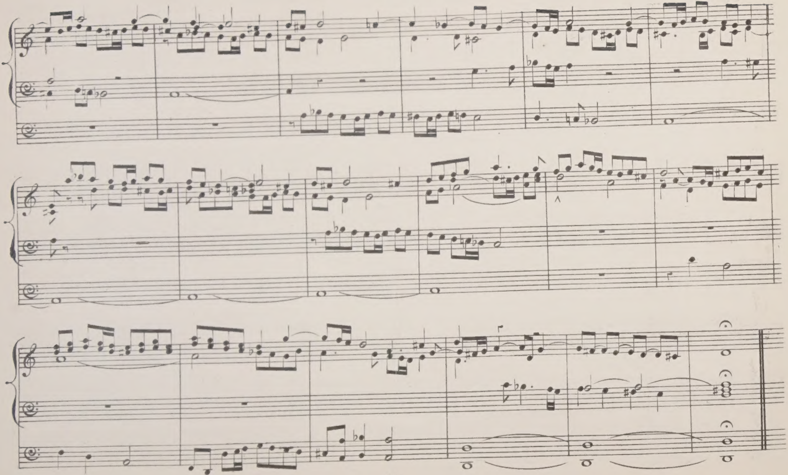
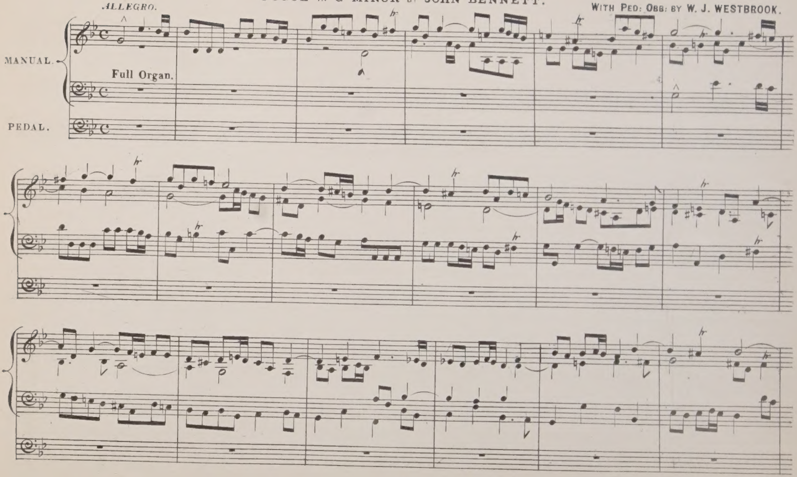
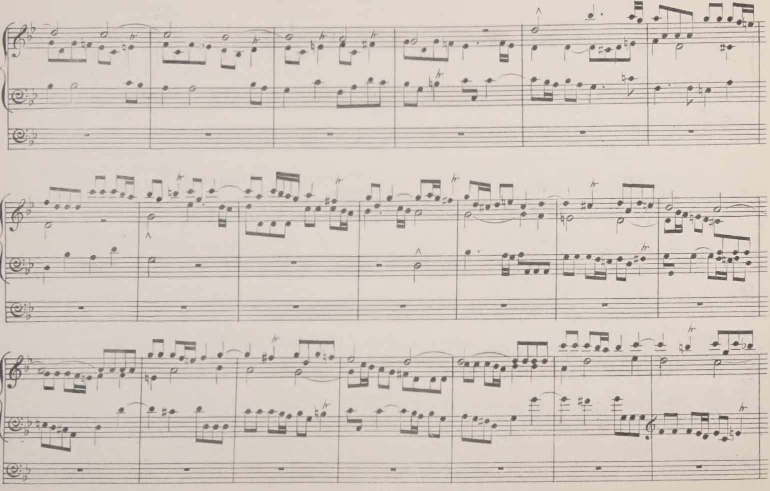


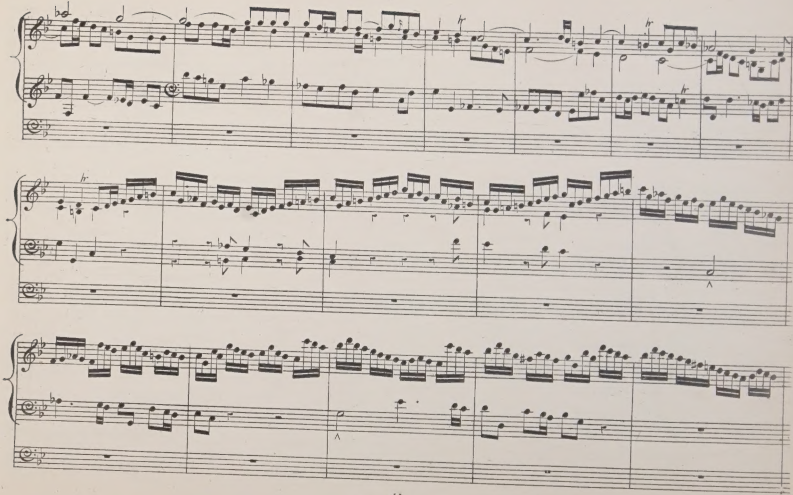
FUGUE IN G MINOR BY JOHN BENNETT.

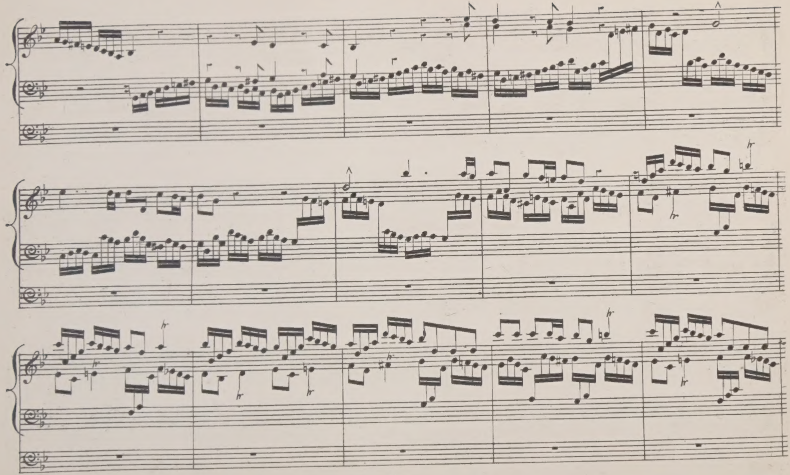
WITH PED: OBB: BY W. J. WESTBROOK.


ALLEGRO.
MANUAL.
Full Organ.
PEDAL.


hr

9





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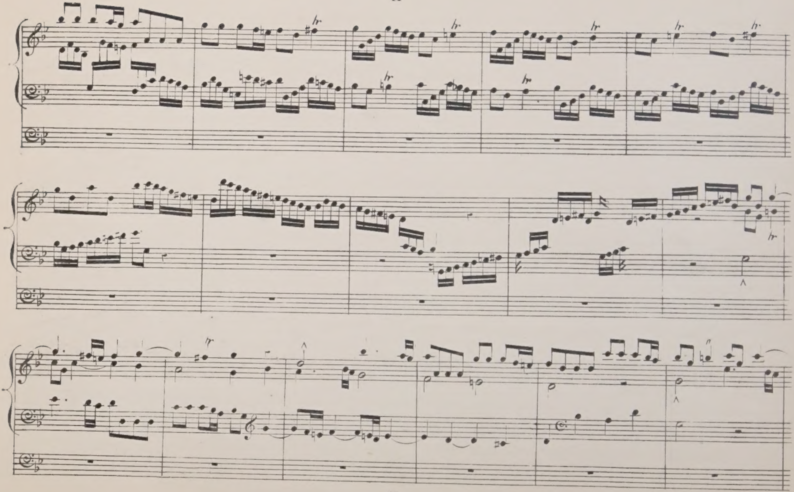
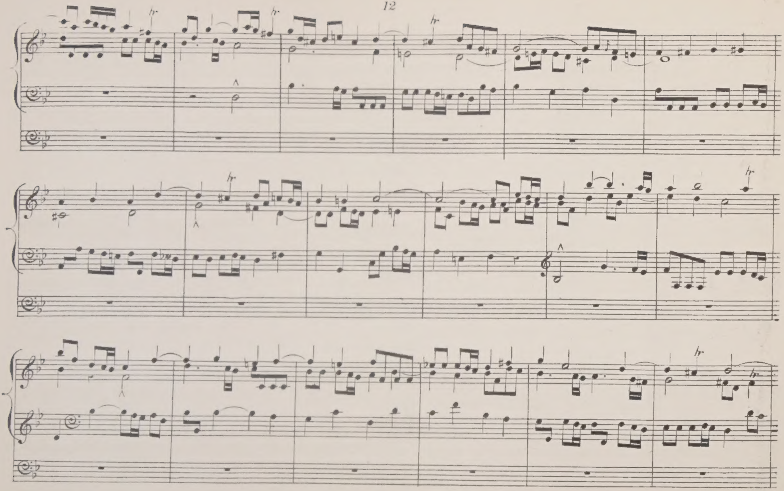
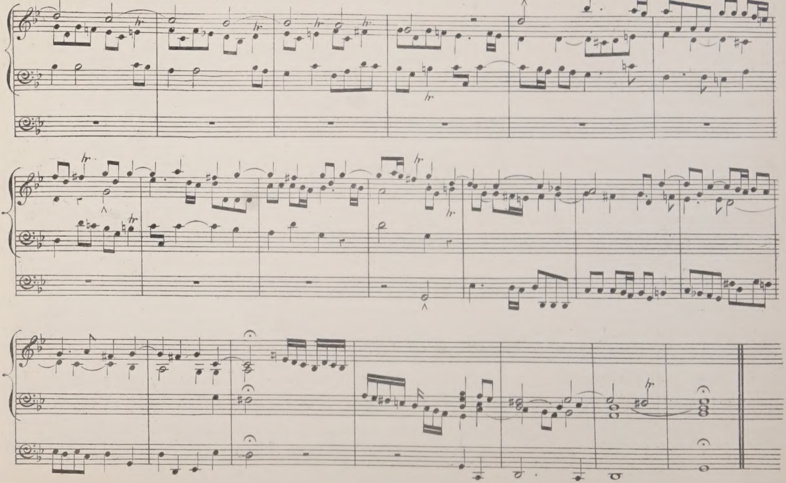
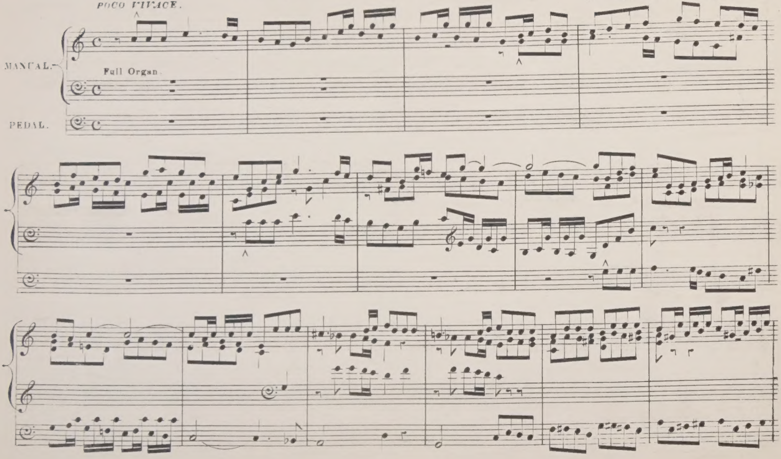


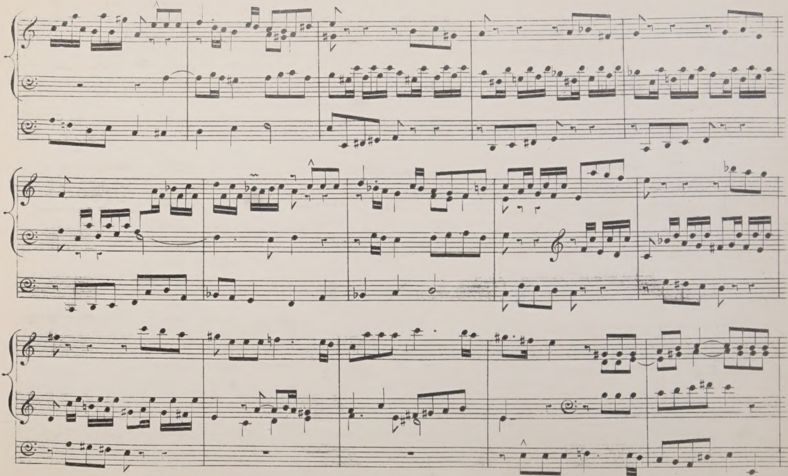

tr

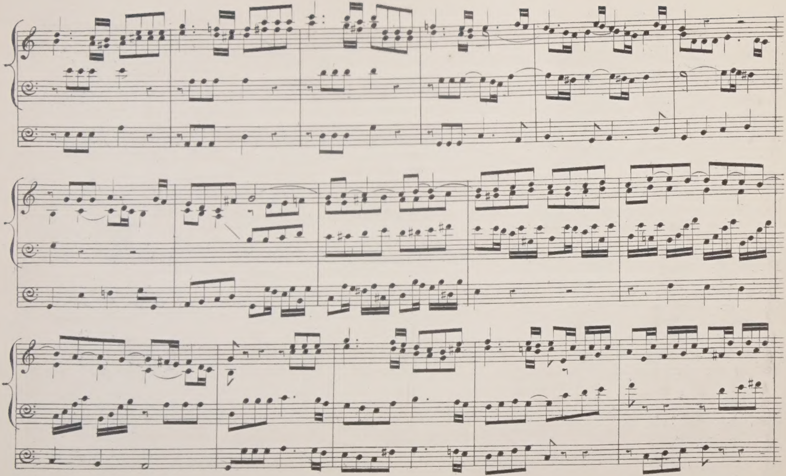


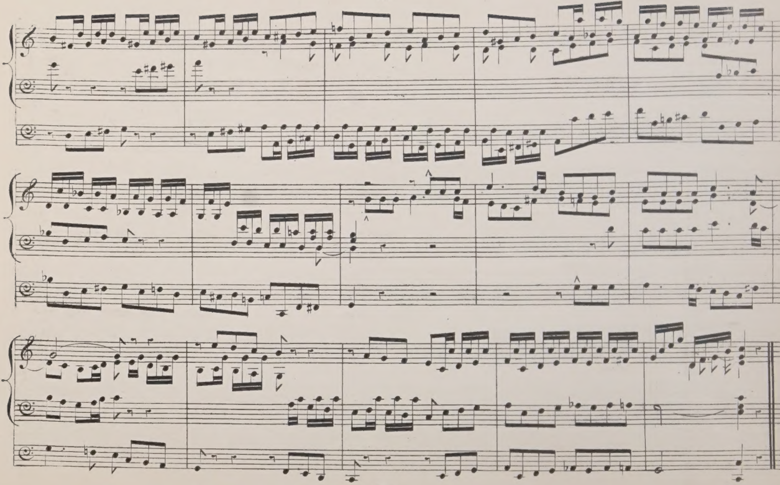
FUGUE IN C BY J. G. ALBRECHTSBERGER.

WITH PED: OBB BY W. J. WESTBROOK.


POCO VIVACE.
MANUAL.
Full Organ.
PEDAL.



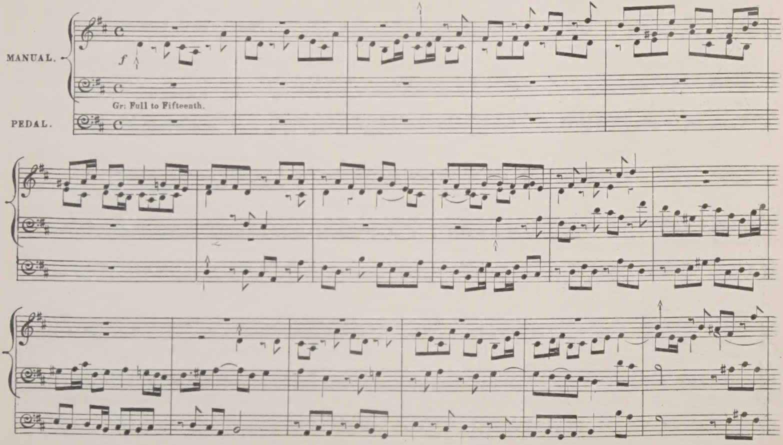


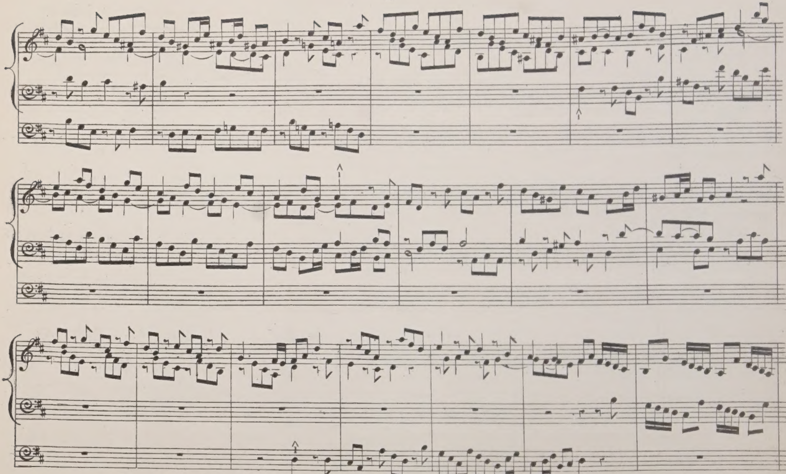


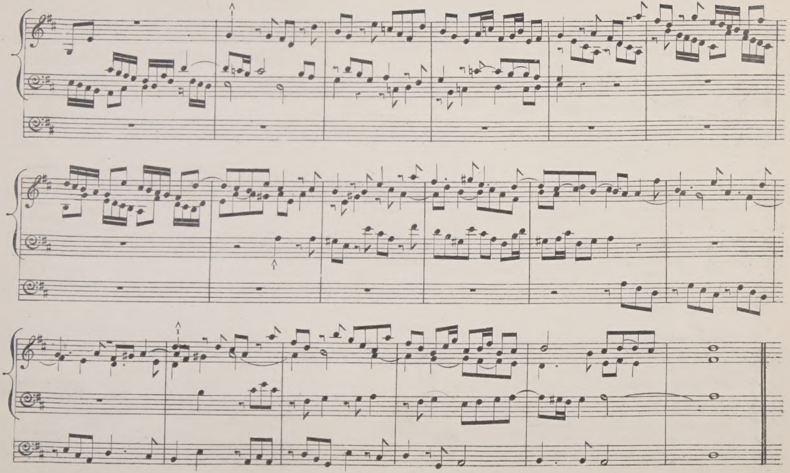
Pro Har Vol 2
24

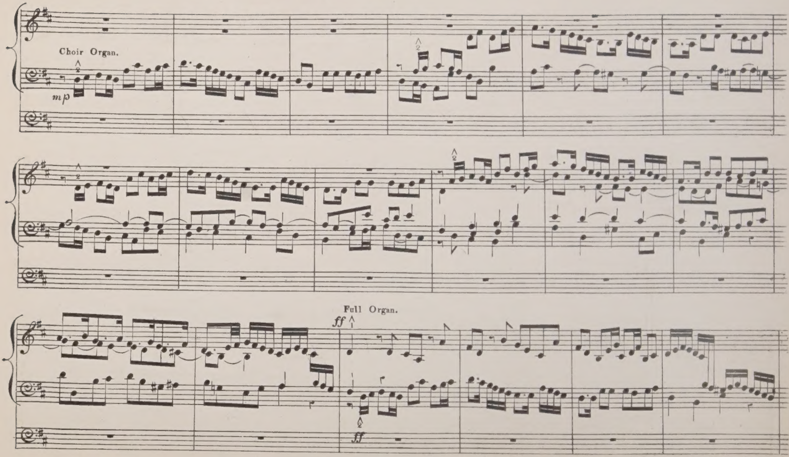
DOUBLE FUGUE BY G. E. EBERLIN.

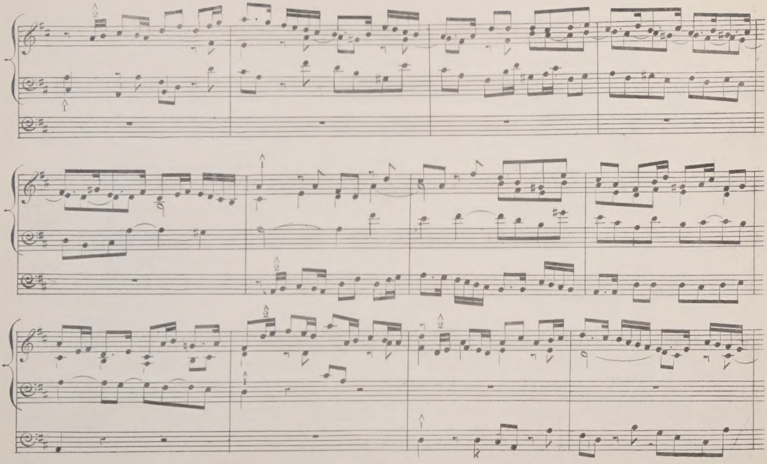
WITH PED: OBB: BY W. J. WESTBROOK.

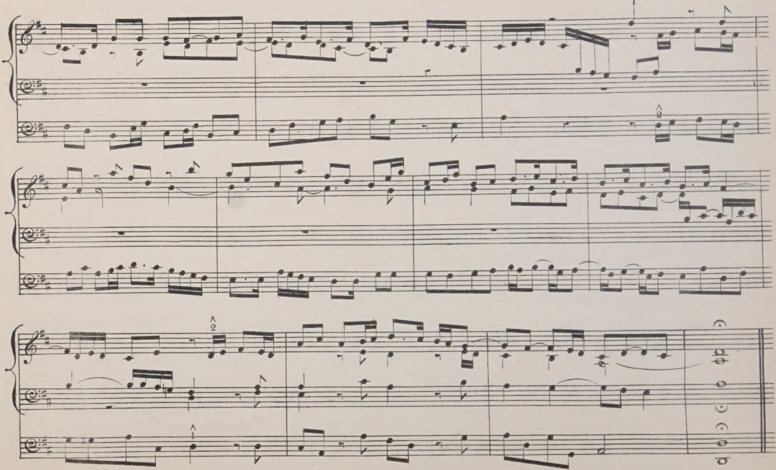

MANUAL.
f
Gr: Full to Fifteenth.
PEDAL.





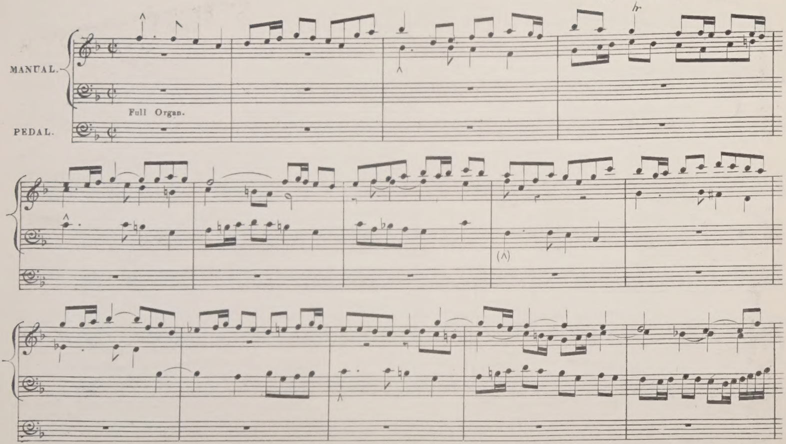

Choir Organ.
mp
Full Organ.
ff
ff

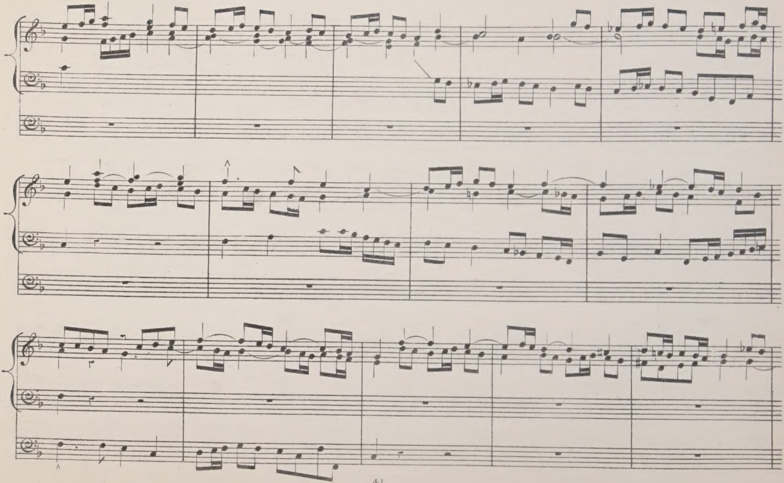


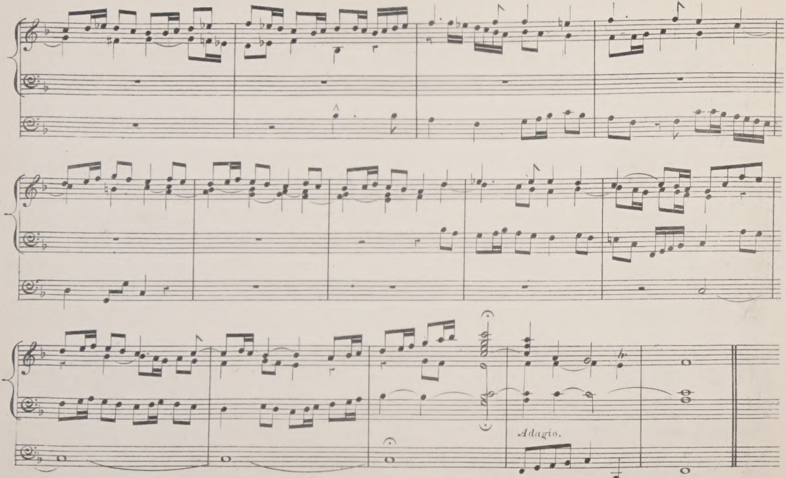


FUGUE IN F BY T. S. DUPUIS MUS DOC.

WITH PED: OBB: W. J. WESTBROOK.


MANUAL.
PEDAL.
Full Organ.
tr
(∧)




Adagio.

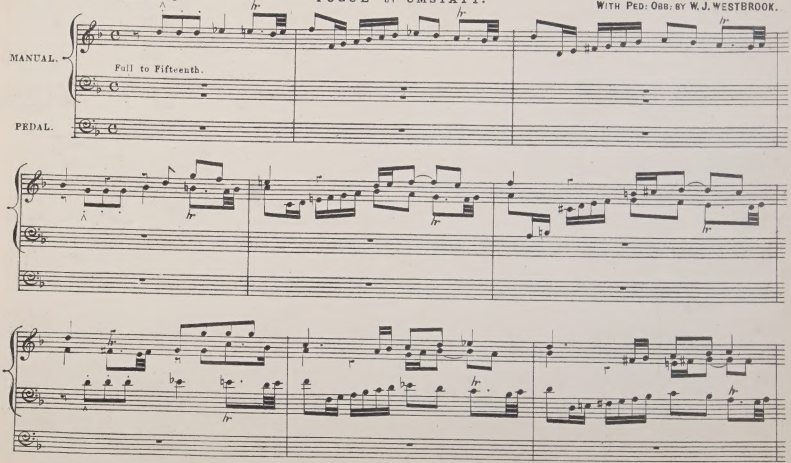
Prac Har Vol 1 103

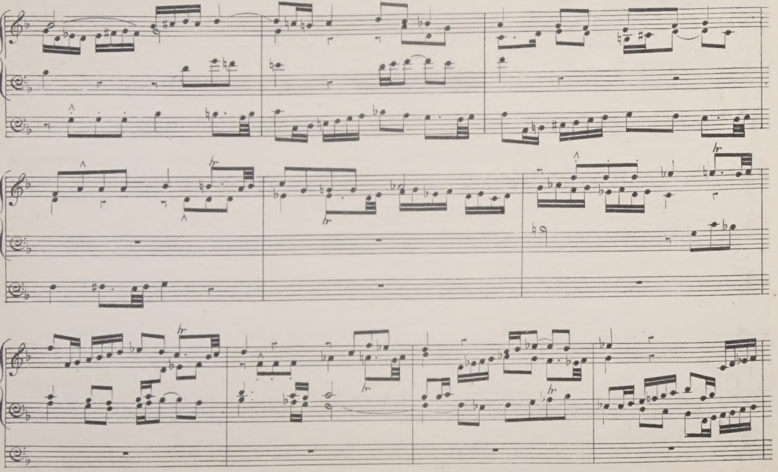
27

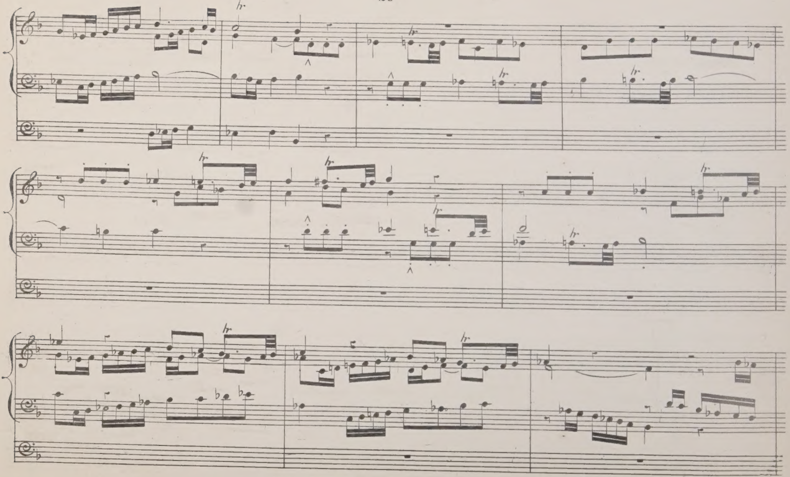
MODERATO.

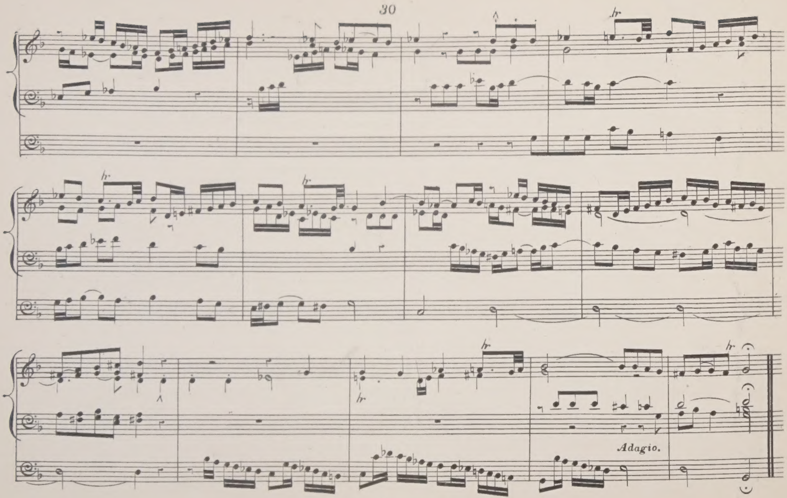
FUGUE BY UMSTATT.

WITH PED: OBB: BY W. J. WESTBROOK.


MANUAL.
Full to Fifteenth.
PEDAL.

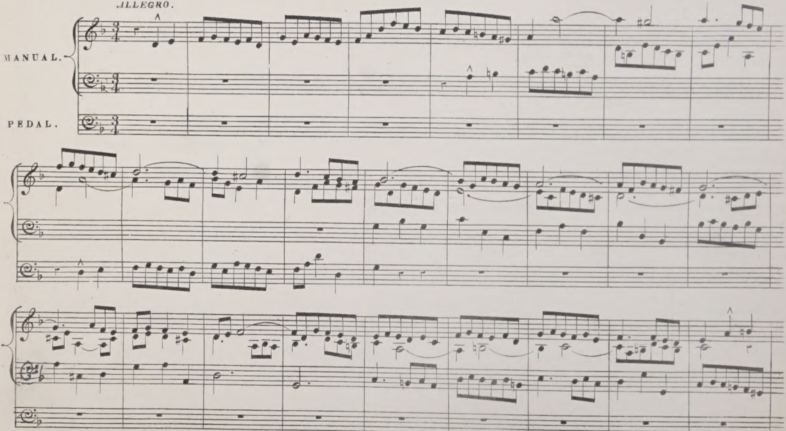

tr
tr
tr
tr
tr
tr
tr

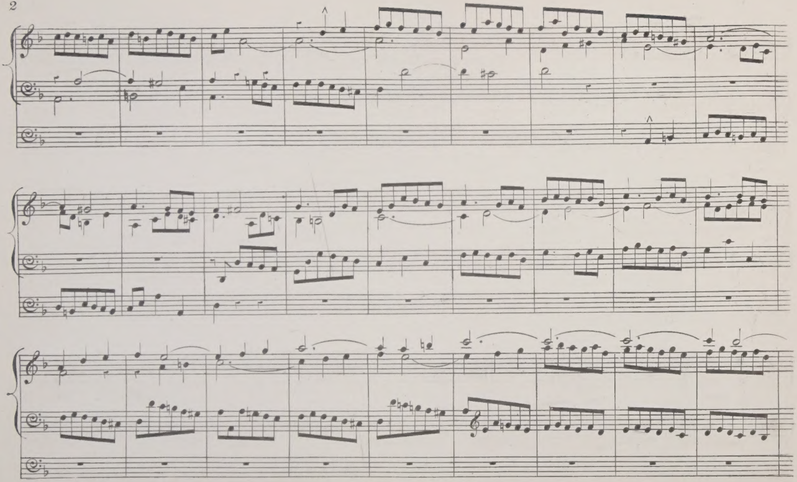


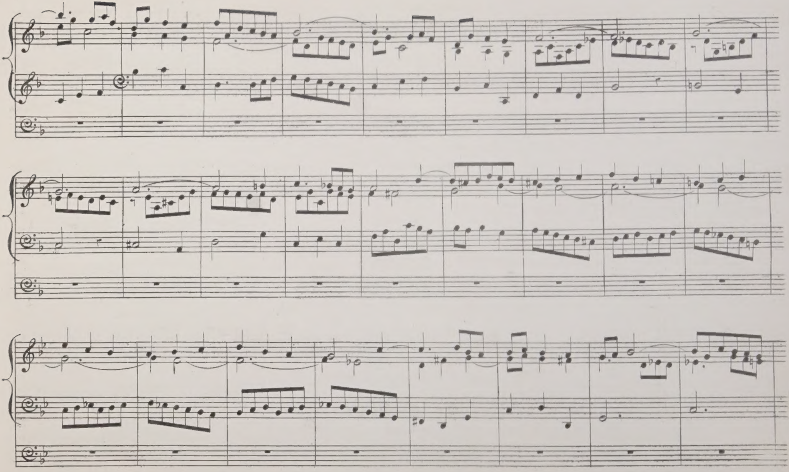

Adagio.

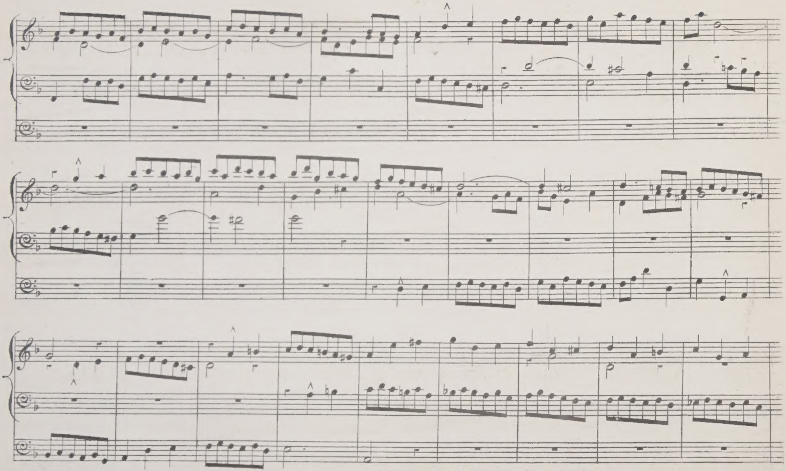
FUGUE BY JOHN BENNETT.

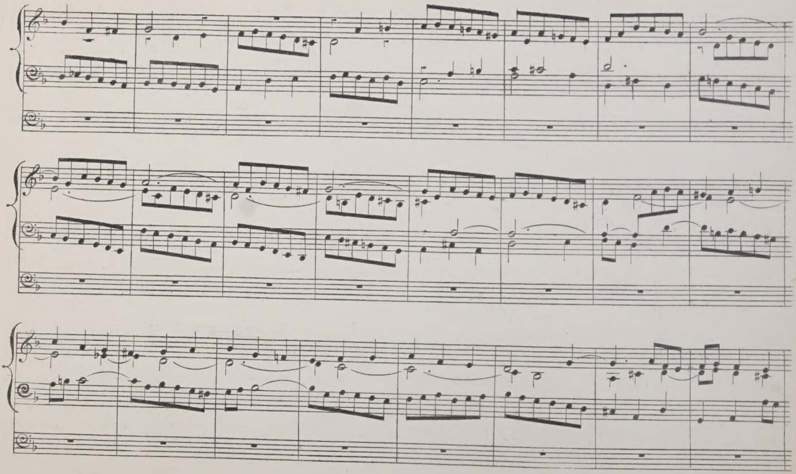
WITH PED: OB: BY W. J. WESTBROOK.

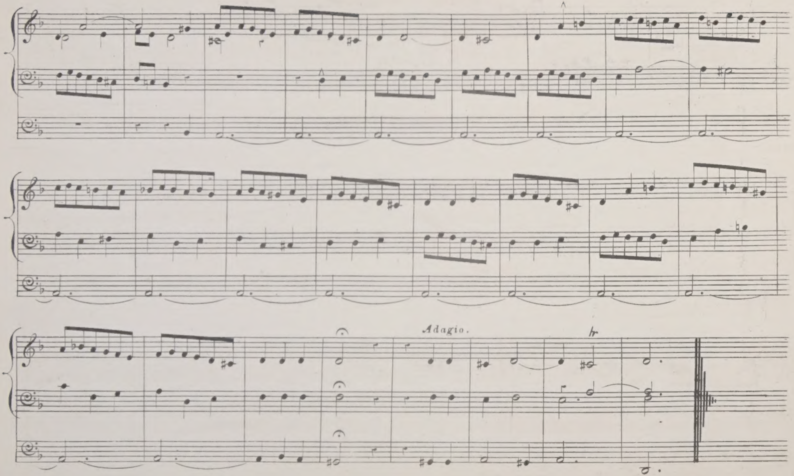

ALLEGRO.
MANUAL.
PEDAL.





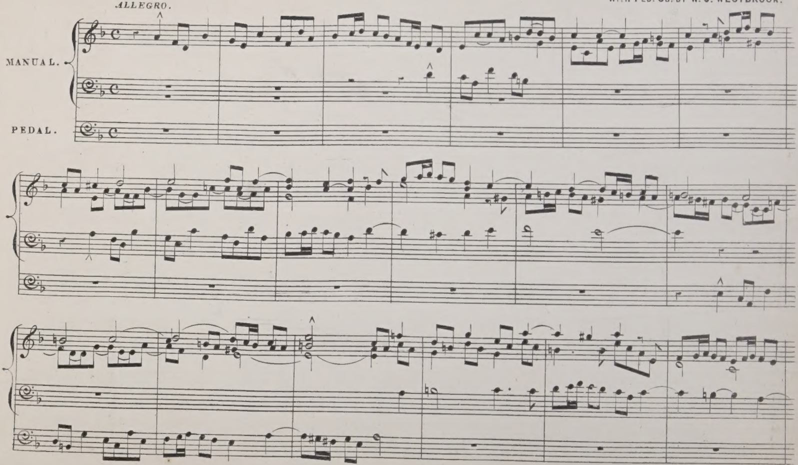


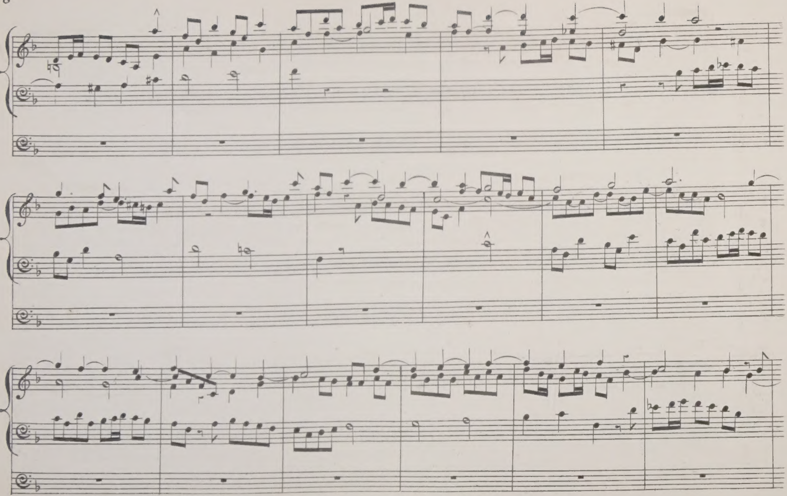


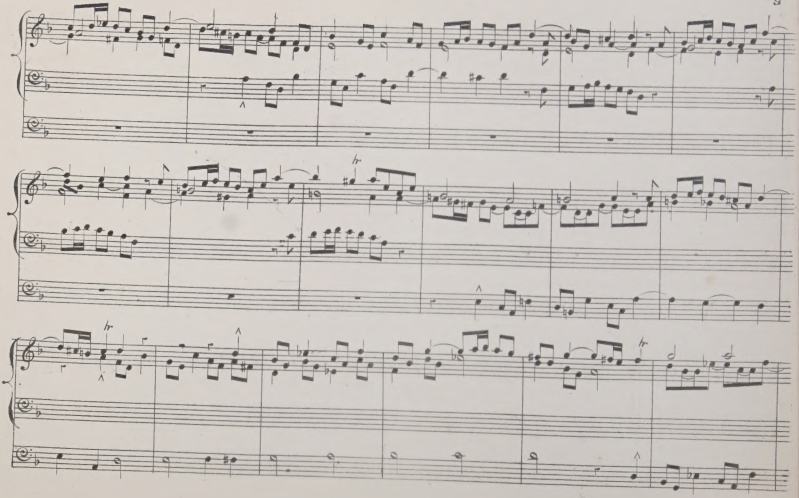

Adagio.
tr

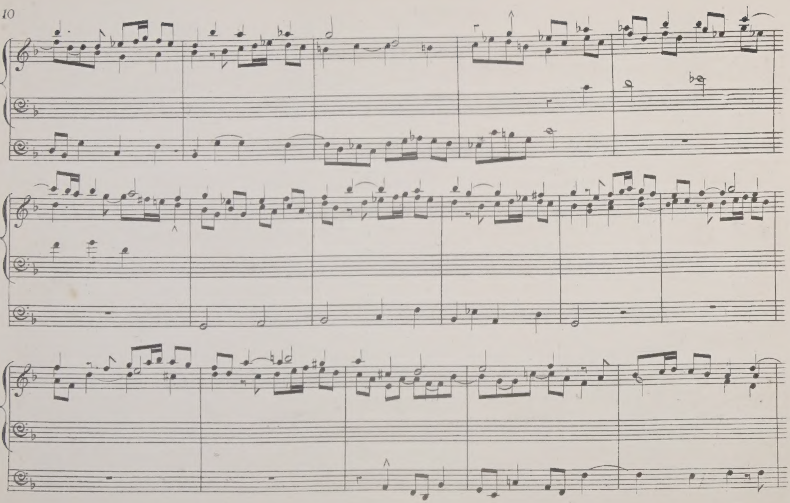
FUGUE BY DR. ARNE.

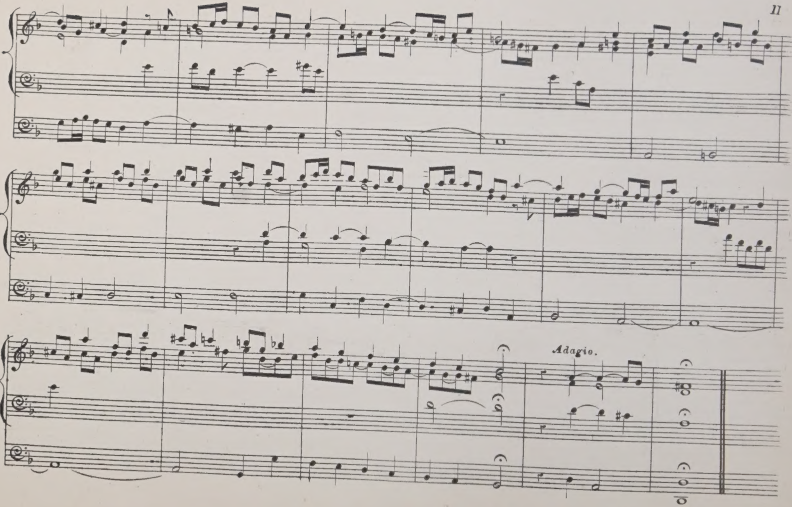
WITH PED: OB: BY W. J. WESTBROOK.


ALLEGRO.
MANUAL.
PEDAL.





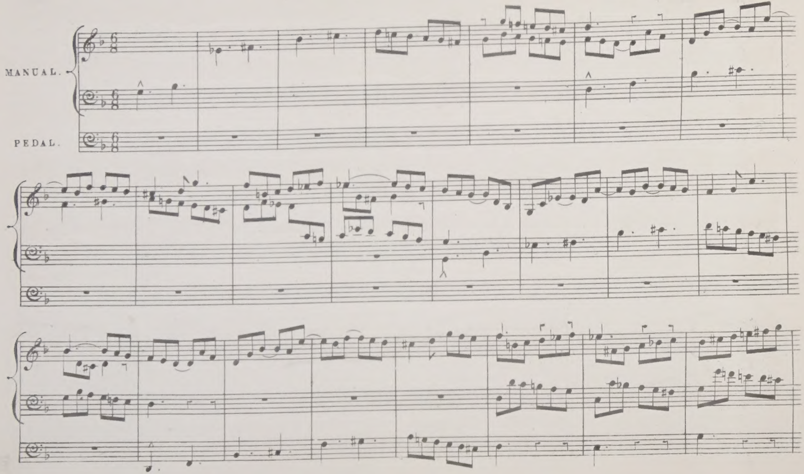


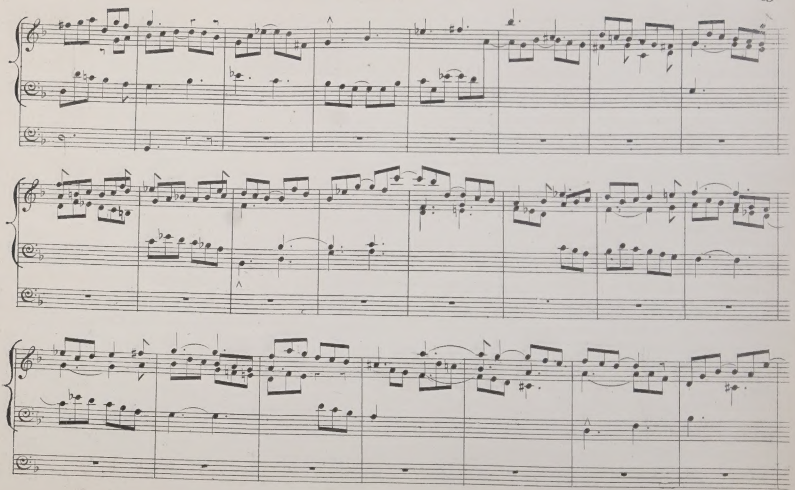

Adagio.

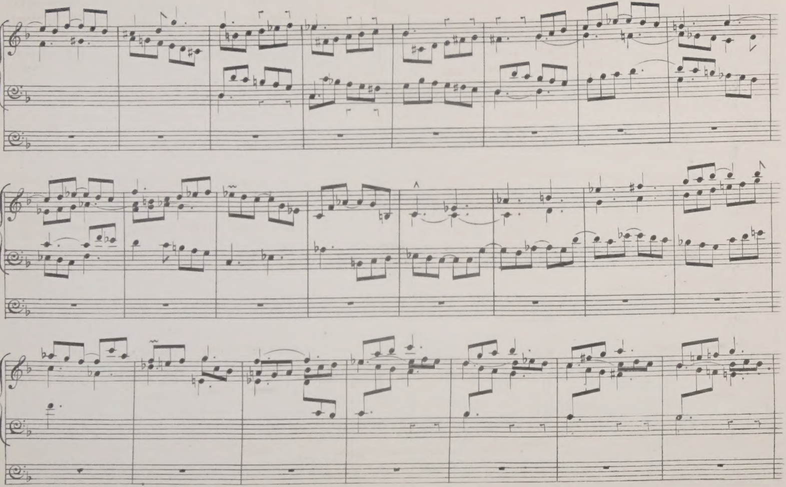
Prac Har Vol 2 135

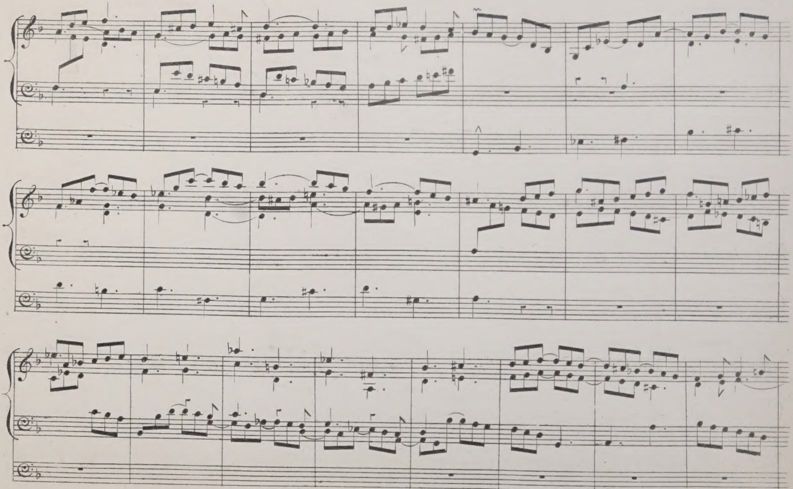
CAT'S FUGUE BY DOMENICO SCARLATTI.

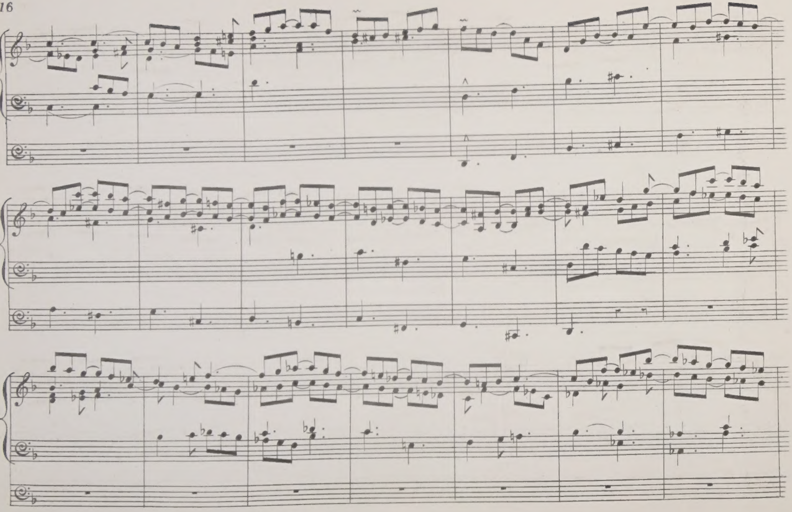
WITH PED: OB: BY W. J. WESTBROOK.

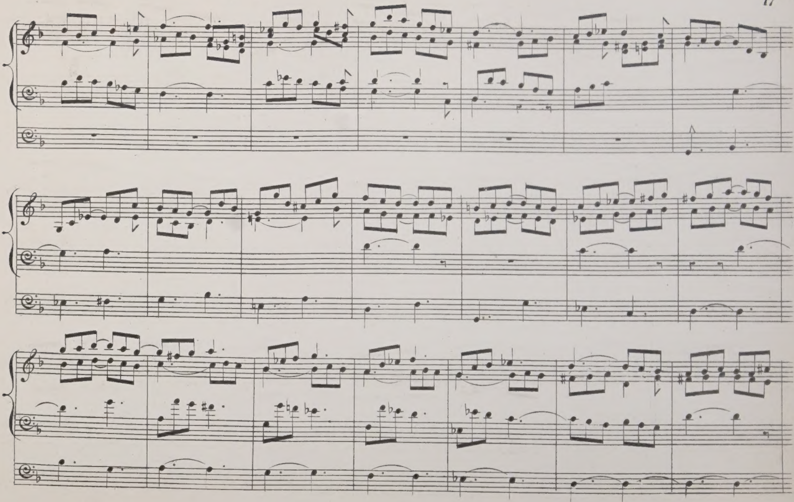

MANUAL.
PEDAL.

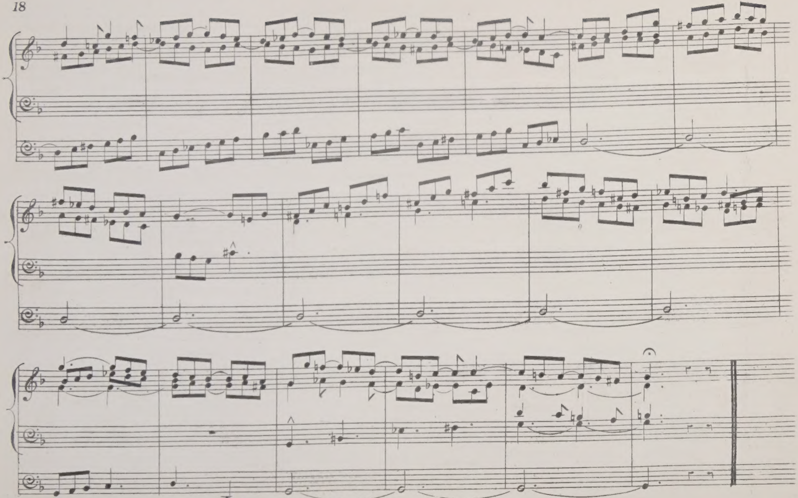








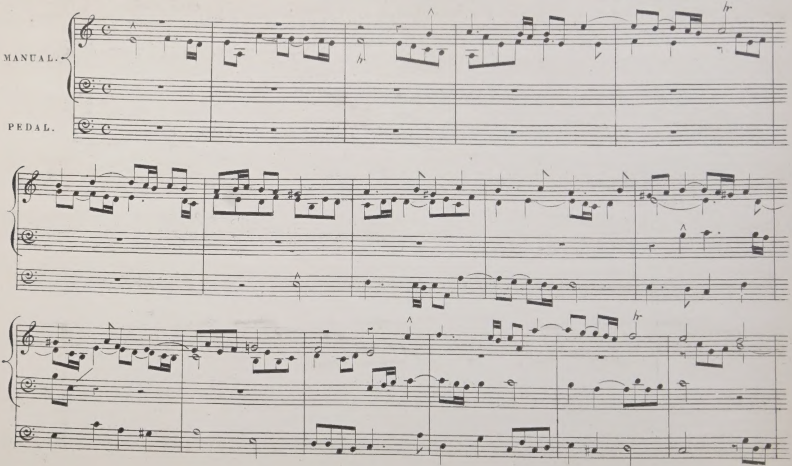


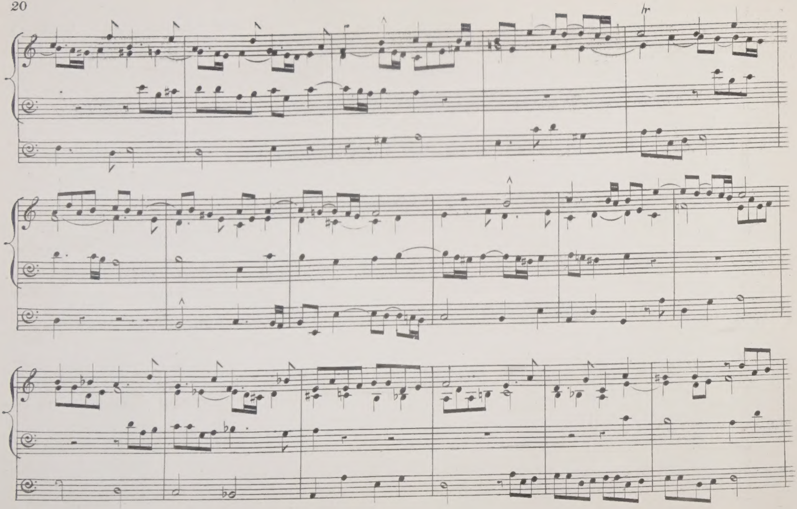


Organ Har Vol 1 90

FUGUE BY G. E. EBERLIN.

WITH PED: OB: BY J. W. WESTBROOK.


MANUAL.
PEDAL.
tr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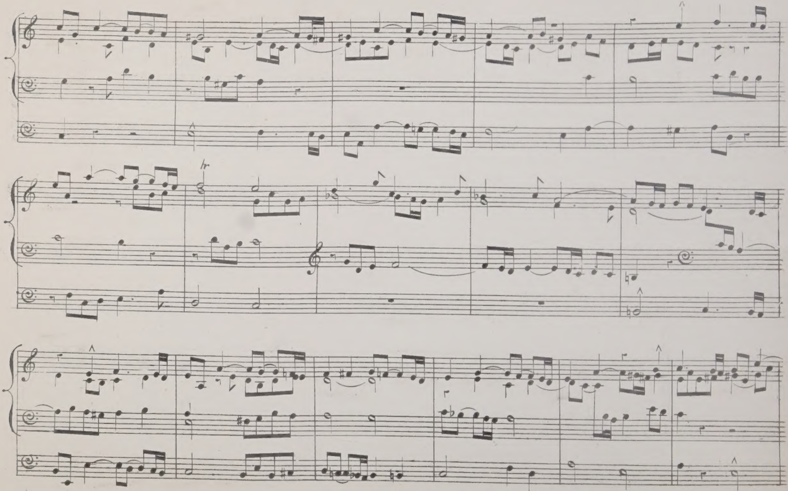
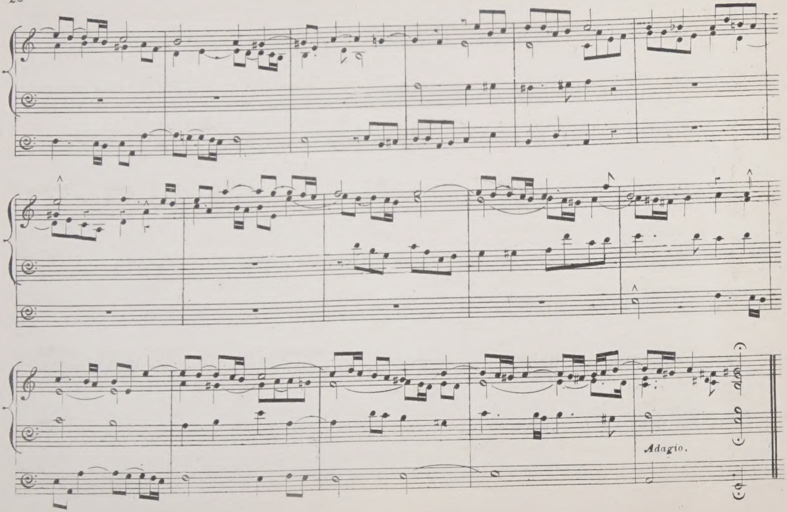
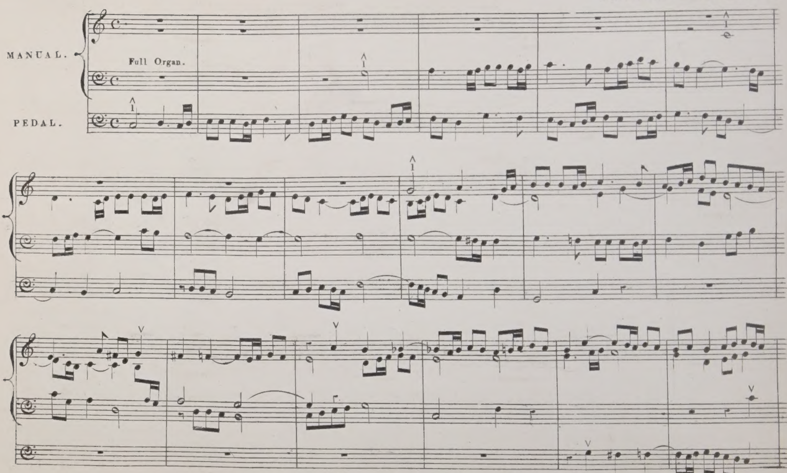


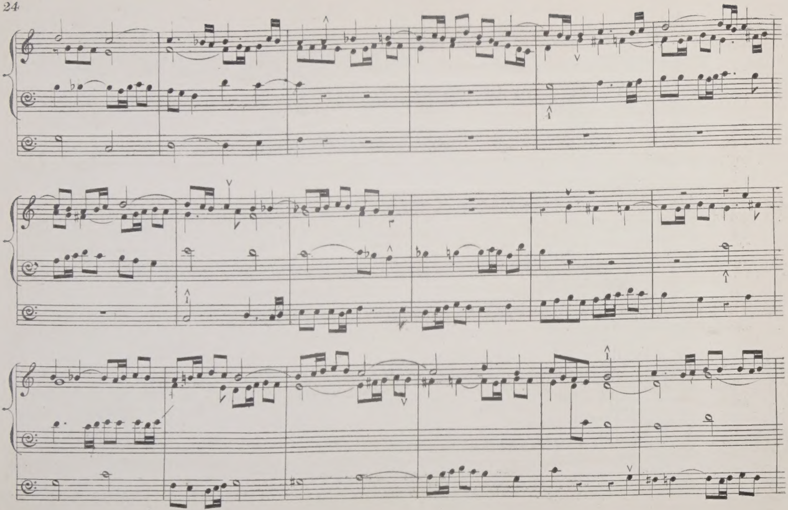

Adagio.

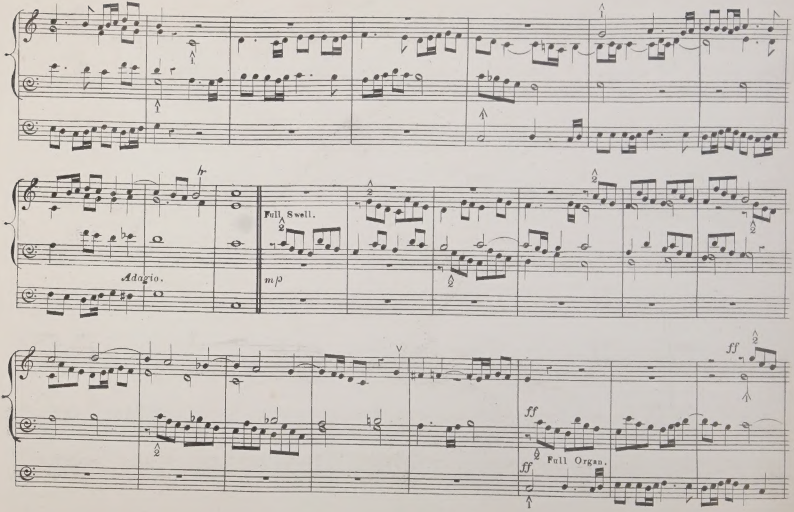
Prac Mac Vol 1 95

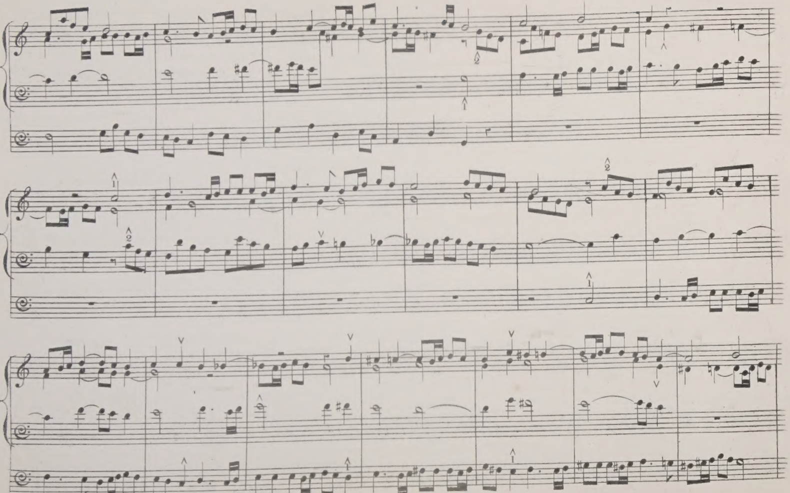
DOUBLE FUGUE BY G. E. EBERLIN.

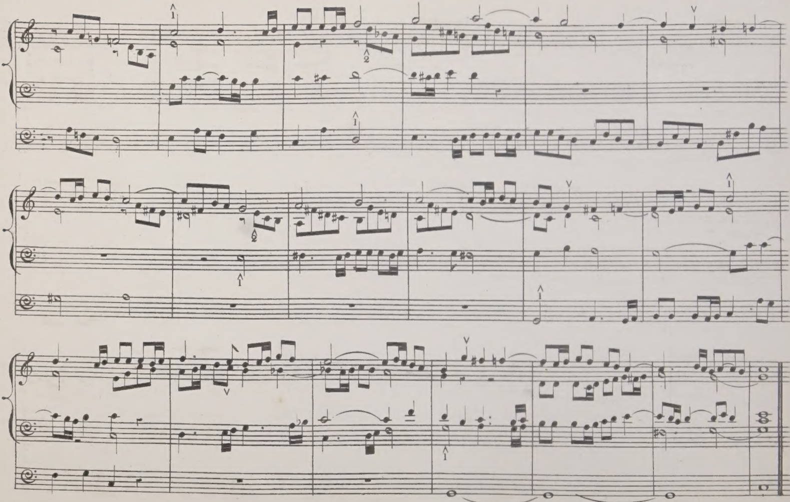
WITH PED: OB: BY W. J. WESTBROOK.


MANUAL.
PEDAL.
Full Organ.




Adagio.
Full Swell.
mp
ff
ff
Full Organ.
ff

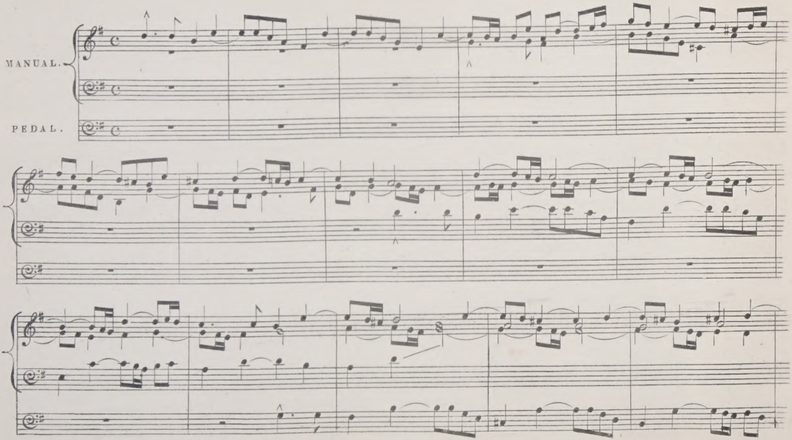


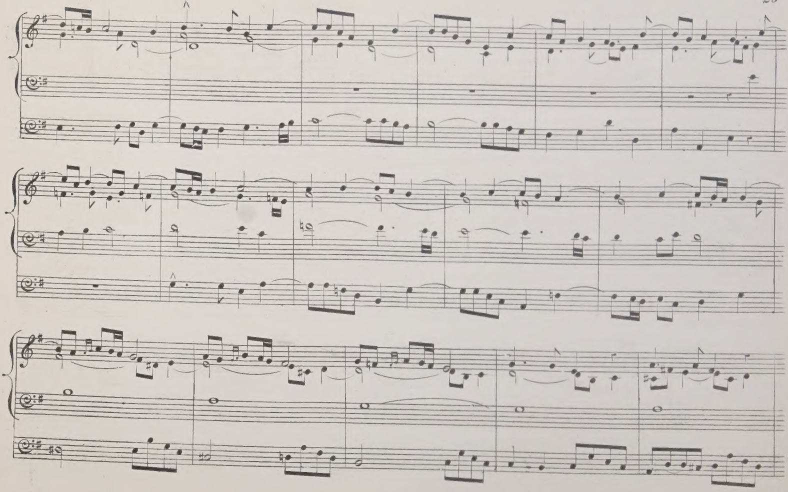


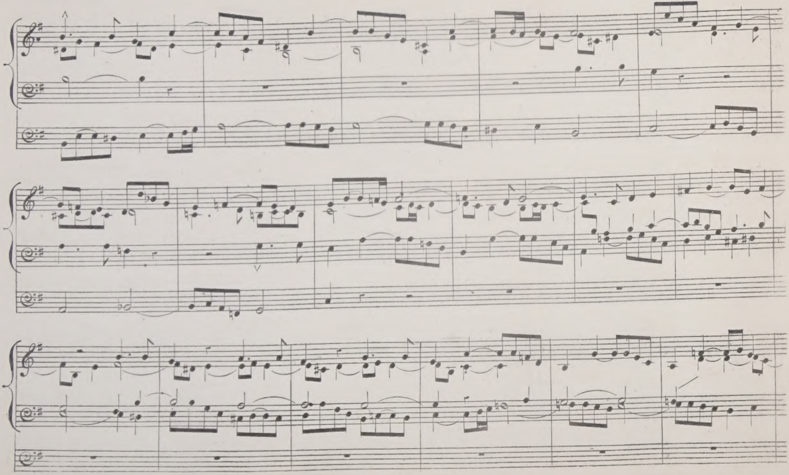
Prac Mus Vol 2 29

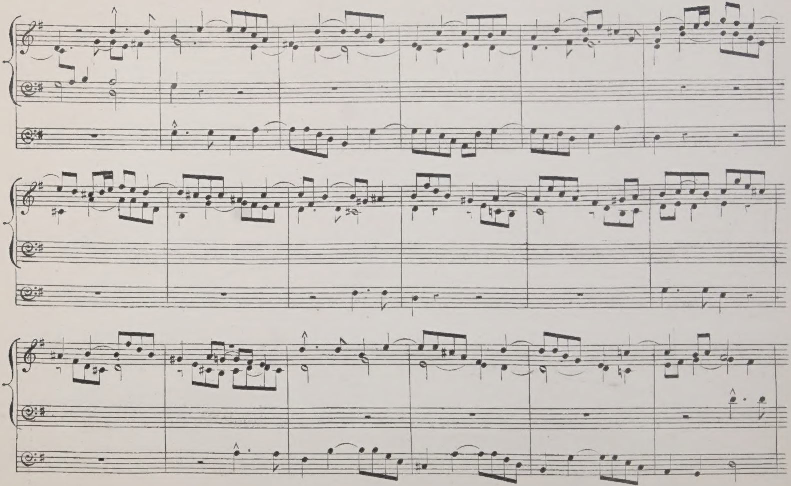
FUGUE BY G. E. EBERLIN.

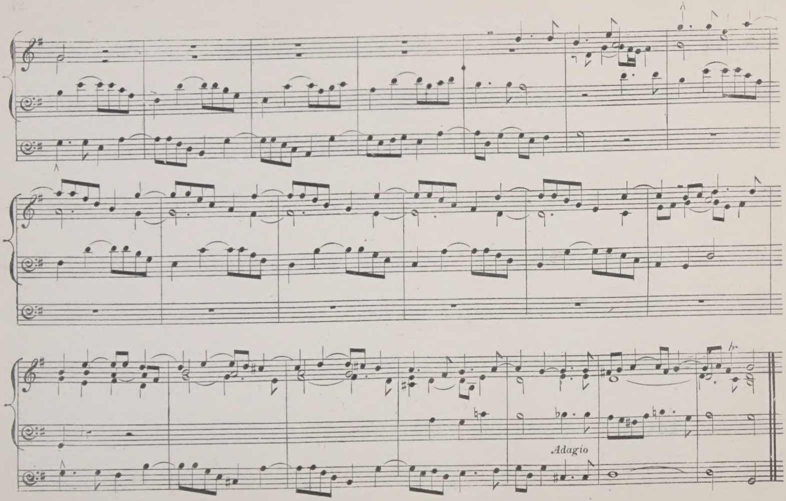
WITH PED. OB. BY W. J. WESTBROOK.


MANUAL.
PEDAL.



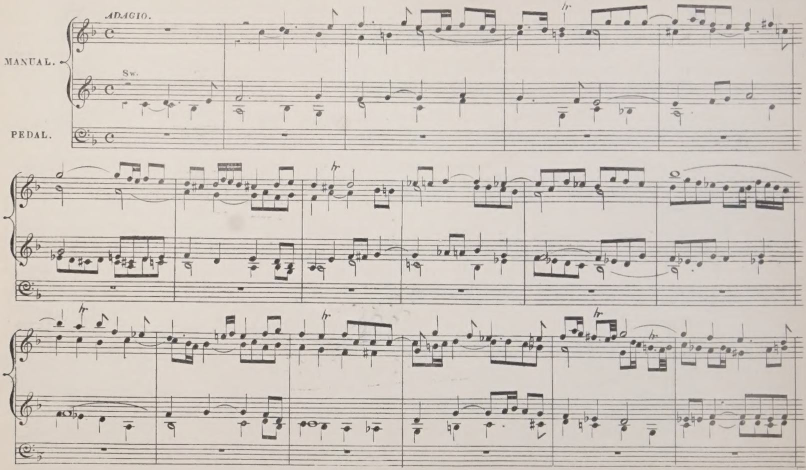


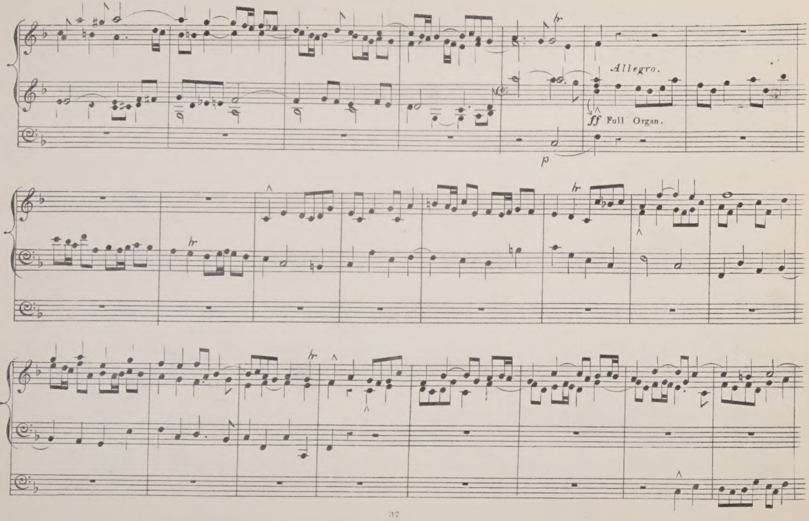



Adagio
tr

FUGUE IN F BY JOHN BENNETT.

ARRANGED WITH PED: OBB. BY W. J. WESTBROOK.


ADAGIO.
MANUAL.
Sw.
PEDAL.
tr
tr
tr
tr
tr
tr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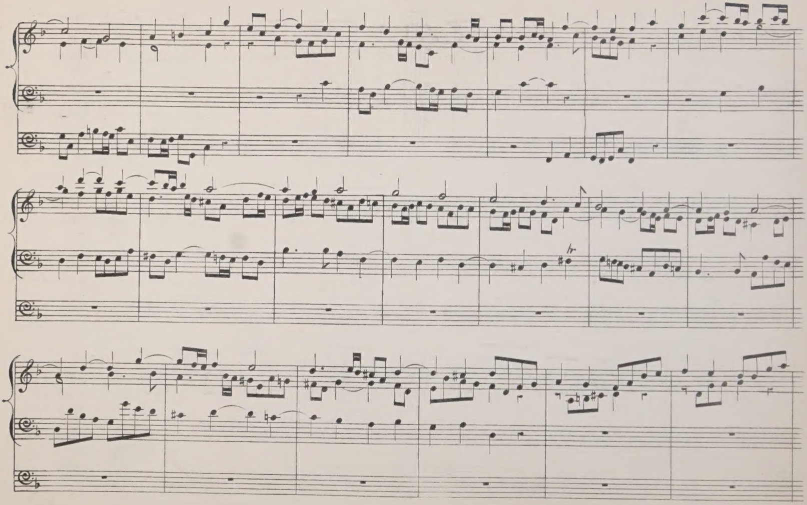
Allegro.
ff Full Organ.
p
hr
hr
hr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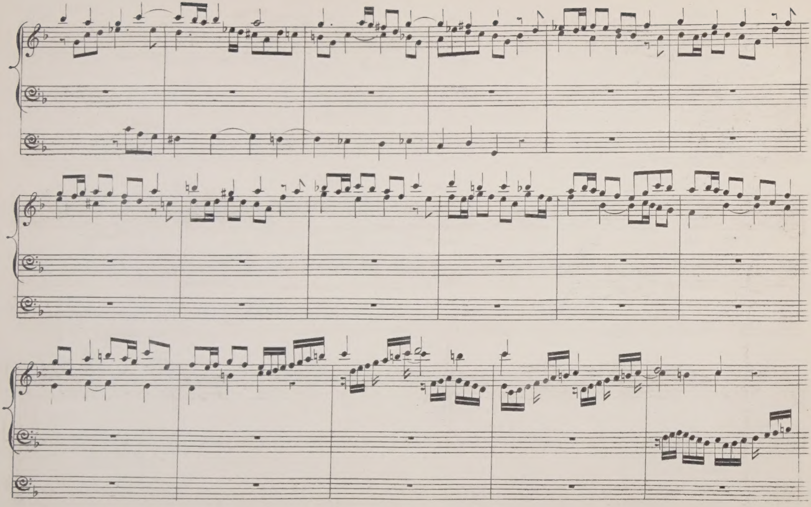
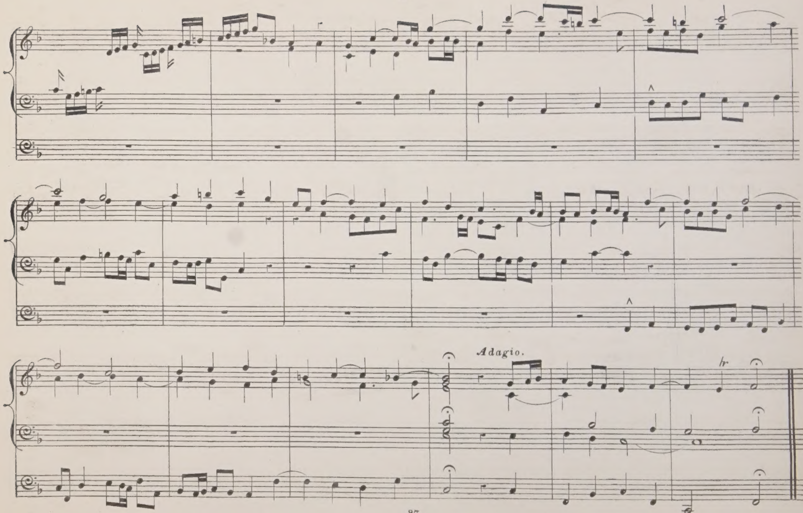
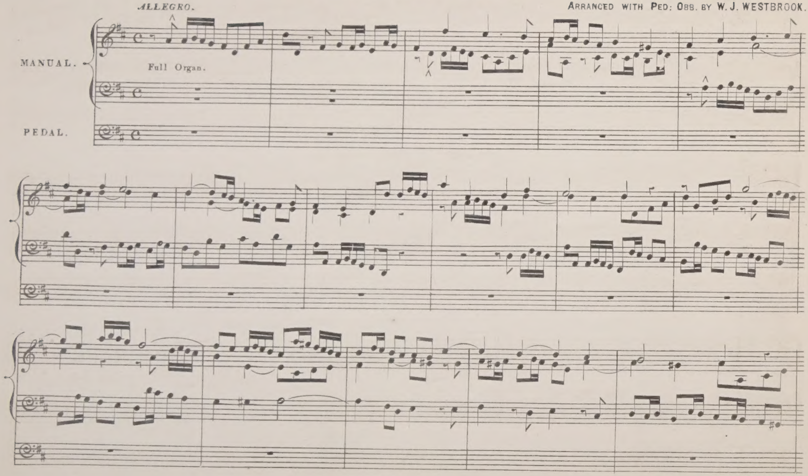
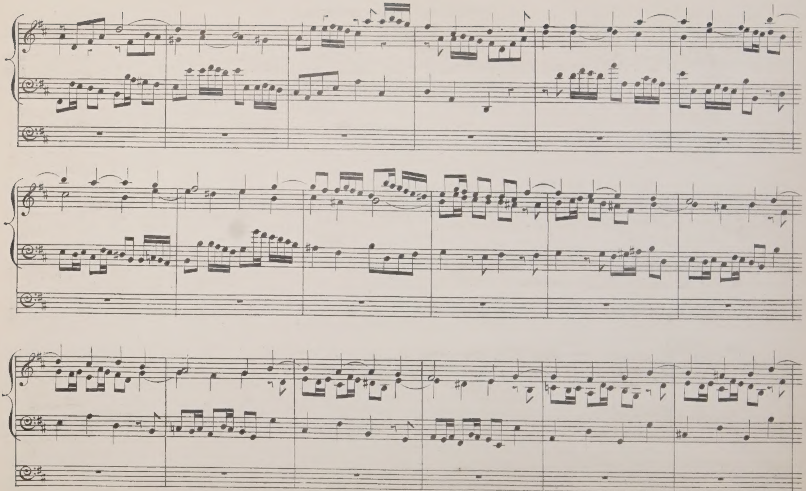


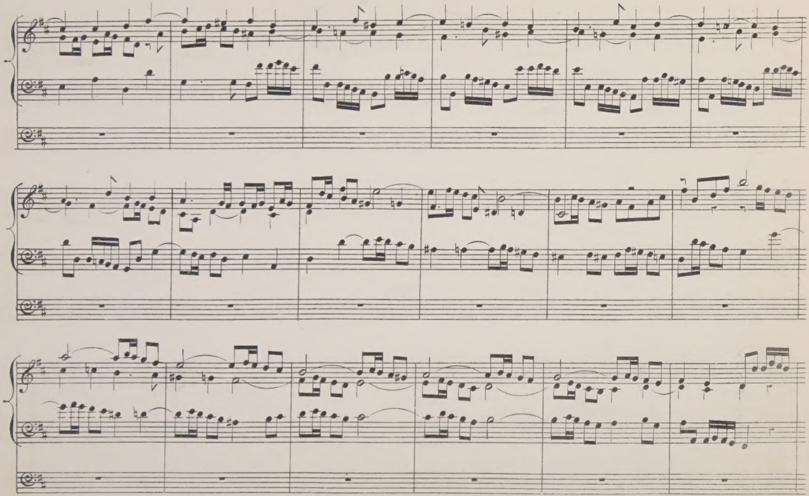

Adagio.

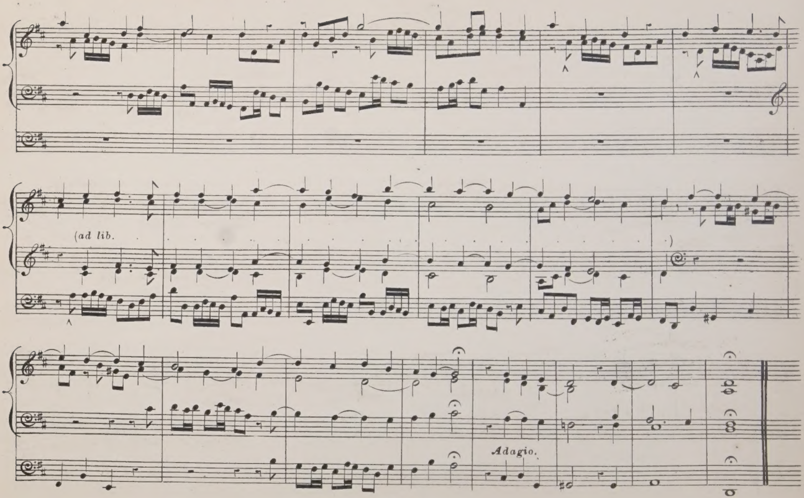
FUGUE BY JOHN BENNETT.

ARRANGED WITH PED: OBB. BY W. J. WESTBROOK.


ALLEGRO.
MANUAL.
Full Organ.
PEDAL.






(ad lib.
)
Adagio.

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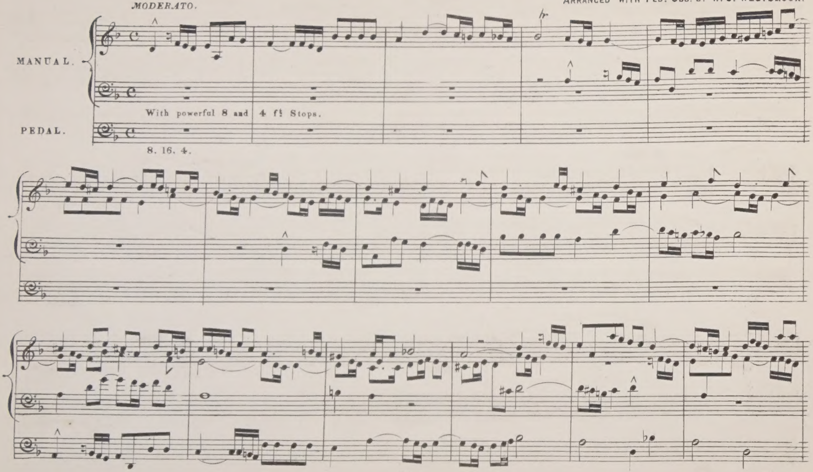
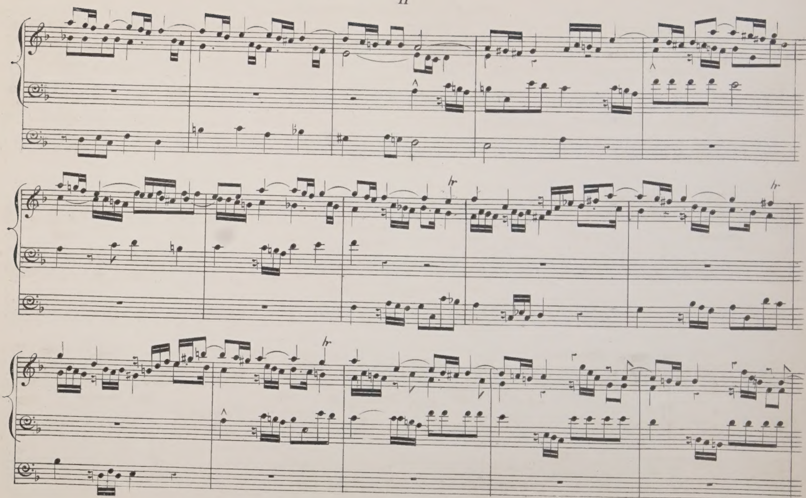
FUGUE BY G. E. EBERLIN.

ARRANGED WITH PED: OBB. BY W. J. WESTBROOK.


MODERATO.
MANUAL.
With powerful 8 and 4 ft Stops.
PEDAL.
8. 16. 4.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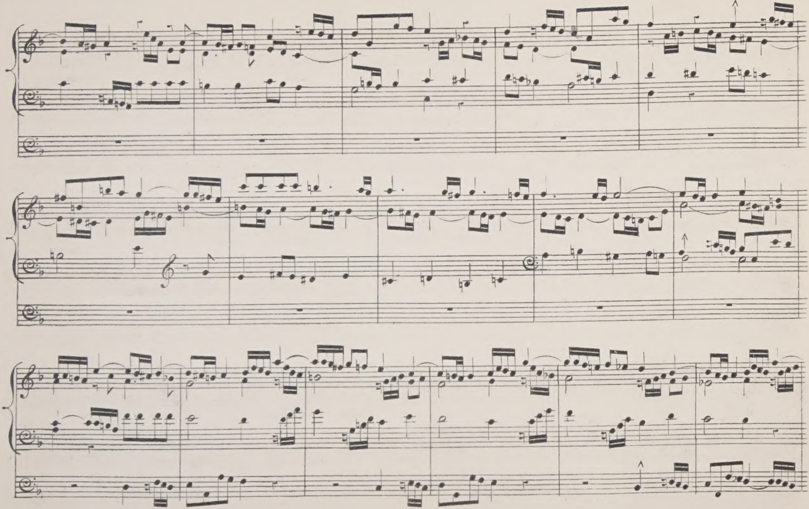

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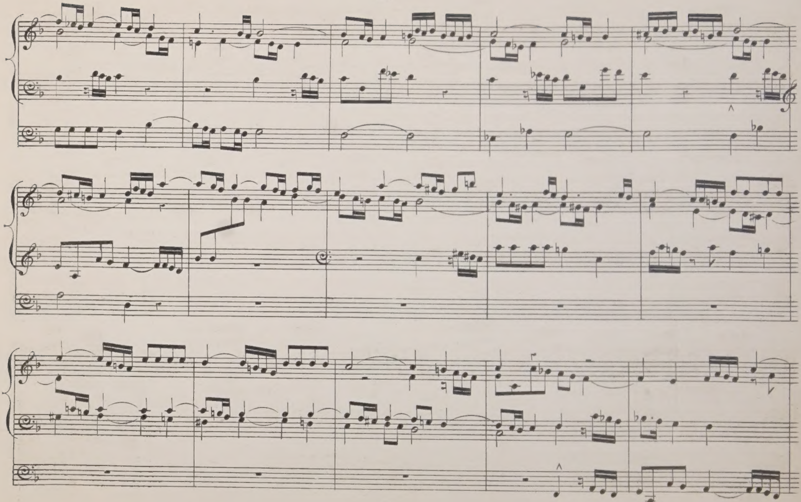

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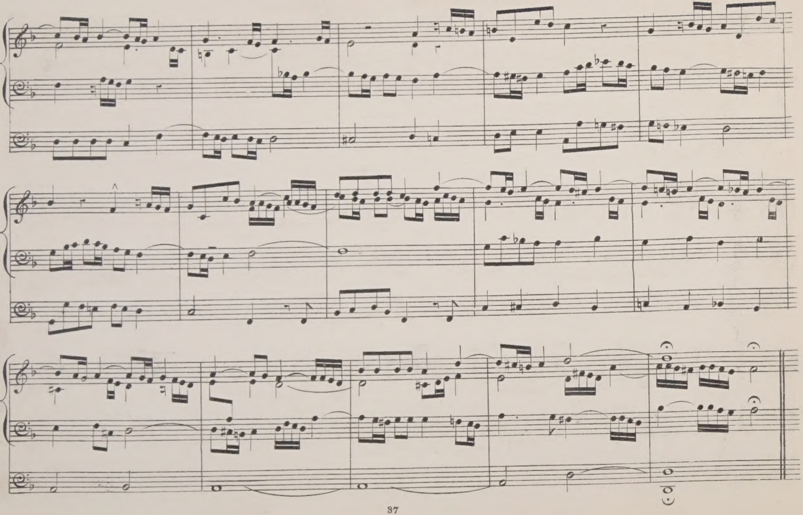

[illegible] Solo
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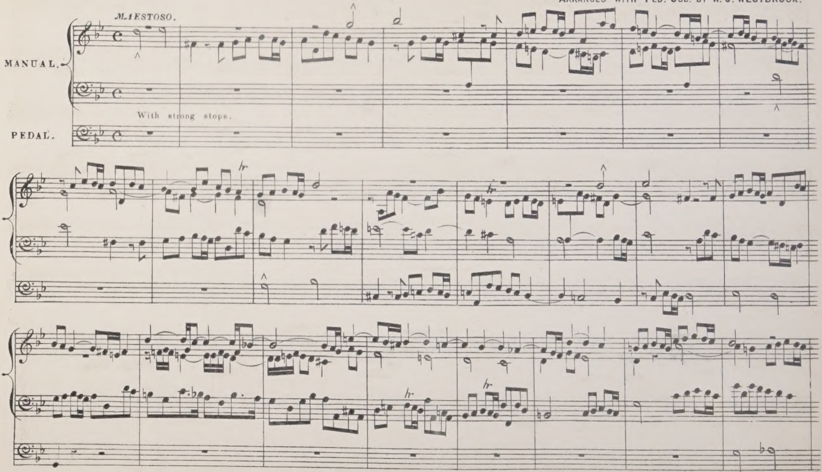
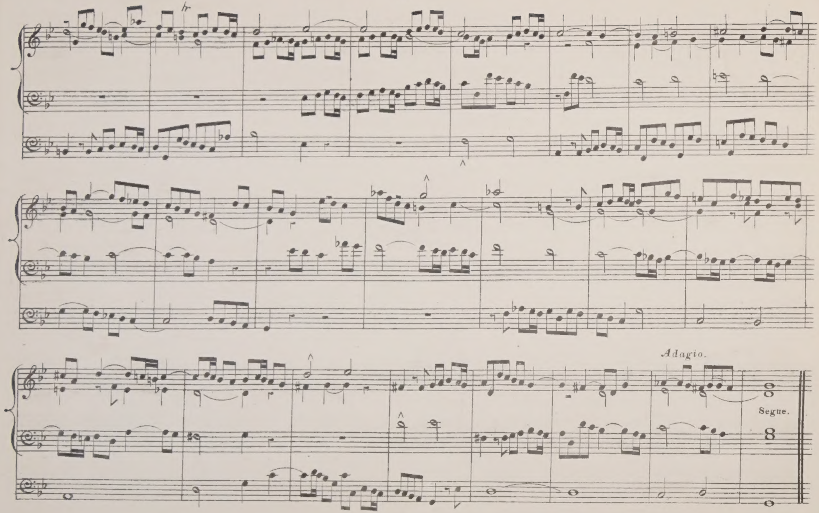
15

FUGUE IN G. MINOR BY G. E. EBERLIN.

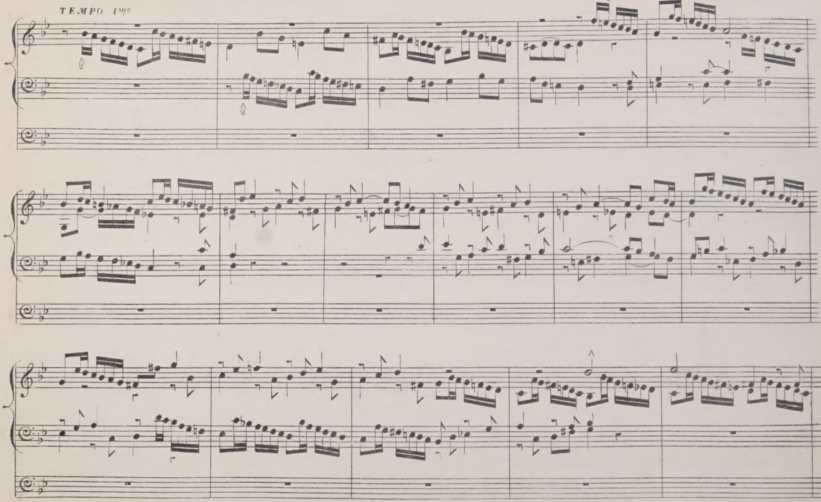
ARRANGED WITH PED: OBB. BY W. J. WESTBROOK.

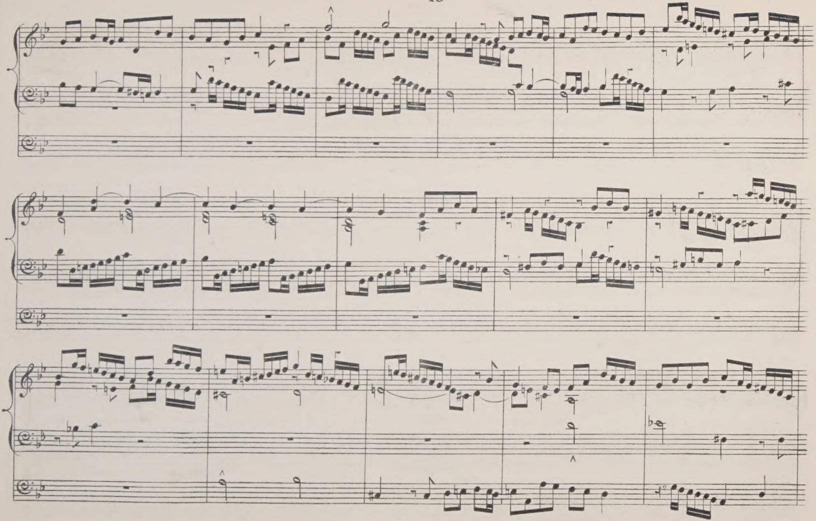

MAESTOSO.
MANUAL.
With strong stops.
PEDAL.
tr

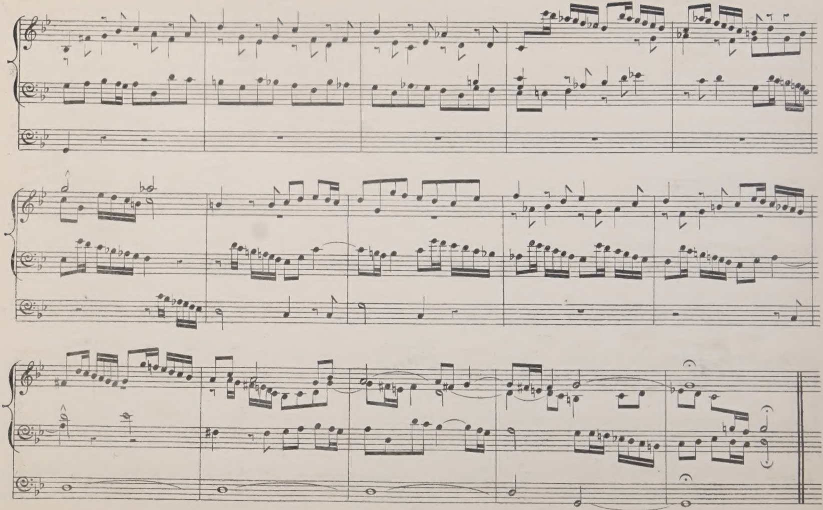


tr
Adagio.
Segue.
8

TEMPO Imo





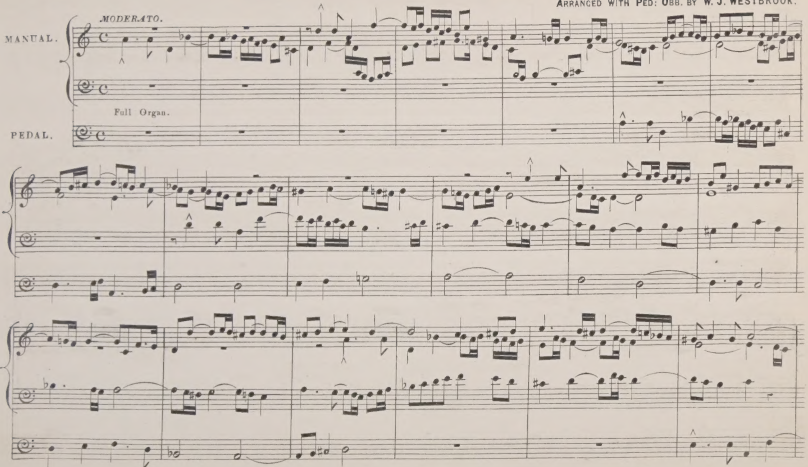


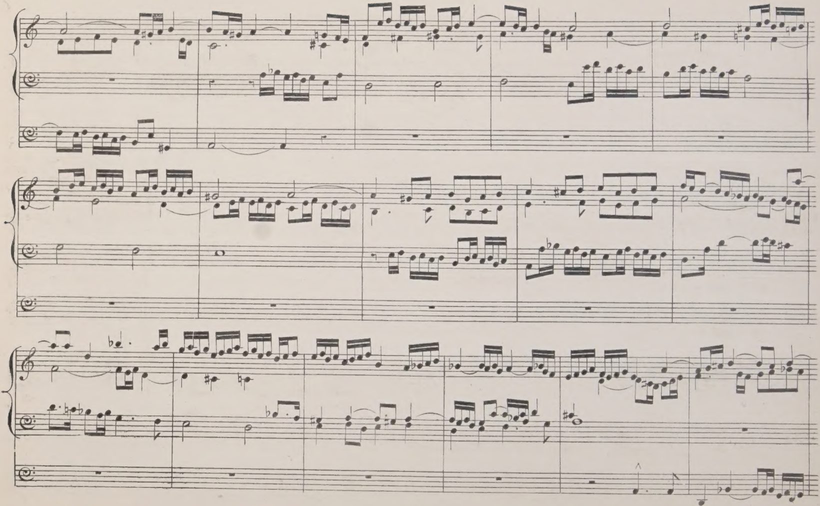
20

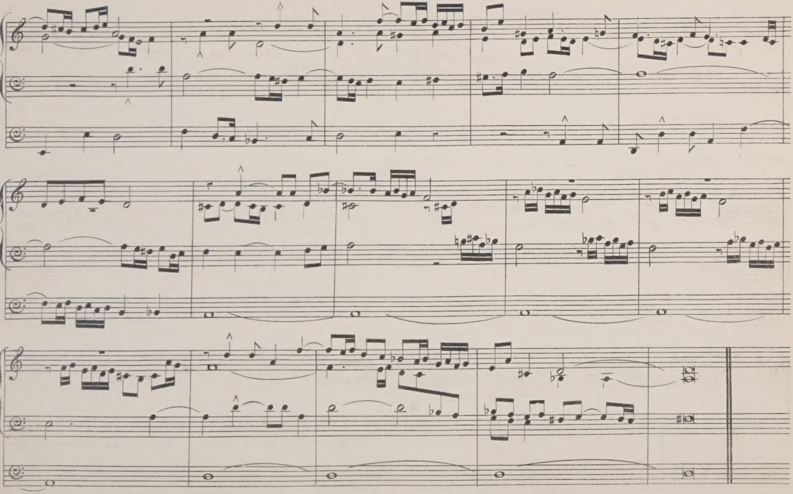
[illegible]

FUGUE BY GIROLAMO FRESCOBALDI.

ARRANGED WITH PED: OBB. BY W. J. WESTBROOK.

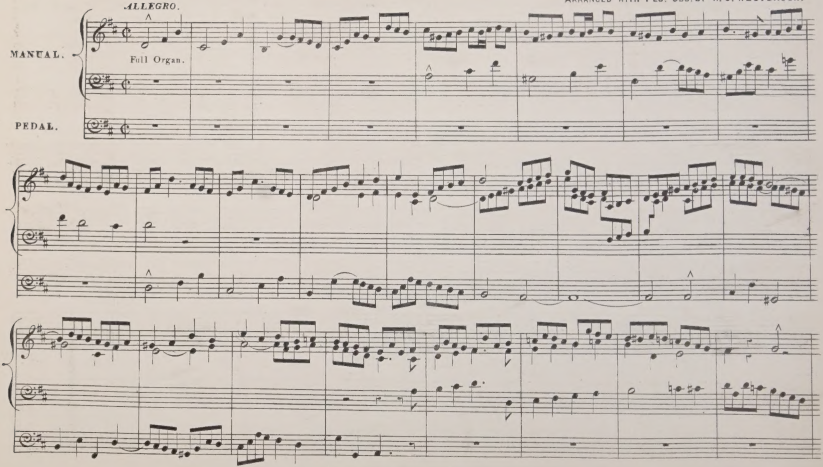

MODERATO.
MANUAL.
Full Organ.
PEDAL.

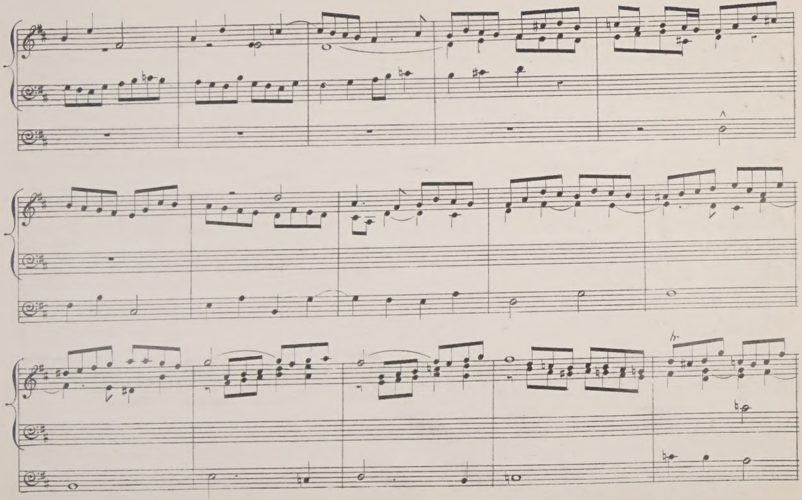


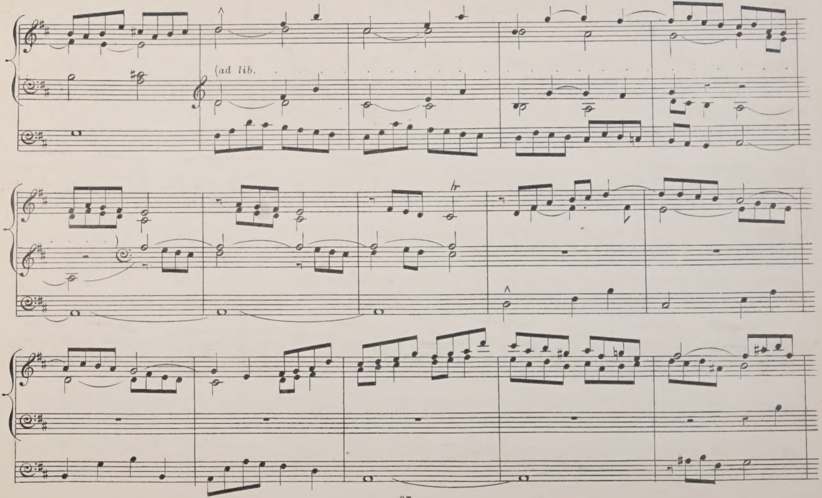


FUGUE BY THOS. SANDERS DUPUIS MUS. DOC.

ARRANGED WITH PED: OBB. BY W. J. WESTBROOK.


ALLEGRO.
MANUAL.
Full Organ.
PEDAL.

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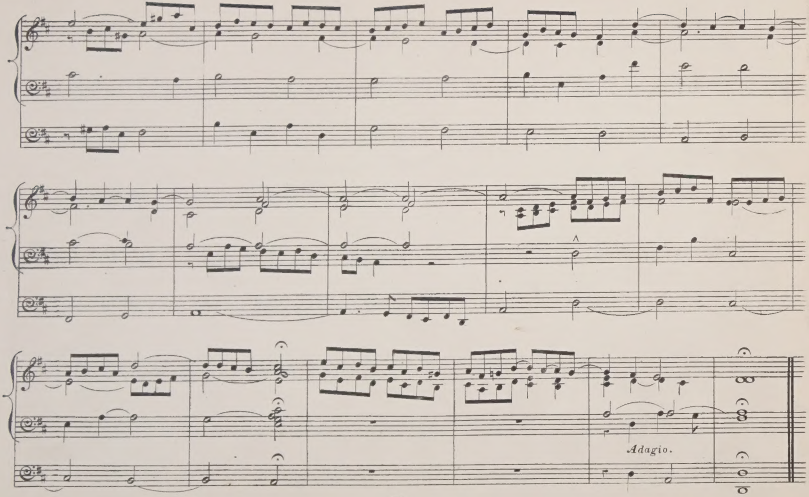
Adagio.

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ALBRECHTSBERGER JOHANN GEORG
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1736-1809.
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D897